KAGIN'S

The Dr. Samuel Joseph Gillispie Sale

LONG BEACH NUMISMATIC AND PHILATELIC EXPOSITION

OCTOBER 4-6, 1984 — LONG BEACH, CALIFORNIA

LIST OF PRICES REALIZED

336th SALE

KAGIN'S

the DR. SAMUEL JOSEPH GILLISPIE sale

LONG BEACH NUMISMATIC AND PHILATELIC EXPOSITION

OCTOBER 4 - 6, 1984
LONG BEACH, CALIFORNIA

KAGIN'S — 1984 FALL/WINTER LONG BEACH AUCTION

LOT	PRICE
SESSION ONE —	
1001	165.00
1002	1,760.00
1003	465.00
1004	247.50
1005	264.00
1006	209.00
1007	286.00
1008	363.00
1009	231.00
1010	506.00
1011	231.00
1012	253.00
1013	605.00
1014	412.50
1015	220.00
1016	990.00
1017	374.00
1018	165.00
1019	264.00
1020	231.00
1021	253.00
1022	209.00
1023	Withdrawn
1024	231.00
1025	418.00
1026	605.00
1027	253.00
1028	220.00
1029	990.00
1030	253.00
1031	715.00
1032	1,760.00
1033	264.00
1034	352.00
1035	632.50
1036	484.00
1037	385.00
1038	220.00
1039	1,705.00
1040	374.00
1041	297.00
1042	1,045.00
1043	264.00
1044	275.00
1045	357.50
1046	660.00
1047	231.00
1048	742.50
1049	577.50
1050	297.00
1051	990.00
1052	1,265.00
1053	687.50
1054	742.50
1055	577.50
1056	220.00
1057	3,300.00
1058	660.00
1059	209.00
1060	198.00
1061	495.00
1062	231.00
1063	330.00
1064	198.00
1065	385.00
1066	1,072.50
1067	396.00
1068	357.50
1069	319.00
1070	687.50
1071	418.00
1072	495.00
1073	1,210.00
1074	231.00
1075	825.00
1076	880.00
1077	880.00
1078	2,200.00
1079	1,650.00
1080	1,320.00
1081	8,800.00
1082	275.00
1083	280.50
1084	247.50
1085	687.50
1086	577.50
1087	176.00
1088	561.00
1089	198.00
1090	671.00
1091	330.00
1092	770.00
1093	352.00
1094	330.00
1095	605.00
1096	352.00
1097	357.50
1098	231.00
1099	165.00
1100	412.50
1101	198.00
1102	165.00
1103	176.00
1104	165.00
1105	258.50
1106	165.00
1107	176.00
1108	275.00
1109	286.00
1110	1,045.00
1111	297.00
1112	715.00
1113	165.00
1114	797.50
1115	181.50
1116	687.50
1117	770.00
1118	506.00
1119	330.00
1120	330.00
1121	302.50
1122	396.00
1123	374.00
1124	1,980.00
1125	264.00
1126	297.00
1127	407.00
1128	440.00
1129	297.00
1130	412.50
1131	440.00
1132	330.00
1133	495.00
1134	313.50
1135	605.00
1136	359.50
1137	467.50
1138	286.00
1139	308.00
1140	467.50
1141	484.00
1142	412.50
1143	577.50
1144	1,375.00
1145	1,320.00
1146	495.00
1147	359.50
1148	605.00
1149	495.00
1150	1,210.00
1151	990.00
1152	577.50
1153	880.00
1154	770.00
1155	770.00
1156	632.50
1157	627.00
1158	654.50
1159	770.00
1160	660.00
1161	550.00
1162	935.00
1163	632.50
1164	632.50
1165	715.00
1166	616.00
1167	715.00
1168	660.00
1169	742.50
1170	990.00
1171	616.00
1172	605.00
1173	605.00
1174	7,260.00
1175	7,975.00
1176	4,840.00
1177	4,235.00
1178	632,50
1179	1,210.00
1180	781.00
1181	797.50
1182	715.00
1183	687.50
1184	825.00
1185	990.00
1186	962.50
1187	770.00
1188	1,100.00
1189	1,017.50
1190	737.00
1191	742.50
1192	660.00
1193	990.00
1194	687.50
1195	660.00
1196	82.50
1197	110.00
1198	99.00
1199	110.00
1200	110.00
1201	77.00
1202	49.50
1203	137.50
1204	55.00
1205	55.00
1206	110.00
1207	115.50
1208	115.50
1209	154.00
1210	522.50
1211	330.00
1212	385.00
1213	506.00
1214	2,530.00
1215	1,705.00
1216	2,860.00
1217	3,080.00
1218	1,870.00
1219	2,227.50
1220	1,650.00
1221	2,530.00
1222	1,320.00
1223	2,530.00
1224	2,090.00
1225	1,815.00
1226	990.00
1227	797.50
1228	1,870.00
1229	1,540.00
1230	1,870.00
1231	1,870.00
1232	577.50
1233	2,310.00
1234	550.00
1235	852.50
1236	825.00
1237	253.00
1238	550.00
1239	797.50
1240	990.00
1241	962.50
1242	852.50
1243	632.50
1244	2,090.00
1245	286.00
1246	1,100.00
1247	319.00
1248	484.00
1249	209.00
1250	4,675.00
1251	5,500.00
1252	2,090.00
1253	990.00
1254	715.00
1255	467.50
1256	1,430.00
1257	176.00
1258	231.00
1259	132.00
1260	297.00
1261	330.00
1262	264.00
1263	209.00
1264	209.00
1265	192.50
1266	165.00
1267	907.50
1268	198.00
1269	121.00
1270	577.50
1271	242.00
1272	143.00
1273	176.00
1274	88.00
1275	176.00
1276	467.50
1277	143.00
1278	99.00
1279	209.00
1280	418.00
1281	242.00
1282	286.00
1283	165.00
1284	198.00
1285	330.00
1286	225.50
1287	121.00
1288	132.00
1289	220.00
1290	209.00
1291	143.00
1292	88.00
1293	187.00
1294	577.50

LOT	PRICE
1295	319.00
1296	352.00
1297	121.00
1298	132.00
1299	286.00
1300	88.00
1301	132.00
1302	132.00
1303	286.00
1304	275.00
1305	242.00
1306	154.00
1307	192.50
1308	110.00
1309	220.00
1310	110.00
1311	60.50
1312	187.00
1313	154.00
1314	302.50
1315	209.00
1316	154.00
1317	132.00
1318	275.00
1319	577.50
1320	396.00
1321	308.00
1322	148.50
1323	176.00
1324	231.00
1325	165.00
1326	88.00
1327	121.00
1328	88.00
1329	1,650.00
1330	231.00
1331	143.00
1332	187.00
1333	110.00
1334	440.00
1335	286.00
1336	198.00
1337	187.00
1338	121.00
1339	187.00
1340	297.00
1341	132.00
1342	121.00
1343	308.00
1344	242.00
1345	1,375.00
1346	275.00
1347	176.00
1348	165.00
1349	176.00
1350	110.00
1351	187.00
1352	8,800.00
1353	4,510.00

LOT	PRICE
1354	5,720.00
1355	715.00
1356	770.00
1357	385.00
1358	330.00
1359	330.00
1360	352.00
1361	330.00
1362	220.00
1363	176.00
1364	467.50
1365	165.00
1366	209.00
1367	121.00
1368	1,210.00
1369	374.00
1370	440.00
1371	297.00
1372	165.00
1373	253.00
1374	770.00
1375	1,100.00
1376	440.00
1377	907.50
1378	232.00
1379	357.50
1380	286.00
1381	715.00
1382	Withdrawn
1383	1,100.00
1384	319.00
1835	264.00
1386	935.00
1387	418.00
1388	308.00
1389	440.00
1390	297.00
1391	14,300.00
1392	1,100.00
1393	44.00
1394	198.00
1395	495.08
1396	88.00
1397	605.00
1398	88.00
1399	121.00
1400	165.00
1401	220.00
1402	286.00
1403	220.00
1404	396.00
1405	385.00
1406	220.00
1407	132.00
1408	742.50
1409	440.00
1410	286.00
1411	187.00
1412	198.00

LOT	PRICE
1413	82.50
1414	440.00
1415	297.00
1416	209.00
1417	2,310.00
1418	275.00
1419	1,100.00
1420	462.00
1421	209.00
1422	220.00
1423	660.00
1424	308.00
1425	264.00
1426	165.00
1427	38.50
1428	60.50
1429	49.50
1430	154.00
1431	143.00
1432	165.00
1433	330.00
1434	104.50
1435	165.00
1436	88.00
1437	495.00
1438	55.00
1439	77.00
1440	77.00
1441	330.00
1442	99.00
1443	110.00
1444	198.00
1445	440.00
1446	275.00
1447	220.00
1448	165.00
1449	302.50
1450	82.50
1451	82.50
1452	71.50
1453	242.00
1454	220.00
1455	88.00
1456	165.00
1457	110.00
1458	88.00
1459	88.00
1460	143.00
1461	99.00
1462	99.00
1463	231.00
1464	275.00
1465	220.00
1466	187.00
1467	165.00
1468	522.50
1469	330.00
1470	187.00
1471	121.00

LOT	PRICE
1472	132.00
1473	302.50
1474	126.50
1475	55.00
1476	192.50
1477	89.10
1478	302.50
1479	121.00
1480	2,640.00
1481	528.00
1482	121.00
1483	88.00
1484	110.00
1485	1,100.00
1486	297.00
1487	220.00
1488	220.00
1489	319.00
1490	319.00
1491	132.00
1492	742.50
1493	528.00
1494	253.00
1495	220.00
1496	275.00
1497	264.00
1498	330.00
1499	99.00
1500	467.50
1501	357.50
1502	236.50
1503	187.00
1504	632.50
1505	242.00
1506	242.00
1507	440.00
1508	264.00
1509	192.50
1510	302.50
1511	286.00
1512	242.00
1513	198.00
1514	275.00
1515	291.50
1516	577.50
1517	275.00
1518	302.50
1519	165.00
1520	330.00
1521	132.00
1522	330.00
1523	302.50
1524	220.00
1525	352.00
1526	143.00
1527	242.00
1528	192.50
1529	220.00
1530	143.00

LOT	PRICE
1531	412.50
1532	187.00
1533	165.00
1534	176.00
1535	231.00
1536	88.00
1537	181.50
1538	220.00
1539	121.00
1540	143.00
1541	231.00
1542	176.00
1543	1,265.00
1544	880.00
1545	1,430.00
1546	319.00
1547	440.00
1548	232.00
1549	550.00
1550	550.00
1551	440.00
1552	264.00
1553	143.00
1554	253.00
1555	126.50
1556	275.00
1557	232.00
1558	330.00
1559	330.00
1560	341.00
1561	275.00
1562	165.00
1563	99.00
1564	49.50
1565	121.00
1566	440.00
1567	220.00
1568	165.00
1569	357.50
1570	385.00
1571	473.00
1572	198.00
1573	49.50
1574	275.00
1575	385.00
1576	275.00
1577	187.00
1578	143.00
1579	412.50
1580	407.00
1581	319.00
1582	770.00
1583	247.50
1584	154.00
1585	264.00
1586	192.50
1587	242.00
1588	242.00
1589	198.00

LOT	PRICE
1590	308.00
1591	Withdrawn
1592	264.00
1593	770.00
1594	341.00
1595	330.00
1596	231.00
1597	396.00
1598	786.50
1599	60.50
1600	165.00
1601	198.00
1602	464.00
1603	82.50
1604	825.00
1605	165.00
1606	84.70
1607	2,090.00

LOT	PRICE
SESSION TWO	
2001	132.00
2002	44.00
2003	2,530.00
2004	38.50
2005	60.50
2006	49.50
2007	33.00
2008	82.50
2009	132.00
2010	99.00
2011	126.50
2012	253.00
2013	132.00
2014	176.00
2015	220.00
2016	66.00
2017	38.50
2018	27.50
2019	66.00
2020	187.00
2021	143.00
2022	484.00
2023	154.00
2024	187.00
2025	27.50
2026	198.00
2027	143.00
2028	176.00
2029	176.00
2030	110.00
2031	88.00
2032	60.50
2033	126.50
2034	110.00
2035	132.00
2036	132.00
2037	154.00
2038	27.50
2039	60.50
2040	121.00
2041	27.50
2042	33.00
2043	66.00
2044	77.00
2045	60.50
2046	99.00
2047	55.00
2048	253.00
2049	60.50
2050	110.00
2051	126.50
2052	198.00
2053	187.00
2054	198.00
2055	451.00
2056	176.00
2057	220.00
2058	132.00

LOT	PRICE
2059	77.00
2060	66.00
2061	55.00
2062	341.00
2063	214.50
2064	132.00
2065	132.00
2066	121.00
2067	209.00
2068	132.00
2069	154.00
2070	176.00
2071	352.00
2072	231.00
2073	198.00
2074	132.00
2075	110.00
2076	110.00
2077	132.00
2078	115.50
2079	110.00
2080	165.00
2081	121.00
2082	110.00
2083	121.00
2084	49.50
2085	165.00
2086	99.00
2087	44.00
2088	286.00
2089	143.00
2090	132.00
2091	71.50
2092	110.00
2093	495.00
2094	154.00
2095	187.00
2096	264.00
2097	220.00
2098	209.00
2099	231.00
2100	253.00
2101	220.00
2102	297.00
2103	242.00
2104	93.50
2105	253.00
2106	132.00
2107	935.00
2108	220.00
2109	121.00
2110	330.00
2111	165.00
2112	319.00
2113	154.00
2114	1,045.00
2115	154.00
2116	236.50
2117	880.00

LOT	PRICE
2118	467.50
2119	143.00
2120	242.00
2121	165.00
2122	907.50
2123	220.00
2124	385.00
2125	330.00
2126	319.00
2127	209.00
2128	154.00
2129	176.00
2130	165.00
2131	143.00
2132	132.00
2133	121.00
2134	77.00
2135	121.00
2136	198.00
2137	132.00
2138	132.00
2139	297.00
2140	77.00
2141	99.00
2142	253.00
2143	27.50
2144	77.00
2145	165.00
2146	121.00
2147	506.00
2148	330.00
2149	220.00
2150	319.00
2151	93.50
2152	374.00
2153	253.00
2154	253.00
2155	220.00
2156	352.00
2157	352.00
2158	253.00
2159	264.00
2160	1,045.00
2161	506.00
2162	176.00
2163	286.00
2164	71.50
2165	462.00
2166	418.00
2167	121.00
2168	198.00
2169	286.00
2170	121.00
2171	1,320.00
2172	1,265.00
2173	176.00
2174	5,060.00
2175	275.00
2176	187.00

LOT	PRICE
2177	93.50
2178	264.00
2179	187.00
2180	220.00
2181	880.00
2182	440.00
2183	341.00
2184	374.00
2185	121.00
2186	220.00
2187	154.00
2188	143.00
2189	55.00
2190	66.00
2191	418.00
2192	220.00
2193	495.00
2194	121.00
2195	99.00
2196	187.00
2197	242.00
2198	825.00
2199	352.00
2200	242.00
2201	247.50
2202	550.00
2203	330.00
2204	187.00
2205	121.00
2206	577.50
2207	66.00
2208	231.00
2209	121.00
2210	121.00
2211	319.00
2212	220.00
2213	522.50
2214	231.00
2215	209.00
2216	176.00
2217	154.00
2218	110.00
2219	132.00
2219A	22.00
2220	132.00
2221	22.00
2222	88.00
2223	176.00
2224	176.00
2225	176.00
2226	264.00
2227	187.00
2228	165.00
2229	231.00
2230	88.00
2231	77.00
2232	55.00
2233	165.00
2234	242.00

LOT	PRICE
2235	82.50
2236	638.00
2237	236.50
2238	1,760.00
2239	187.00
2240	110.00
2241	330.00
2242	60.50
2243	77.00
2244	330.00
2245	181.50
2246	187.00
2247	82.50
2248	1,430.00
2249	154.00
2250	187.00
2251	176.00
2252	137.50
2253	99.00
2254	110.00
2255	143.00
2256	308.00
2257	253.00
2258	236.50
2259	154.00
2260	66.00
2261	198.00
2262	105.60
2263	3410.00
2264	165.00
2265	55.00
2266	126.50
2267	88.00
2268	60.50
2269	27.50
2270	22.00
2271	121.00
2272	44.00
2273	82.50
2274	121.00
2275	71.50
2276	319.00
2277	522.50
2278	275.00
2279	104.50
2280	880.00
2281	126.50
2282	132.00
2283	110.00
2284	143.00
2285	27.50
2286	44.00
2287	66.00
2288	220.00
2289	275.00
2290	286.00
2291	137.50
2292	220.00
2293	33.00
2294	297.00
2295	275.00
2296	165.00
2297	352.00
2298	121.00
2299	242.00
2300	297.00
2301	770.00
2302	154.00
2303	154.00
2304	44.00
2305	231.00
2306	770.00
2307	220.00
2308	143.00
2309	132.00
2310	66.00
2311	30.80
2312	88.00
2313	154.00
2314	143.00
2315	88.00
2316	352.00
2317	154.00
2318	Withdrawn
2319	132.00
2320	66.00
2321	231.00
2322	220.00
2323	528.00
2324	165.00
2325	44.00
2326	66.00
2327	99.00
2328	132.00
2329	89.10
2330	49.50
2331	27.50
2332	Withdrawn
2333	88.00
2334	55.00
2335	126.50
2336	99.00
2337	88.00
2338	385.00
2339	133.10
2340	242.00
2341	49.50
2342	198.00
2343	187.00
2344	66.00
2345	45.10
2346	44.00
2347	38.50
2348	60.50
2349	27.50
2350	99.00
2351	16.50
2352	33.00
2353	22.00
2354	38.50
2355	22.00
2356	22.00
2357	49.50
2358	27.50
2359	66.00
2360	66.00
2361	60.50
2362	33.00
2363	60.50
2364	60.50
2365	22.00
2366	82.50
2367	33.00
2368	60.50
2369	22.00
2370	77.00
2371	33.00
2372	55.00
2373	44.00
2374	44.00
2375	71.50
2376	55.00
2377	27.50
2378	66.00
2379	60.50
2380	71.50
2381	33.00
2382	16.50
2383	99.00
2384	60.50
2835	38.50
2386	66.00
2387	22.00
2388	60.50
2389	60.50
2390	38.50
2391	33.00
2392	27.50
2393	55.00
2394	44.00
2395	71.50
2396	60.50
2397	49.50
2398	55.00
2399	60.50
2400	22.00
2401	16.50
2402	77.00
2403	55.00
2404	60.50
2405	60.50
2406	33.00
2407	38.50
2408	49.50
2409	33.00
2410	88.00
2411	55.00
2412	38.50
2413	38.50
2414	33.00
2415	38.50
2416	71.50
2417	82.50
2418	242.00
2419	220.00
2420	132.00
2421	77.00
2422	44.00
2423	121.00
2424	27.50
2425	176.00
2426	55.00
2427	154.00
2428	55.00
2429	187.00
2430	22.00
2431	330.00
2432	82.50
2433	88.00
2434	110.00
2435	308.00
2436	500.50
2437	374.00
2438	374.00
2439	374.00
2440	297.00
2441	264.00
2442	242.00
2443	176.00
2444	275.00
2445	187.00
2446	148.50
2447	93.50
2448	143.00
2449	93.50
2450	93.50
2451	66.00
2452	154.00
2453	110.00
2454	506.00
2455	374.00
2456	464.00
2457	297.00
2458	44.00
2459	121.00
2460	198.00
2461	165.00
2462	577.50
2463	440.00
2464	495.00
2465	242.00
2466	286.00
2467	275.00
2468	264.00
2469	154.00
2470	154.00
2471	99.00
2472	106.70
2473	330.00
2474	374.00
2475	264.00
2476	319.00
2477	319.00
2478	352.00
2479	341.00
2480	374.00
2481	352.00
2482	418.00
2483	231.00
2484	198.00
2485	143.00
2486	231.00
2487	165.00
2488	132.00
2489	121.00
2490	209.00
2491	165.00
2492	264.00
2493	67.10
2494	264.00
2495	176.00
2496	132.00
2497	209.00
2498	165.00
2499	154.00
2500	198.00
2501	165.00
2502	506.00
2503	104.50
2504	99.00
2505	121.00
2506	176.00
2507	88.00
2508	209.00
2509	115.00
2510	297.00
2511	132.00
2512	209.00
2513	187.00
2514	176.00
2515	231.00
2516	330.00
2517	198.00
2518	198.00
2519	209.00
2520	165.00
2521	330.00
2522	264.00
2523	220.00
2524	121.00
2525	121.00
2526	82.50
2527	88.00
2528	154.00
2529	143.00

LOT	PRICE
2530	352.00
2531	242.00
2532	187.00
2533	165.00
2534	110.00
2535	159.50
2536	154.00
2537	121.00
2538	132.00
2539	110.00
2540	99.00
2541	275.00
2542	264.00
2543	231.00
2544	242.00
2545	187.00
2546	176.00
2547	88.00
2548	154.00
2549	143.00
2550	165.00
2551	110.00
2552	187.00
2553	121.00
2554	110.00
2555	176.00
2556	110.00
2557	99.00
2558	110.00
2559	121.00
2560	374.00
2561	451.00
2562	220.00
2563	88.00
2564	66.00
2565	242.00
2566	154.00
2567	176.00
2568	132.00
2569	176.00
2570	88.00
2571	165.00
2572	209.00
2573	99.00
2574	77.00
2575	264.00
2576	121.00
2577	110.00
2578	66.00
2579	187.00
2580	143.00
2581	121.00
2582	330.00
2583	264.00
2584	253.00
2585	242.00
2586	165.00
2587	209.00
2588	99.00

LOT	PRICE
2589	110.00
2590	209.00
2591	165.00
2592	33.00
2593	177.00
2594	121.00
2595	121.00
2596	198.00
2597	187.00
2598	176.00
2599	99.00
2600	143.00
2601	93.50
2602	143.00
2603	99.00
2604	88.00
2605	88.00
2606	770.00
2607	214.50
2608	396.00
2609	176.00
2610	121.00
2611	198.00
2612	198.00
2613	154.00
2614	132.00
2615	99.00
2616	396.00
2617	264.00
2618	522.50
2619	330.00
2620	253.00
2621	797.50
2622	577.50
2623	71.50
2624	418.00
2625	363.00
2626	121.00
2627	132.00
2628	66.00
2629	176.00
2630	363.00
2631	385.00
2632	374.00
2633	231.00
2634	121.00
2635	55.00
2636	187.00
2637	121.00
2638	88.00
2639	385.00
2640	374.00
2641	110.00
2642	110.00
2643	121.00
2644	143.00
2645	121.00
2646	88.00
2647	198.00

LOT	PRICE
2648	121.00
2649	110.00
2650	121.00
2651	110.00
2652	88.00
2653	330.00
2654	154.00
2655	132.00
2656	165.00
2657	176.00
2658	99.00
2659	88.00
2660	77.00
2661	220.00
2662	275.00
2663	231.00
2664	99.00
2665	198.00
2666	198.00
2667	165.00
2668	165.00
2669	440.00
2670	121.00
2671	66.00
2672	308.00
2673	209.00
2674	198.00
2675	187.00
2676	176.00
2677	71.50
2678	49.50
2679	1,155.00
2680	715.00
2681	275.00
2682	121.00
2683	143.00
2684	99.00
2685	33.00
2686	99.00
2687	49.50
2688	55.00

LOT	PRICE
SESSION 3	
3001	605.00
3002	375.00
3003	220.00
3004	660.00
3005	522.50
3006	495.00
3007	495.00
3008	632.50
3009	506.00
3010	264.00
3011	715.00
3012	132.00
3013	396.00
3014	341.00
3015	253.00
3016	462.00
3017	440.00
3018	440.00
3019	418.00
3020	418.00
3021	198.00
3022	198.00
3023	187.00
3024	231.00
3025	330.00
3026	209.00
3027	165.00
3028	137.50
3029	165.00
3030	143.00
3031	88.00
3032	137.50
3033	110.00
3034	115.50
3035	308.00
3036	198.00
3037	418.00
3038	165.00
3039	396.00
3040	198.00
3041	154.00
3042	231.00
3043	176.00
3044	154.00
3045	187.00
3046	187.00
3047	165.00
3048	209.00
3949	330.00
3050	198.00
3051	275.00
3053	528.00
3053	209.00
3054	187.00
3055	231.00
3056	121.00
3057	93.50
3058	165.00

LOT	PRICE
3059	154.00
3060	880.00
3061	71.50
3062	55.00
3063	170.50
3064	187.00
3065	220.00
3066	253.00
3067	275.00
3068	275.00
3069	231.00
3070	220.00
3071	396.00
3072	176.00
3073	319.00
3074	374.00
3075	253.00
3076	352.00
3077	121.00
3078	121.00
3079	264.00
3080	242.00
3081	253.00
3082	264.00
3083	907.50
3084	352.00
3085	176.00
3086	209.00
3087	220.00
3088	572.00
3089	231.00
3090	242.00
3091	154.00
3092	176.00
3093	154.00
3094	121.00
3095	121.00
3096	99.00
3097	187.00
3098	77.00
3099	154.00
3100	154.00
3101	132.00
3102	165.00
3103	275.00
3104	297.00
3105	71.50
3106	231.00
3107	143.00
3108	121.00
3109	253.00
3110	242.00
3111	852.50
3112	522.50
3113	396.00
3114	605.00
3115	506.00
3116	495.00
3117	522.50

LOT	PRICE
3118	539.00
3119	275.00
3120	165.00
3121	220.00
3122	Withdrawn
3123	440.40
3124	577.50
3125	209.00
3126	632.50
3127	187.00
3128	176.00
3129	275.00
3130	396.00
3131	297.00
3132	253.00
3133	242.00
3134	467.50
3135	176.00
3136	231.00
3137	1,155.00
3138	209.00
3139	286.00
3140	137.50
3141	66.00
3142	165.00
3143	143.00
3144	330.00
3145	550.00
3146	253.00
3147	93.50
3148	264.00
3149	275.00
3150	242.00
3151	253.00
3152	231.00
3153	385.00
3154	198.00
3155	209.00
3156	220.00
3157	110.00
3158	110.00
3159	143.00
3160	154.00
3161	143.00
3162	143.00
3163	770.00
3164	220.00
3165	110.00
3166	220.00
3167	165.00
3168	165.00
3169	467.50
3170	Withdrawn
3171	440.00
3172	528.00
3173	467.50
3174	440.00
3175	198.00
3176	577.50
3177	660.00
3178	220.00
3179	319.00
3180	825.00
3181	660.00
3182	935.00
3183	467.50
3184	330.00
3185	308.00
3186	198.00
3187	198.00
3188	77.00
3189	115.50
3190	121.00
3191	93.50
3192	264.00
3193	154.00
3194	132.00
3195	110.00
3196	110.00
3197	99.00
3198	77.00
3199	99.00
3200	440.00
3201	209.00
3202	297.00
3203	286.00
3204	264.00
3205	352.00
3206	264.00
3207	187.00
3208	209.00
3209	264.00
3210	209.00
3211	572.00
3212	506.00
3213	797.50
3214	632.50
3215	55.00
3216	616.00
3217	660.00
3218	687.50
3219	77.00
3220	3,300.00
3221	352.00
3222	77.00
3223	99.00
3224	143.00
3225	88.00
3226	198.00
3227	198.00
3228	110.00
3229	165.00
3230	379.50
3231	385.00
3232	660.00
3233	176.00
3234	1,265.00
3235	143.00
3236	121.00
3237	165.00
3238	132.00
3239	88.00
3240	55.00
3241	121.00
3242	577.50
3243	132.00
3244	286.00
3245	66.00
3246	77.00
3247	330.00
3248	198.00
3249	88.00
3250	60.50
3251	99.00
3252	132.00
3253	198.00
3254	385.00
3255	319.00
3256	88.00
3257	275.00
3258	176.00
3259	176.00
3260	176.00
3261	55.00
3262	44.00
3263	550.00
3264	88.00
3265	49.50
3266	330.00
3267	632.50
3268	242.00
3269	880.00
3270	154.00
3271	99.00
3272	165.00
3273	330.00
3274	198.00
3275	121.00
3276	110.00
3277	110.00
3278	187.00
3279	110.00
3280	132.00
3281	99.00
3282	33.00
3283	374.00
3284	165.00
3285	110.00
3286	110.00
3287	55.00
3288	110.00
3289	143.00
3290	198.00
3291	110.00
3292	60.50
3293	38.50
3294	22.00
3295	110.00
3296	550.00
3297	99.00
3298	38.50
3299	357.50
3300	66.00
3301	577.50
3302	467.50
3303	297.00
3304	231.00
3305	110.00
3306	154.00
3307	22.00
3308	275.00
3309	99.00
3310	126.50
3311	275.00
3312	231.00
3313	165.00
3314	797.50
3315	121.00
3316	88.00
3317	110.00
3318	418.00
3319	132.00
3320	649.00
3321	275.00
3322	275.00
3323	176.00
3324	374.00
3324A	231.00
3325	528.00
3326	577.50
3327	55.00
3328	27.50
3329	55.00
3330	38.50
3331	308.00
3332	1,155.00
3333	825.00
3334	605.00
3335	572.00
3336	484.00
3337	396.00
3338	1,158.30
3339	577.50
3340	209.00
3341	484.00
3342	143.00
3343	990.00
3344	55.00
3344A	1,870.00
3345	374.00
3346	275.00
3347	209.00
3348	209.00
3349	83.60
3350	506.00
3351	99.00
3352	632.50
3353	71.50
3354	187.00
3355	198.00
3355A	357.50
3356	176.00
3357	352.00
3358	60.50
3359	60.50
3360	93.50
3361	No Lot
3362	143.00
3363	465.00
3364	55.00
3365	275.00
3366	264.00
3367	484.00
3368	440.00
3369	330.00
3370	495.00
3371	308.00
3372	165.00
3373	88.00
3374	88.00
3375	187.00
3376	110.00
3377	49.50
3378	38.50
3379	308.00
3379A	220.00
3380	110.00
3381	220.00
3382	165.00
3383	38.50
3384	132.00
3835	165.00
3386	247.50
3387	88.00
3388	187.00
3389	77.00
3390	60.50
3391	660.00
3392	687.50
3393	440.00
3394	231.00
3395	77.00
3396	44.00
3397	60.50
3398	418.00
3399	264.00
3400	286.00
3401	44.00
3402	715.00
3403	286.00
3404	418.00
3405	319.00
3406	209.00
3407	748.00
3408	93.50

LOT	PRICE
3409	165.00
3410	506.00
3411	99.00
3412	77.00
3413	44.00
3414	110.00
3415	99.00
3416	88.00
3417	165.00
3418	66.00
3419	165.00
3420	143.00
3421	264.00
3422	264.00
3423	154.00
3424	192.50
3425	38.50
3426	38.50
3427	192.50
3428	38.50
3429	99.00
3430	1,430.00
3431	1,265.00
3432	121.00
3433	330.00
3434	126.50
3435	121.00
3436	45.10
3437	88.00
3438	132.00
3439	121.00
3440	187.00
3441	165.00
3442	176.00
3443	55.00
3444	187.00
3445	467.50
3446	154.00
3447	38.50
3448	77.00
3449	396.00
3450	121.00
3451	522.50
3452	121.00
3453	154.00
3454	616.00
3455	264.00
3456	528.00
3457	594.00
3458	264.00
3459	49.50
3460	2,640.00
3461	231.00
3462	352.00
3463	99.00
3464	165.00
3465	935.00
3465A	93.50
3466	396.00

LOT	PRICE
3467	522.50
3468	1,430.00
3469	220.00
3469A	742.50
3470	143.00
3471	143.00
3472	522.50
3473	198.00
3474	104.50
3475	99.00
3476	176.00
3477	110.00
3478	264.00
3479	154.00
3480	132.00
3481	99.00
3482	115.50
3483	66.00
3484	16.50
3485	137.50
3486	440.00
3487	88.00
3488	88.00
3489	99.00
3490	99.00
3491	88.00
3492	308.00
3493	286.00
3494	33.00
3495	55.00
3496	275.00
3497	286.00
3498	154.00
3499	110.00
3500	132.00
3501	154.00
3502	275.00
3503	154.00
3504	66.00
3505	82.50
3506	176.00
3507	60.50
3508	137.50
3509	27.50
3510	33.00
3511	1,540.00
3512	1,430.00
3513	330.00
3514	440.00
3515	440.00
3516	1,045.00
3517	49.50
3518	38.50
3519	660.00
3520	550.00
3521	3,080.00
3522	1,980.00

LOT	PRICE
SESSION 4	
4001	522.50
4002	275.00
4003	302.50
4004	66.00
4005	148.50
4006	110.00
4007	104.50
4008	71.50
4009	60.50
4010	825.00
4011	104.50
4012	192.50
4013	55.00
4014	115.50
4015	93.50
4016	825.00
4017	60.50
4018	71.50
4019	550.00
4020	93.50
4021	33.00
4022	77.00
4023	49.50
4024	77.00
4025	55.00
4026	38.50
4027	93.50
4028	110.00
4029	Withdrawn
4030	385.00
4031	44.00
4032	297.00
4033	44.00
4034	60.50
4035	143.00
4036	165.00
4037	99.00
4038	60.50
4039	110.00
4040	71.50
4041	121.00
4042	165.00
4043	77.00
4044	71.50
4045	Withdrawn
4046	104.50
4047	77.00
4048	60.50
4049	110.00
4050	231.00
4051	110.00
4053	110.00
4053	451.00
4054	154.00
4055	209.00
4056	550.00
4057	374.00
4058	352.00

LOT	PRICE
4059	104.50
4060	319.00
4061	341.00
4062	341.00
4063	264.00
4064	341.00
4065	341.00
4066	154.00
4067	220.00
4068	231.00
4069	231.00
4070	2,090.00
4071	209.00
4072	286.00
4073	220.00
4074	286.00
4075	165.00
4076	352.00
4077	132.00
4078	605.00
4079	132.00
4080	132.00
4081	341.00
4082	341.00
4083	423.50
4084	368.50
4085	396.00
4086	363.00
4087	302.50
4088	126.50
4089	71.50
4090	55.00
4091	99.00
4092	Withdrawn
4093	22.00
4094	60.50
4095	27.50
4096	22.00
4097	27.50
4098	1,320.00
4099	22.00
4100	55.00
4101	77.00
4102	66.00
4103	495.00
4104	2.750.00
4105	1,760.00
4106	308.00
4107	55.00
4108	220.00
4109	99.00
4110	82.50
4111	247.50
4112	38.50
4113	297.00
4114	16.50
4115	121.00
4116	71.50
4117	82.50

LOT	PRICE
4118	60.50
4119	104.50
4120	22.00
4121	49.50
4122	275.00
4123	132.00
4124	220.00
4125	59.40
4126	220.00
4127	110.00
4128	Withdrawn
4128A	1,705.00
4129	1,870.00
4130	742.50
4131	1,760.00
4132	495.00
4133	132.00
4134	341.00
4135	605.00
4136	330.00
4136A	462.00
4136B	418.00
4136C	385.00
4136D	374.00
4137	110.00
4138	242.00
4139	198.00
4140	187.00
4141	253.00
4142	396.00
4143	77.00
4144	297.00
4145	275.00
4146	286.00
4147	467.50
4147A	550.00
4148	1,155.00
4149	577.50
4150	55.00
4151	209.00
4152	187.00
4153	275.00
4154	220.00
4155	385.00
4156	550.00
4157	528.00
4158	495.00
4158A	187.00
4159	330.00
4160	143.00
4161	198.00
4162	253.00
4163	71.50
4164	742.50
4165	198.00
4166	632.50
4167	143.00
4168	264.00
4169	209.00

LOT	PRICE
4170	418.00
4171	176.00
4172	82.50
4173	385.00
4174	225.50
4175	770.00
4176	Withdrawn
4177	715.00
4178	165.00
4179	165.00
4180	308.00
4181	132.00
4182	33.00
4183	473.00
4184	Withdrawn
4185	137.50
4186	71.50
4187	715.00
4188	Withdrawn
4189	594.00
4190	220.00
4191	1,870.00
4192	Withdrawn
4193	990.00
4194	121.00
4195	286.00
4196	660.00
4197	1,155.00
4198	715.00
4199	605.00
4200	825.00
4201	1,210.00
4202	605.00
4203	60.50
4204	99.00
4205	495.00
4206	264.00
4207	374.00
4208	220.00
4209	495.00
4210	264.00
4211	385.00
4212	1,045.00
4213	192.50
4214	374.00
4215	220.00
4216	Withdrawn
4217	165.00
4218	2,530.00
4219	605.00
4220	577.50
4221	192.50
4222	110.00
4223	77.00
4224	121.00
4225	110.00
4226	143.00
4227	242.00
4228	1,650.00

LOT	PRICE
4229	880.00
4230	99.00
4231	253.00
4232	143.00
4233	110.00
4234	253.00
4235	1,127.50
4236	154.00
4237	99.00
4238	198.00
4239	165.00
4240	440.00
4241	440.00
4242	187.00
4243	38.50
4244	577.50
4245	187.00
4246	264.00
4247	66.00
4248	33.00
4249	209.00
4250	165.00
4251	187.00
4252	176.00
4253	209.00
4254	132.00
4255	352.00
4256	60.50
4257	110.00
4258	88.00
4259	192.50
4260	77.00
4261	132.00
4262	187.00
4263	198.00
4264	93.50
4265	137.50
4266	286.00
4267	49.50
4268	852.50
4269	467.50
4270	418.00
4271	418.00
4272	374.00
4273	440.00
4274	319.00
4275	308.00
4276	2,530.00
4277	132.00
4278	88.00
4279	308.00
4280	143.00
4281	71.50
4282	154.00
4283	Withdrawn
4284	198.00
4285	165.00
4286	203.50
4287	110.00

LOT	PRICE
4288	253.00
4289	165.00
4290	231.00
4291	187.00
4292	143.00
4293	176.00
4294	742.50
4295	231.00
4296	198.00
4297	275.00
4298	99.00
4299	440.00
4300	528.00
4301	209.00
4302	990.00
4303	Withdrawn
4304	209.00
4305	154.00
4306	154.00
4307	209.00
4308	165.00
4309	880.00
4310	198.00
4311	528.00
4312	308.00
4313	319.00
4314	198.00
4315	176.00
4316	209.00
4317	110.00
4318	176.00
4319	Withdrawn
4320	99.00
4321	49.50
4322	962.50
4323	396.00
4324	66.00
4325	484.00
4326	176.00
4327	198.00
4328	165.00
4329	71.50
4330	110.00
4331	Withdrawn
4332	93.50
4333	121.00
4334	990.00
4335	132.00
4336	126.50
4337	132.00
4338	88.00
4339	88.00
4340	462.00
4341	374.00
4342	242.00
4343	220.00
4344	110.00
4345	121.00
4346	319.00

LOT	PRICE
4347	374.00
4348	110.00
4349	209.00
4350	264.00
4351	495.00
4352	1,320.00
4353	440.00
4354	132.00
4355	77.00
4356	418.00
4357	220.00
4358	385.00
4359	121.00
4360	88.00
4361	1,320.00
4362	Withdrawn
4363	198.00
4364	176.00
4365	165.00
4366	143.00
4367	121.00
4368	396.00
4369	330.00
4370	1,320.00
4371	352.00
4372	632.50
4373	852.50
4374	605.00
4375	396.00
4376	121.00
4377	352.00
4378	1,210.00
4379	110.00
4380	935.00
4381	522.50
4382	275.00
4383	77.00
4384	132.00
4835	770.00
4386	418.00
4387	1,045.00
4388	605.00
4389	242.00
4390	176.00
4391	715.00
4392	467.50
4393	770.00
4394	143.00
4395	209.00
4396	220.00
4397	137.50
4398	1,540.00
4399	467.50
4400	330.00
4401	264.00
4402	550.00
4403	137.50
4404	440.00
4405	146.30

LOT	PRICE
4406	154.00
4407	132.00
4408	110.00
4409	220.00
4410	176.00
4411	715.00
4412	198.00
4413	187.00
4414	605.00
4415	715.00
4416	385.00
4417	176.00
4418	99.00
4419	71.50
4420	742.50
4421	440.00
4422	467.50
4423	232.00
4424	143.00
4425	495.00
4426	253.00
4427	Withdrawn
4428	82.50
4429	176.00
4430	165.00
4431	187.00
4432	308.00
4433	77.00
4434	605.00
4435	632.50
4436	462.00
4437	473.00
4438	187.00
4439	143.00
4440	71.50
4441	110.00
4442	121.00
4443	198.00
4444	165.00
4445	275.00
4446	88.00
4447	396.00
4448	38.50
4449	55.00
4450	231.00
4451	154.00
4452	319.00
4453	82.50
4454	132.00
4455	209.00
4456	209.00
4457	165.00
4458	198.00
4459	143.00
4460	242.00
4461	115.50
4462	187.00
4463	209.00
4464	165.00

LOT	PRICE
4465	176.00
4466	132.00
4467	154.00
4468	176.00
4469	143.00
4470	132.00
4471	126.50
4472	176.00
4473	440.00
4474	88.00
4475	115.50
4476	286.00
4477	176.00
4478	286.00
4479	143.00
4480	88.00
4481	143.00
4482	82.50
4483	297.00
4484	242.00
4485	88.00
4486	1,760.00
4487	330.00
4488	242.00
4489	143.00
4490	99.00
4491	242.00
4492	77.00
4493	143.00
4494	88.00
4495	55.00
4496	143.00
4497	121.00
4498	132.00
4499	143.00
4500	154.00
4501	247.50
4502	176.00
4503	176.00
4504	187.00
4505	660.00
4506	132.00
4507	148.50
4508	231.00
4509	121.00
4510	187.00
4511	110.00
4512	308.00
4513	165.00
4514	110.00
4515	165.00
4516	231.00
4517	99.00
4518	220.00
4519	330.00
4520	770.00
4521	484.00
4522	60.50
4523	253.00
4524	275.00
4525	154.00
4526	253.00
4527	1,237.50
4528	99.00
4529	220.00
4530	121.00
4531	115.50
4532	330.00
4533	115.50
4534	17,050.00
4535	115.50
4536	176.00
4537	110.00
4538	176.00
4539	49.50
4540	687.50
4541	715.00
4542	715.00
4543	121.00
4544	484.00
4545	Withdrawn
4546	2,090.00
4547	632.50
4548	577.50
4549	577.50
4550	148.50
4551	297.00
4552	302.50
4553	176.00
4554	1,100.00
4555	2,530.00
4556	297.00
4557	1,650.00
4558	550.00
4559	520.00
4560	852.50
4561	577.50
4562	198.00
4563	616.00
4564	825.00
4565	660.00
4566	143.00
4567	231.00
4568	1,100.00
4569	506.00
4570	396.00
4571	286.00
4572	577.50
4573	308.00
4574	385.00
4575	352.00
4576	220.00
4577	330.00
4578	192.50
4579	38.50
4580	220.00
4581	309.00
4582	231.00
4583	605.00
4584	121.00
4585	352.00
4586	66.00
4587	143.00
4588	143.00
4589	143.00
4590	60.50
4591	38.50
4592	797.50
4593	385.00
4594	187.00
4595	396.00
4596	176.00
4597	176.00
4598	253.00
4599	132.00
4600	198.00
4601	330.00
4602	1,650.00
4603	577.50
4604	440.00
4605	522.50
4606	550.00
4607	632.50
4608	495.00
4609	110.00
4610	2,640.00
4611	374.00
4612	352.00
4613	330.00
4614	176.00
4615	374.00
4616	176.00
4617	192.50
4618	33.00
4619	38.50
4620	165.00
4621	55.00
4622	121.00
4623	60.50
4624	209.00
4625	187.00
4626	49.50
4627	222.20
4628	49.50
4629	154.00
4630	60.50
4631	148.50
4632	132.00
4633	253.00
4634	852.50
4635	110.00
4636	253.00
4637	286.00

NUMISMATIC AUCTIONS

SAN FRANCISCO

One Market Plaza
26th Floor, Steuart St. Tower
San Francisco, California 94105
TOLL FREE 800 227-5676
In Calif. 800 652-4467

NEW YORK

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Suite 961
New York, New York 10165
TOLL FREE 800 221-3064
In NY 800 522-3004

A GREAT AMERICAN RARITY

LOT 4176

1894-S 10¢

LONG BEACH NUMISMATIC & PHILATELIC EXPO

KAGIN'S NUMISMATIC AUCTIONS

336TH PUBLIC AND MAIL BID AUCTION

OCTOBER 4-6, 1984

LONG BEACH ENTERTAINMENT AND CONVENTION CENTER
LONG BEACH, CALIFORNIA

HELD IN CONJUNCTION WITH

THE LONG BEACH NUMISMATIC AND PHILATELIC EXPOSITION

OCTOBER 4-7, 1984

SESSION ONE		
	THURSDAY, OCTOBER 4 — 7:00 P.M.	LOTS 1001-1607
SESSION TWO		
	FRIDAY, OCTOBER 5 — 6:00 P.M.	LOTS 2001-2688
SESSION THREE		
	SATURDAY, OCTOBER 6 — 1:00 P.M.	LOTS 3001-3522
SESSION FOUR		
	SATURDAY, OCTOBER 6 — 7:00 P.M.	LOTS 4001-4637

CATALOGERS

A.M. (Art) Kagin	U.S. Copper, Silver and Gold Coinage, U.S. Currency
Donald H. Kagin, Ph.D.	Private Coinage, U.S. Currency, Numismatic Investments
Dr. George J. Fuld	Tokens, Civil War Items, Early American Coinage
Ronald M. Howard	U.S. Coinage
Philip S. Joseph	19th and 20th Century U.S. Coins and Currency
John W. Smithwick	U.S. Coinage and World Coinage

CATALOG PRODUCTION

Lenard A. Wilkison	Catalog Production Director
Paula M. Matkin	Typography
Bill G. Stout	Photography

AUCTION STAFF

Ronald M. Howard	Vice President, Numismatics
John W. Smithwick	Auction Manager
Dr. George J. Fuld	Consignment Director, Cataloger
Philip S. Joseph	Research Director, Cataloger
Jean A. Brazzle	Assistant Auction Manager

AUCTIONEER

Kurt L. Langland

EXHIBITION OF LOTS

Lots will be available for previewing in Des Moines, Iowa, beginning September 3, 1984. This will be by appointment only. Don't delay. Our viewing appointments are necessary as all material is stored in bank vaults and special arrangements must be made. Additionally, all material will be available for viewing in Long Beach, California at the Long Beach Convention Center, October 3–6, 1984.

LATE BIDS

Late bids may be mailed by Special Delivery to Kagin's c/o Hyatt Regency Long Beach 200 South Pine Avenue, Long Beach, California 90802. Late bids must be received by Kagin's no later than the morning of Tuesday, October 2, 1984. Since bids are frequently received after the sale, late bidders are urged to phone their bids to:

KAGIN'S TOLL FREE 800 247-5335

OVER THE YEARS

by A.M. "Art" Kagin

Since 1928

At the June International Paper Money convention in Memphis, I had the opportunity to renew my friendship with Dr. Curtis D. Radford, the president of The Souvenir Card Collectors Society. His enthusiasm is contagious. Having collected these souvenir cards with reproductions of the beautiful large-size United States currency, I can relate to his feelings for this new branch of collecting. In fact, we have a number of them framed and hanging in the various offices in Des Moines, San Francisco, and New York. They make lovely gifts to both numismatists and non-collectors.

Some collectors prefer the cards cancelled with a postmark at the convention. A set of cards issued for the ANA conventions starting in 1969 makes a most interesting collection and can be assembled for a nominal sum. As collector interest increases, I look for a marked rise in values. Another lovely series of cards are those issued for the SPMC (Society of Paper Money Collectors) conventions. Some interesting cards were printed for other conventions and organizations, reproducing the designs for obsolete notes. The Bureau of Engraving and Printing also produced the designs of United States Stamps for the various stamp conventions.

Whatever series interests you, I unhesitatingly recommend joining this fascinating group. The *Souvenir Card Journal* issued by the Society is alone worth the nominal membership fee of $10. An application is being included in this auction catalog.

The Memphis Paper Money Show in June fulfilled my expectations. It was pleasant visiting with old friends and meeting new ones. They, as well as I, "just wouldn't miss it." Nationals, as usual, were in demand for specific states and areas. Obsolete notes were strong, and while some dealers reported strong demand for rare notes of the United States, others reported a sporadic demand.

The Long Beach convention and our sale there the end of May was strong as usual. Demand for choice and rare gold as well as top-grade silver dollars continues. The early United States coins in all conditions attract interested collectors.

An increasing number of investors are coming back to buying coins. The Salomon Brothers report showing coins at the top of investments is influencing investors. This should be reflected in prices prevailing for the rest of the year.

A. M. Kagin

ANA Life Member 103

GRADING STANDARDS

COINS

Kagin's has instituted the practice of split grading* on all United States coins. That is, we have graded seperately both the obverse and reverse of each coin in order to give a truer indication of a coin's grade and value. By doing so, this will allow the mail bidder to compete accurately with the floor bidder, who has the advantage of viewing the lots. You will note we have discontinued the use of adjectives such as "Choice" and "Select," creating a concise grading description. We believe these changes will result in both a better appearing catalog and one reflecting today's demand for grading exactness.

*(Kagin's uses strict ANA grading standards)

PROOF-67
Nearly flawless, with almost no hairlines, handling marks or other defects.

PROOF-65
May show some very fine hairlines, usually from friction-type cleaning or friction-type drying or rubbing after dipping.

PROOF-63
Midway between Proof-65 and Proof-60.

PROOF-60
Some scattered handling marks and hairlines which will be visible to the unaided eye.

MS-67
No bag marks, hairlines, or other evidence of handling or contact with other coins.

MS-65
Fully struck with only a bare minimum of minor abrasions.

MS-63
Nicely struck with fewer than usual bag marks, nice luster.

MS-60
Strictly uncirculated with no evidence of wear, only a moderate number of bag marks on surface.

AU-55 (About Uncirculated)
Bare traces of friction at the highest points.

AU-50 (About Uncirculated)
Traces of wear on many of the highest points. At least half of the original luster is present.

EF-45 (Extremely Fine)
Light overall wear on highest points, all design details very sharp. Mint luster is usually seen only in protected areas of the coin's surface.

EF-40 (Extremely Fine)
Slightly more than EF-45, still with excellent overall sharpness. Traces of mint luster may still show.

VF-30 (Very Fine)
Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features.

VF-20 (Very Fine)
As VF-30, but with moderate wear on highest parts.

Fine-12
Moderate to considerable even wear.

VG-8 (Very Good)
Well worn, most fine details worn nearly smooth.

GOOD-4
Heavily worn, major designs visible, but with faintness in areas, without center detail.

CURRENCY

SUPERB GEM CRISP UNCIRCULATED
A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

GEM CRISP UNCIRCULATED
Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

CHOICE CRISP UNCIRCULATED
Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

CRISP UNCIRCULATED
No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

ABOUT UNCIRCULATED
The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

EXTREMELY FINE
Two or three creases evident. The note should be bright and retain nearly full crispness.

VERY FINE
Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted.

FINE
Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling.

VERY GOOD
May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

GOOD
Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

TERMS OF SALE

This is a public and mail bid auction governed by the following terms:

1. All coins and currency are sold unreserved to the highest bidder.
2. **Your bids, which represent your limits, will be executed with a 10% buyer's charge*.**
3. Mail bidders are responsible for any errors made in their bid sheets. We cannot accept responsibility for your errors, either in lot numbers or bids.
4. Bidders must establish credit with Kagin's for the total amount of their bids. A Bidding Application form must be completed and returned to Kagin's (this form may be found elsewhere in this catalog). Those bidding for the first time must pay for the total amount invoiced before the material will be shipped.
5. Bidders who are unknown to us who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. Payments for lots must be made when the coins are picked up or when the invoice is received.
7. All material is guaranteed to be genuine. A lifetime return privelege is in effect to the original purchaser for any item deemed not genuine by an authority recognized by Kagin's.
8. **Lots purchased by floor buyers CANNOT be returned.**
   a. Each lot being returned must be complete. No partial lots will be accepted for return.
   b. **Each floor bidder is legally responsible for items awarded his/her assigned bidder number and is so acknowledged by signing his/her registration card.**
9. Lots purchased by mail bidders cannot be returned without our permission.
10. All claims for adjustments must be made in writing within 5 days following the receipt of the lots or invoice. **No returns will be accepted after this time, except in cases of authenticity.**
11. Title remains with Kagin's Numismatic Auctions until full payment is received by Kagin's. **All remittances must be in U.S. funds.**
12. This agreement shall be governed by the laws of the State of Iowa, and any dispute shall be under the jurisdiction of the State of Iowa.
13. All lots delivered in California are subject to California sales tax laws. Postage and insurance will be charged on lots mailed.
14. If there is a dispute between bidders, the auctioneer will determine the final award.
15. If there are duplicate bids, the lot will be awarded to the first bid received by Kagin's.
16. All mailed bids must be received in Des Moines, Iowa, three days prior to sale date.
17. All bidders must be of legal age (18) or have their bid sheet signed by an individual of legal age accepting responsibility for payment.
18. Any lot determined to be inaccurate may be withdrawn from the sale at any time.
19. Late bids may be mailed Special Delivery to:
    Kagin's Numismatic Auctions, c/o Hyatt Regency, Long Beach, 200 Pine Avenue, Long Beach, CA 90802.

*10%/10% Commission Structure

Kagin's Numismatic Auctions utilizes a 10% consignment/buyers commission structure. This centuries-old European system is widely accepted by most of the major numismatic firms in the United States.

HOW TO BID

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much to Bid:

The price you bid is determined by you. You must remember the value that you place on the coins. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lot you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small. This is controlled by a very active market. **You can safely extend your bidding** (and take advantage of a "bargain") by placing a dollar total limit on your bids. Should your total be reached before all your bids are executed, we will then terminate your bidding.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. *Example: You bid $500 on the lot and the next highest mail bid is $400; we start the lot bid at $425. If there are no bids from the floor, you will then be awarded the lot at $425 — or if the floor bidding stops at perhaps $450 or $475, then you will receive the lot at a small advance above the top floor bid. If bidding continues above the $500, then that floor bidder will be awarded the lot.*

How to Fill Out the Bid Sheet:

On the Bid Sheet you will observe that there are two column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

Lot	Bid		Office
1480	$ 550	00	
2517	900	00	
2675	125	00	

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain the lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined above.

YOU ARE THERE

If you are unable to attend Kagin's auction, you can bid on material by mail or take advantge of Kagin's unique YOU ARE THERE SERVICE. Our professional numismatists will personally serve as your representatives at the auction. This service allows you to avoid the situation of not receiving the material you desire because you were unable to attend in person. This personal service is provided free of charge at all Kagin's auctions. Art or Don Kagin are always available for personal consultation in numismatic matters.

Please call Toll Free today 1-800-247-5335

KAGIN'S IS AT YOUR SERVICE

Kagin's is the company that listens. We have developed a full-range of services, from monthly programs to bank financing. For your convenience, we have three locations across the country. Our goal is to meet your every numismatic need. No other company can offer you more.

MONTHLY INVESTMENT PROGRAM

Kagin's Monthly Investment Program combines the personal satisfaction of collecting rare coins and currency with the benefits of an excellent annual rate of appreciation.

By enrolling in Kagin's monthly program, you'll be able to systematically accumulate a diversified, investment-grade portfolio of rare coins and currency. You'll build your own personal portfolio, at your own pace, without having to make a large initial purchase. And you'll be able to take advantage of Kagin's exclusive automatic bank payment plan, available only through Kagin's.

Each purchase is covered by Kagin's Lifetime Guarantee of Authenticity and Grading, which means that all coins furnished by Kagin's will meet or exceed the grading standards of the American Numismatic Association, or they will be replaced or the purchase price refunded. This guarantee is backed by Professional Liability Insurance and Kagin's half-century reputation of integrity.

As a participant in Kagin's Monthly Investment Program, you have a thirty-day approval period in which you may return the current month's selection for exchange or credit. You also have complete trade-up privileges, giving you the option of receiving full purchase price credit for previous purchases within a twelve-month period toward more valuable coin or currency selections.

Now you, too, can join the millions of collector-investors who are enjoying the stability and fine annual appreciation of their numismatic investments. Call Kagin's today for more information.

ESTATE PLANNING SERVICE

The many years of careful and dedicated collecting you've invested in your coins should be matched by equally thorough estate planning. Careful planning can reduce your heirs' tax liability and ensure proper dispersal of your collection.

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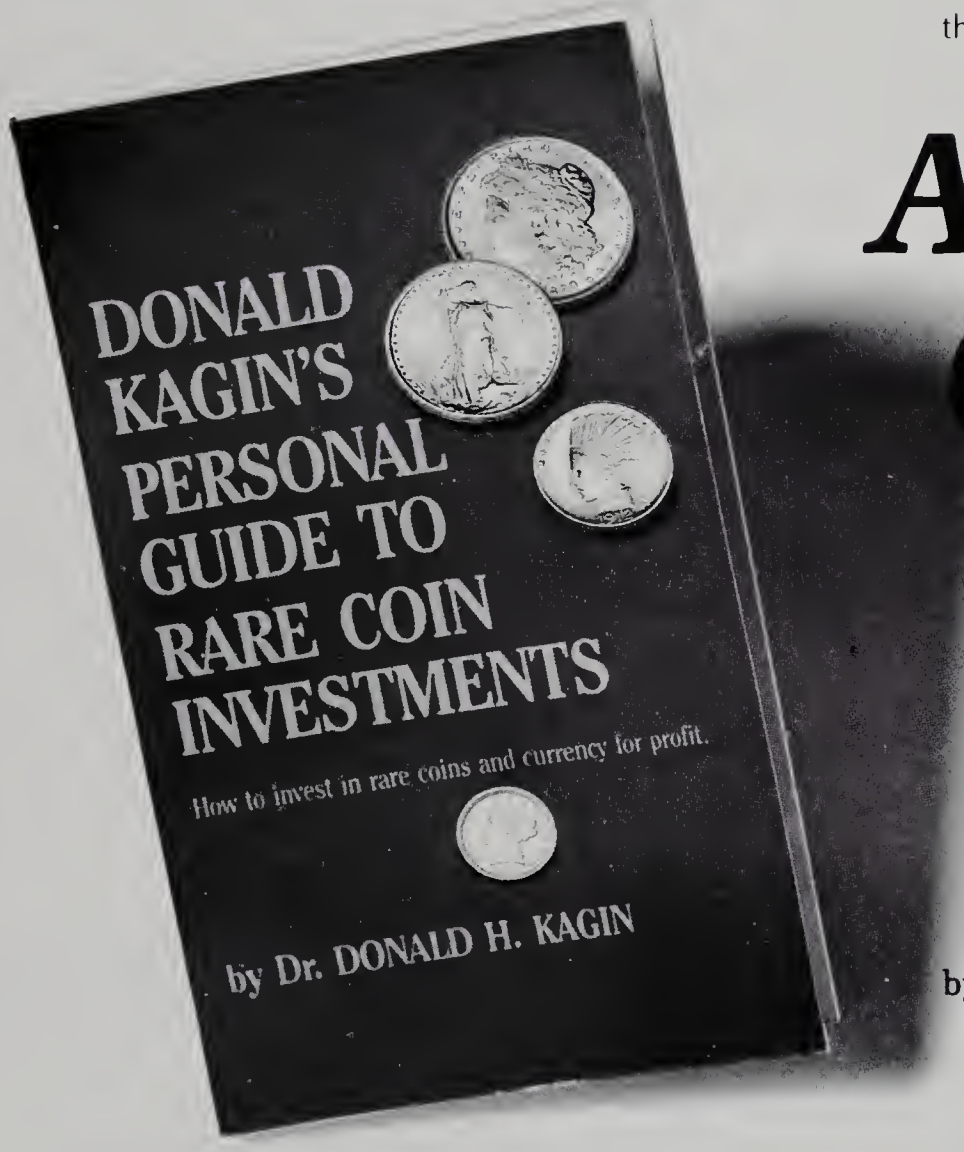

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LOT	BID		OFFICE

LOT	BID		OFFICE

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LOT	BID		OFFICE

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PLEASE NOTE

Each session has been accorded its own unique block of numbers.

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SESSION ONE

THURSDAY, OCTOBER 4 — 7:00 P.M.

LOTS 1001-1607

GOLD DOLLARS 1849-1889

LIBERTY HEAD, TYPE 1
1849-1854

1001 **1849-O VF-30/30.** Luster still adhering to periphery, date weakly struck.

1½ times actual size

1002 **1851 MS-65/65.** Fully lustrous with a light covering of attractive orange-gold toning. Completely natural examples are rarely found this nice any longer.

1½ times actual size

1003 **1851 MS-63/63.** Soft, natural golden luster, strike not full and there is a small mark in the field behind Liberty's head. Still, a very desirable coin and perfect for a type set or portfolio.

1004 **1851 AU-55/55.** Just the barest friction away from mint state, attractive rich gold color.

1005 **1851 AU-55/55.** Just a bit of light friction but luster is subdued, no marks or other objectionable problems.

1006 **1851 EF-45/45.** Light contact marks, lustrous.

1007 **1851-O MS-60/60.** Original luster, a few scattered light hairlines. Popular branch mint issue.

1½ times actual size

1008 **1852 MS-63/63.** Brilliant and lustrous, tiny mark on Liberty's throat. Attractive type.

1009 **1852 AU-55/55.** Near mint state, a few light hairlines, tiny reverse rim nick.

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of currency, be sure to check the catalog index.

1½ times actual size

1010 **1853 MS-63/63.** Lustrous with attractive bright gold color. Well struck, excellent eye appeal.

1011 **1853 AU-55/55.** Just a hair's breadth away from mint state, fully lustrous and quite appealing.

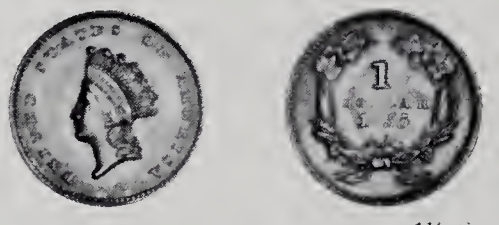
1012 **1853-O AU-55/55.** Light wear, pale gold color. Popular branch mint issue.

1013 **1854 MS-63/63.** Full mint brilliance, good luster, a few light hairlines visible with magnification. Obverse collar fatigue at left.

INDIAN HEAD, TYPE 2
1854-1856

1014 **1854 EF-45/45.** Honest wear and with no serious problems. Good type coin.

1015 **1854 VF-30/30.** Cleaned, light scratch below bust. Copy of **ANACS grading certificate (1-4-80) enclosed** as is **ANACS authenticity certificate (6-13-80).**



1½ times actual size

1016 **1855 AU-55/55.** Bright gold color, just a trace of friction, light scratch behind Liberty's eye. Very popular type coin and certain to attract considerable interest.

1017 **1855 AU-50/50.** Even wear, clean planchet, problem-free type coin suitable for a choice type set.

INDIAN HEAD, TYPE 3
1856-1889

1018 **1857 EF-45/45.** Evenly worn, some light contact marks behind Liberty's head.

1019 **1857-C EF-40/40.** Cleaned, rather typical planchet irregularities for issue including depression extending to either side and through Liberty's headdress. Scratch following lower part of Liberty's hair near her ear.

1020 **1859 AU-55/55.** Lustrous and with just a little friction in the fields.

1021 **1860-S EF-45/45.** Evenly worn, no serious problems. Popular due to its low mintage of just 13,000.

1022 **1861 EF-40/40.** Light hairlines from old cleaning.

1½ times actual size

1023 **1862 MS-63/63.** Full mint brilliance and luster. Attractive and a perfect coin for this grade if not actually just a bit nicer.

1024 **1862 MS-60/60.** Brilliant and with the usual planchet striations. Kept from a higher grade by a diagonal obverse scratch across Liberty.

1025 **1862 MS-60/60.** Lustrous, a couple of areas of porosity near bottom of bust. Good color.

1026 **1868 MS-63/63.** Fully prooflike, a few light hairlines present. Bright gold color. Scarce, just 10,525 struck.

1027 **1873** Open 3, **AU-55/55.** Fully brilliant and prooflike.

1028 **1874 AU-55/55.** Very close to mint state, brilliant, variety with full LIBERTY in the headband.

1½ times actual size

1029 **1889 MS-63/63.** Completely frosty mint gold luster and color. Quite nice, problem-free, and only a few microscopic hairlines away from MS-65.

QUARTER EAGLES ($2½ GOLD)

CLASSIC HEAD 1834-1839

1030 **1834** Small Head, **EF-40/40.** Cleaned long ago, scattered hairlines, obverse rim nick.

1031 **1839-C EF-45/45.** Variety with the recut date. Late die state with die crack through the date and another across Liberty's chin to the rim, die cracks also on reverse. Once cleaned, usual tiny contact marks and some tiny reverse rim nicks. Popular issue.

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LIBERTY HEAD 1840-1907

1032 **1841-D EF-45/45.** Lightly cleaned long ago, tiny reverse rim nick. Well struck for issue. Quite rare, even rarer than its low mintage of just 4,164 would indicate and very underrated.

1033 **1844-C EF-40/40.** Evidence of edge and surface repair in area of date and point of bust and field opposite of Liberty's forehead and in corresponding areas on the reverse. This repair is most noticeable on the reverse. Tiny contact marks on Liberty's face. The entire coin has been lightly brushed. Still, as a date this coin is quite scarce and seldom available.

1034 **1846-D VF-30/20.** Once cleaned, small mark by Liberty's mouth, couple of reverse rim nicks but still, in all, a presentable example of this branch mint issue. Just 19,303 struck.

1035 **1852 MS-63/63.** Outstanding eye appeal with semi-prooflike fields setting off a lightly frosted Liberty. Some minor hairlining is present but this does not distract from the coin's appeal. Even though a common date, this coin is certain to draw a great deal of attention.

1036 **1852 MS-60/60.** Lustrous with light toning evident. A few minor hairlines, obverse rim nick at ten o'clock.

1037 **1853 MS-60/60.** Original mint luster, a few scattered contact marks.

1038 **1854-O AU-55/55.** A bit softly struck including top portion of the date. Lustrous with only faint friction.

1039 **1857-D AU-50.** Well struck and with nearly full denticles which is uncommon by Dahlonega standards. Scarce date.

1040 **1873** Open 3, **MS-60/60.** Frosty luster, remnants of what appears to be glue or lacquer on the obverse.

1041 **1880 AU-55/55.** Cleaned and now with a dulled brilliance but still attractive. A very scarce coin with just 2,996 struck.

1042 **1891 MS-65/65.** Frosty brilliance and with a great deal of eye appeal. Just 10,940 struck and scarce in all grades.

1043 **1891 AU-55/55.** Just the faintest of friction, semi-prooflike fields. Scarcer than its low mintage of just 10,940 would indicate.

1044 **1894 EF-40/40.** Cleaned and now with dark toning about the peripheral devices. Only 4,122 struck.

1045 **1895 AU-55/55.** Only the barest amount of friction keeps this coin from being mint state. Scarce, just 6,119 minted.

1046 **1898 MS-63/63.** Prooflike and eye catching. A single short scratch to the left of the date, otherwise void of any other readily noticeable flaws. Somewhat scarce as a date.

1047 **1900 AU-55/55.** Pale gold color, light friction.

1048 **1902 MS-63/63.** A premium example for the grade, lustrous and with a rich gold color. A light hairline leading away from Liberty's coronet is the only immediate distraction. Certain to see considerable bidder action.

1049 **1903 MS-63/63.** Full mint luster, good eye appeal.

1050 **1903 AU-50/50.** Light wear, semi-prooflike surface, possibly lightly cleaned at one time.

1051 **1905 MS-65/65.** Shimmering luster and fully brilliant. A popular type coin and in a condition certain to create active bidding.

1052 **1905 MS-63/63.** Near MS-65 with full original satin mint brilliance. Could easily fit into a high quality type set.

1053 **1907 MS-63/63.** A premium, original coin that is just a pair of short marks on Liberty's face away from MS-65. Completely original with just a bit of light toning.

1054 **1907 MS-63/63.** Very close to MS-65, quite lustrous and sparkling. Only a few light hairlines visible under magnification.

1055 **1907 MS-63/63.** Semi-prooflike and lustrous.

1056 **1907 AU-55/55.** No real trace of wear but the obverse has been lightly burnished and is now a yellow-gold color, reverse original but with light handling.

INDIAN HEAD 1908-1929

1057 Complete set: fifteen piece set of Indian Head quarter eagles complete **1908** thru **1929** and averaging **AU-50/50** to **AU-55/55.** Attractive set. Mounted in custom plastic holder. (Total: 15 pieces)

1058 **1908 MS-63/63.** Completely mint state with typical softness on the eagle's wing. Fully lustrous and attractive.

1059 **1911 AU-55/55.** Lustrous.

1060 **1911 AU-50/50.** Pleasing example of both coin and grade.

1061 **1913 MS-63/63.** Full mint brilliance.

1062 **1913 AU-55/55.** Frosty mint luster, slight friction on the Indian's cheek.

1063 **1915 MS-63/63.** Lustrous and with just a bit of toning.

1064 **1915 AU-50/50.** Light handling in fields, minor wear on cheek, eagle fully sharp.

1065 **1926 MS-63/63.** Full mint brilliance.

1066 **1927 MS-63/65.** Very close to MS-65. Full frosty mint luster. Attractive and worth a generous bid.

1067 **1927 MS-63/63.** Lustrous and brilliant.

1068 **1928 MS-60/60.** Attractive golden color.

1069 **1929 MS-60/60.** Attractive light golden rose toning.

THREE DOLLAR GOLD 1854-1889

1070 **1854 EF-45/45.** Even wear with luster still remaining about the periphery. Only year the word DOLLARS on the reverse is in tiny letters and in effect is just a one year type.

1071 **1854 VF-30/30.** Polished, tiny edge cut.

1072 **1854-O VF-20/20.** Problem-free example of this popular issue. Variety with die break at the mint mark.

1073 **1855 AU-55/55.** Fully lustrous with only a trace of light friction.

1074 **1855 VF-20/20.** Mount removed, cleaned. Copy of **ANACS grading certificate (1-4-80) enclosed** as is **ANACS authenticity certificate (6-13-80).**

1075 **1860 AU-50/50.** Traces of luster.

1076 **1860-S EF-40/40.** Even wear, evidence of a prooflike surface remaining. Scarce, just 7,000 minted of which Akers believes 2,592 were later melted.

1077 **1863 AU-50/50.** Rich gold color, light wear. Scarce in all grades with a mintage of just 5,039.

1078 **1878 MS-63/63.** Brilliant, its light gold color enhanced by semi-prooflike fields. Liberty's hair curls a bit softly struck, still a very striking coin and well worthy of this grade.

SUGGESTIONS INVITED

A.M. "Art" Kagin, an elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

1079 **1878 MS-60/60.** Lustrous, a few light hairlines in the fields but fully mint state.

HALF EAGLES ($5 GOLD)

FLOWING HAIR, HERALDIC EAGLE 1797-1807

1080 **1798** Large 8, 13 Stars, **VF-30/30.** Lightly cleaned, light scratch leading away from Liberty's forehead, otherwise normal tiny circulation marks. Pair of reverse rim cuds at top. In all, an attractive example of this early type.

CAPPED HEAD (REDUCED DIAMETER) 1829-1834

1081 **1831** Large 5 D, **MS-60/60.** Bright gold in color and well struck, some light marks and hairlines in fields. Rare and underrated according to Akers, who believes the average grade for this coin, when found, is just EF-40. *EX: 1978 Paramount Versailles Collection Sale, Lot 433.*

CLASSIC HEAD 1834-1838

1082 **1834** Plain 4, **EF-45/45.** Claims to a higher grade but once cleaned and now pale gold in color.

1083 **1835 EF-40/40.** Lightly cleaned, usual contact marks. Popular type.

1084 **1836 VF-30/EF-40.** Probably cleaned long ago, now with medium gold centers and orange-gold peripheries. Reverse rim bruise.

LIBERTY HEAD, NO MOTTO 1839-1866

1085 **1840 MS-60/60.** Dull surfaces, possibly from long time emersion in salt water. A scarce and very underrated date. *EX: 1977 Paramount Grand Central Convention Sale, Lot 513.*

1086 **1843 MS-60/60.** Full mint brilliance, a few scattered light hairlines.

1087 **1843 AU-50/50.** Very little in actual wear, however, the coin has been brushed. Usual contact marks.

1088 **1843-D EF-45/45.** Even wear, several reverse rim nicks, scattered contact marks. Pale greenish-gold color.

1089 **1843-O** Large Letters, **VF-20/20.** Cleaned, usual circulation marks.

1090 **1844-O AU-50/50.** Light wear, some scattered hairlines, luster adhering to peripheral devices.

1091 **1845 MS-60/60.** Cleaned to a dull brilliance.

1092 **1851-D AU-50/50.** Light circulation, a few minor marks. Scarce this nice as most available are EF or less. *EX: 1977 Paramount Grand Central Convention Sale, Lot 515.*

1093 **1852 AU-55/55.** Light friction, pale gold luster. No problems.

1094 **1852-C VF-20/30.** Old cleaning hairlines and now a rich orange-gold in color. Scattered contact marks and a couple of light rim bruises. Scarce date.

1095 **1854-D AU-50/50.** Cleaned at one time, light hairlines. Characteristically weakly struck borders. Eagle also a bit weak but shows more detail than usually seen. Common by Dahlonega standards but scarce by all others.

1096 **1856-D VF-20/30.** Cleaned, evenly worn. Just 19,786 struck.

1097 **1860-C VF-20/20.** Cleaned, usual circulation marks. Typical striking weakness on the eagle. Low mintage of just 14,813.

1098 **1861 AU-55/55.** Cleaned at one time, scattered contact marks.

LIBERTY HEAD, MOTTO 1866-1908

1099 **1871-S VF-30/30.** Even wear lightly cleaned at one time, some minor obverse rim contact marks.

1100 **1873** Open 3, **MS-60/60.** White frosty luster and brilliance, scattered contact marks. According to Akers, this date is "decidedly rare in . . . uncirculated condition" with most known specimens only VF or EF. A good opportunity for the specialist.

1101 **1880 AU-55/55.** Just a hair's breadth away from mint state, lustrous.

1102 **1880 EF-40/40.** Even wear, usual contact marks.

1103 **1880-S AU-55/55.** Light friction, some hairlines.

1104 **1881-S EF-40/40.** Even wear, no significant marks.

1105 **1882 MS-60/60.** Frosty luster.

1106 **1885 EF-45/45.** Remnants of glue or lacquer on the obverse.

1107 **1892-CC VF-20/20.** Harshly cleaned.

1108 **1896-S EF-45/45.** Good luster remaining about the devices, no marks or other serious problems. A low mintage issue and scarce in all grades.

1109 **1899 MS-63/63.** Frosty luster, completely natural.

1110 **1900 MS-63/63.** Attractive and near MS-65, good luster and strike and without any distracting marks.

1111 **1901 MS-63/63.** Completely natural light uneven toning over lustrous surfaces.

1112 **1903 MS-63/63.** Very choice for grade, what many would call MS-65. Brilliant and with satiny luster.

1113 **1905 EF-45/45.** Minimal wear on high points, extensive luster with some contact marks on obverse.

1114 **1906 MS-63/63.** Close to MS-65 with no major marks and beautiful satin luster with promises of green undertone. A premium example of grade.

1115 **1906-D EF-45/45.** Evenly worn, probably lightly cleaned long ago.

INDIAN HEAD 1908-1929

1116 **1909 MS-63/63.** Lustrous and brilliant. A popular type coin in a grade that would attractively fit into most sets.

1117 **1909-D MS-63/63.** Full mint color and luster, close to MS-65 quality.

1118 **1915 MS-60/60.** Full mint luster with a trace of toning about the periphery.

EAGLES ($10 GOLD)

LIBERTY HEAD, NO MOTTO 1838-1866

1119 **1840 VF-30/30.** Evenly worn, no major problems, remnants of deep prooflike fields about the devices, especially on the reverse.

1120 **1842-O EF-40/40.** Once cleaned, now with subdued luster. Tiny circulation marks on both the obverse and reverse. Just 27,400 struck.

1121 **1849 AU-50/50.** Cleaned to a brilliance.

1122 **1854-O VF-30/30.** Once cleaned. Large date variety and scarce, suggestions of a prooflike surface now evenly worn.

1123 **1861 AU-55/55.** Once cleaned and now lightly hairlined, unnatural brilliance but still a scarce coin in this high state of preservation.

LIBERTY HEAD, WITH MOTTO 1866-1907

1124 **1874-S EF-45/40.** Light circulation and scarce. This coin is just about as nice as this date comes, only 10,000 minted.

1125 **1879-S EF-40/40.** Even wear, a pair of obverse rim nicks, milling mark in front of Liberty's nose. Underrated date.

1126 **1880 EF-45/45.** Probably a bit nicer in terms of wear but much of the luster is subdued. However, this coin should realize close to AU levels.

1127 **1880-CC AU-55/55.** Heavily polished to a prooflike appearance. Pair of tiny rim nicks on the reverse. Just 11,190 struck.

1128 **1889-S MS-63/63.** Light natural toning, lustrous and close to a higher grade.

1129 **1889-S AU-55/55.** Lustrous but with just a touch of friction.

1130 **1892-O MS-60/60.** Lustrous, brilliant and with scattered contact marks. Just 28,688 struck.

1131 **1893-O MS-63/63.** Full frosty mint luster, scattered bag marks.

1132 **1895 MS-60/60.** Completely mint state, but with a number of tiny contact marks and abrasions on the obverse. Lustrous.

1133 **1895-S EF-40/40.** Evenly worn and never cleaned, with no marks worthy of mention. Medium to dark gold in color. According to Akers the 1895-S is the most underrated date in the entire Eagle series; he has seen just one piece that would grade higher than EF. A welcomed opportunity for the specialist.

1134 **1900 MS-60/60.** Lustrous.

1135 **1901-S MS-63/63.** A premium example of the grade, completely natural in all respects.

1136 **1901-S MS-63/63.** Light hairlines across obverse.

1137 **1902-S MS-60/60.** Intense mint luster with attractive orange-gold toning setting off the central devices.

1138 **1902-S AU-55/55.** Light obverse hairlining and friction.

1139 **1903-O MS-63/60.** Light cloudy toning, a few scattered bag marks.

INDIAN HEAD 1907-1933

1140 **1907** No Periods, **MS-60/63.** Full original mint brilliance.

1141 **1908** Motto, **MS-60/60.** Lustrous, first year of type.

1142 **1910 AU-50/50.** Light even wear, some hairlines, luster a bit subdued.

1143 **1910-D MS-63/63.** Brilliant but luster a bit subdued.

1144 **1911 MS-63/63.** Full mint luster and brilliance.

1145 **1912 MS-63/63.** The perfect coin to promote the adoption of an MS-64 grade, it is fully lustrous, completely brilliant and at the most just one or two tiny contact marks away from being a full MS-65. It has tremendous eye appeal but there are just a few barely noticable contact marks on Liberty's cheek. Sheet buyers had better skip this lot because it is going to sell for its eye appeal and not its numerical grade.

1146 **1914-S AU-55/55.** Full brilliant luster but with just a touch of friction, obverse rim nick at three o'clock. A scarce date, many would be tempted to call this piece mint state.

1147 **1915 MS-60/60.** Nice luster, cut on Liberty's cheek.

1148 **1926 MS-60/63.** Lustrous, typically encountered contact marks on obverse.

1149 **1926 MS-60/60.** Lustrous and with an attractive gold color.

1150 **1932 MS-63/63.** Lustrous and natural in all respects. A choice example of the type and very close to MS-65 in quality.

1151 **1932 MS-63/63.** Very lustrous and an attractive example of this grade. Would fit well into most type sets.

1152 **1932 MS-60/60.** Fully lustrous, a few light marks on Liberty's cheek.

DOUBLE EAGLES ($20 GOLD)

LIBERTY HEAD, NO MOTTO 1850-1866

1153 **1854 AU-55/55.** Light trace of wear, full original mint luster. Natural in appearance and attractive. Popular Type 1 issue.

LIBERTY HEAD, MOTTO VALUE TWENTY D. 1866-1876

1154 **1871-S AU-55/55.** Light contact marks and friction over brilliant luster. Some planchet impurities evident opposite Liberty's coronet, but no other problems worthy of mention. Rare this nice.

1155 **1874 AU-55/55.** Fully lustrous but with just a light trace of friction. Scattered contact marks and, according to Akers, scarce in all grades. Completely natural.

1156 **1875 AU-55/55.** Quite possibly fully mint state but there are a few light obverse hairlines present, and there is a break in the luster opposite Liberty's face. In any event, this coin has natural golden luster, is brilliant and is seldom offered this nice. Very underrated and scarce.

1157 **1875-S AU-55/55.** Full original mint luster, attractive gold color and with just a touch of friction. Tiny reverse rim nick. Natural and appealing.

LIBERTY HEAD, REVERSE TWENTY DOLLARS 1877-1907

1158 **1879 EF-45/45.** A few tiny contact marks, even wear, never cleaned. Scarce date.

1159 **1881-S MS-60/60.** Lustrous and with the typically encountered scattered contact marks. Completely mint state and scarce in this condition.

1160 **1887-S MS-60/60.** Soft luster, scattered contact marks. No trace of wear, completely mint state and rather difficult to find in this condition. Definitely worth a premium.

1161 **1899 MS-60/60.** Brilliant and lustrous.

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1162 **1901 MS-63/63.** Very close to an MS-65. Satin surfaces, original brilliance with just a trace of toning. Light contact marks are present but none are obtrusive, really a delightful coin and decidingly rare this nice.

1163 **1902 AU-50/MS-60.** Possibly full mint state but the number of obverse abrasions necessitate this split grade. Brilliant and fully prooflike. 31,254 struck and scarce.

1164 **1903 MS-63/63.** Brilliant, pale gold in color.

1165 **1904 MS-63/63.** Fully prooflike and eye catching. A light scratch above the date and a few tiny contact marks here and there but completely consistent with the grade. Prooflike.

1166 **1904 MS-63/63.** Attractive luster, scattered marks including a few light ones on the obverse rim.

1167 **1904 MS-63/63.** Full brilliance and luster. A nice type coin.

1168 **1904-S MS-63/63.** Lustrous, small obverse rim mark at nine o'clock.

1169 **1904-S MS-63/63.** Light gold in color with pale toning.

1170 **1906-D MS-63/63.** Unusual in that the obverse is nicer than the reverse. Natural satiny luster, excellent eye appeal.

1171 **1906-D MS-60/63.** Attractive light greenish-gold toning, a few minor obverse edge nicks. Reverse quite nice.

1172 **1906-S MS-60/60.** Full mint brilliance.

1173 **1907 MS-60/60.** Frosty gold luster.

SAINT-GAUDENS, ROMAN NUMERALS NO MOTTO MCMVII (1907)

1174 **MCMVII MS-65/65.** High relief, wire edge. Soft satiny-gold luster with just a suggestion of pale green toning. One of America's most beautiful coins, the high relief has always attracted serious bidding and we are indeed fortunate to have an example as attractive as this appearing in our sale.

1175 **MCMVII MS-63/65.** High relief, wire edge. Full satin-like luster, kept from a higher grade by a few light marks in the left obverse field near the stars. Sharply struck obverse, tops of reverse letters a bit soft. Good eye appeal and certain to attract considerable attention.

1176 **MCMVII AU-55/55.** High relief, wire edge. Just a bit of light friction on the high points, attractive brilliant gold color. Reverse rim nick at eleven o'clock. A very attractive coin for the grade and a good alternative for the collector who can't afford a full mint state example.

MAIL BIDDERS

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1177 **MCMVII AU-55/55.** High relief, wire edge. Possibly lightly cleaned and now medium gold in color with just a hint of green. Light wear, a few microscopic hairlines, tiny rim nicks. Very popular issue.

SAINT-GAUDENS, ARABIC NUMERALS NO MOTTO 1907-1908

1178 **1907 MS-60/60.** Full mint brilliance, scattered contact marks especially on the reverse.

1179 **1908 MS-63/65.** Small scratch on Liberty's leg away from MS-65. Full original mint brilliance and luster, scarce this nice.

1180 **1908 MS-63/63.** Rich greenish-gold color, lustrous and very attractive.

1181 **1908 MS-63/63.** Light, natural toning over lustrous surfaces. An absolute minimum number of marks and close to a higher grade.

1182 **1908 MS-63/63.** Lustrous, no serious marks, strike a bit soft.

1183 **1908 MS-63/60.** Full brilliance, a few scattered marks on the reverse.

SAINT-GAUDENS, WITH MOTTO 1908-1933

1184 **1908 MS-60/60.** Pale gold luster and an absolute minimum amount of marks. Choice example for grade.

1185 **1911-S MS-63/63.** Just a trace of toning. Popular branch mint issue.

1186 **1913-S MS-60/60.** Brilliant and lustrous.

1187 **1915-S MS-63/63.** Lustrous, no major marks worthy of mention except for a reverse rim nick near twelve o'clock.

COLLECTORS

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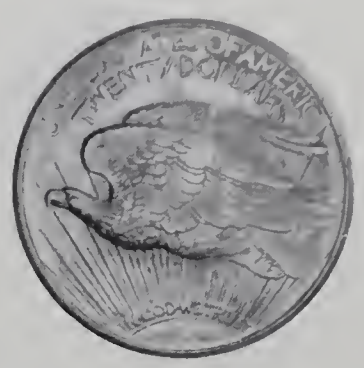


1188 **1924 MS-63/63.** Borderline MS-65, lustrous and with beautiful greenish-gold toning. A premium coin worthy of a similar bid.

1189 **1924 MS-63/63.** Close to MS-65, full lustrous and nice.

1190 **1924 MS-63/63.** Original and all there for the grade.

1191 **1924 MS-63/63.** Pale gold color, frosty luster.

1192 **1924 MS-60/60.** Full brilliant mint luster, no distracting marks.

1193 **1927 MS-63/63.** Lustrous with bare minimum of contact marks on Liberty, superior to most seen.

1194 **1928 MS-60/63.** Frosty golden color, a few lightly scattered contact marks.

1195 **1928 MS-60/60.** Completely brilliant and lustrous.

CALIFORNIA FRACTIONAL GOLD

1196 **$¼ 1856** BG-111 Octagonal, Liberty, **AU-55/55.** Repolished variety, prooflike. R-4.

1197 Pair: **$¼ 1856** BG-111 Octagonal, Liberty, **EF-40/40.** Combination of weak strike, glue or other residue on reverse and poor planchet combine to make an accurate identification difficult (no rarity rating for this reason); **$¼ 1870** BG-867 Round, Liberty, **EF-45/45.** Borders virtually non-existent, orange-gold color. R-5. (Total: 2 pieces)

1198 **$¼ 1859** BG-702 Octagonal, Liberty, **MS-63/63.** Near full MS-65, semi-prooflike. R-4.

1½ times actual size

1199 **$¼ 1864** BG-866 Round, Liberty, **AU-55/55.** Barest trace of friction, semi-prooflike. Scarce. R-7.

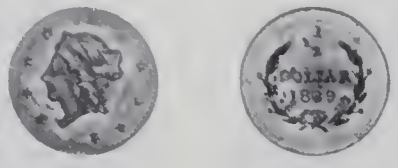
1200 **$¼ 1867** BG-741 Octagonal, Liberty, **AU-55/55.** A few light hairlines, bust of Liberty appears to be better detailed than Breen-Gillio plate coin though star points are flat. R-6.

1201 **$¼ 1873** BG-727 Octagonal, Liberty, **MS-63/63.** Lustrous, late reverse die state with diagnostic die crack more pronounced. Weak trace of two stars and edge beading in front of Liberty's forehead suggesting this coin was struck over another. Low R-6.

1202 **$½ 1853** BG-430 Round, Liberty Head, **MS-60/60.** Partially prooflike, random die striations, pair of scratches on Liberty's neck. R-5.

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.



1½ times actual size

1203 **$½ 1869** BG-1009 Round, Liberty, **MS-63/63.** Lustrous and with only a few scattered hairlines. High R-6.

1204 Group of five: **$½ 1869-G** BG-919 Octagonal, Liberty, **EF-40/40.** Harshly cleaned in past, many hairlines, now shades of medium to dark gold. Reverse die cracks and with characteristic weak 8 in the date. R-5. Also included are three facsimile pieces and a U.S. issued **1851** One Dollar gold piece with large hole. (Total: 5 pieces)

1205 **$½ 1870-G** BG-1024 Round, Liberty Head, **EF-45/45.** Cleaned, some staining. R-4.

1206 **$½ 1871** BG-912 Octagonal, Liberty, **MS-63/63.** Non-prooflike surfaces. Heavy die break below bow on reverse and therefore somewhere between State I and State II as listed in Breen-Gillio. R-5.

1207 **$½ 1872** 2 over 1, BG-790 Octagonal, Liberty, **MS-63/63.** Prooflike, rim cud at sixth star. High R-5.

1208 **$½ 1875** 5 over 3, BG-1058 Round, Liberty, **MS-63/63.** Rich gold color, softly struck. R-5.

1½ times actual size

1209 **$1 1854** BG-532 Octagonal, Liberty, **AU-50/50.** Lightly hairlined from an old cleaning. R-5.

PATTERNS

1210 **1¢ 1859** J-213 copper-nickel, **Proof-63/63.** Tiny obverse spot by rim at eight o'clock, slight reverse center striking weakness. R-5.

1211 **1¢ 1859** J-227 copper-nickel, **EF-40/40.** Evenly worn, variety with ornamental shield. R-6.

1212 **1¢ 1859** J-228 copper-nickel, **MS-63/63.** Light toning, variety with reverse shield as adopted in 1860. R-6.

1213 **5¢ 1869** J-684 nickel, **Proof-60/60.** Tiny spot between the 1 and 8 in the date, lint mark in front of Liberty's eye. Lustrous with light toning and a few reverse hairlines. R-4.

1214 **20¢ 1874** J-1354 silver, **Proof-65/65.** Popular Bailly design. Well struck, medium toning of blues and reds, no readily apparent problems and just about as nice as one could hope to find of this issue. Also included is its own small custom cardboard box for display. R-6.

1215 **20¢ 1874** J-1356 aluminum, **Proof-63/63.** Scratch behind grainstalk, obverse rim nick at twelve o'clock. Lustrous. Also included is its own small custom cardboard box for display. R-6.

1216 **20¢ 1874** J-1358 nickel, **Proof-65/65.** Brilliant and surprisingly well struck considering the metal. The fields are deeply mirrored and there is just a trace of cloudiness. A very choice coin in all respects. Also included is its own small custom cardboard box for display. R-7.

1217 **20¢ 1875** J-1392 silver, **Proof-65/65.** Deeply toned a greenish-blue with traces of red. A trio of faint hairlines behind Liberty's neck otherwise no marks worthy of mention. A choice example of this popular design. Also included is its own small custom cardboard box for display. R-6.

1218 **20¢ 1875** J-1393 copper, **Proof-63/63.** Toned but still with traces of mint red, a few light hairlines and pinpoint spotting. Purchased by consignor from B. Max Mehl whose envelope is included. R-6.

1219 **20¢ 1875** J-1399 silver, **Proof-65/65.** Attractive toning of shades of blue, red and purple over mirrored fields. No significant problems and a quality coin in all respects. Also included is its own small custom cardboard box for display. R-6.

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

1220 **20¢ 1875** J-1400 copper, **Proof-65/63.** Beautiful obverse toning of green and purple, reverse almost entirely magenta with mint red hugging the letters. Well struck, what appears to be a water spot is behind Liberty's head. A coin definitely for those who love original toning. Also included is its own small custom cardboard box for display. R-6.

1221 **20¢ 1875** J-1403 silver, **Proof-63/63.** A few light hairlines, virtually hidden by the deep violet and red toning, are all that keep this coin from being Proof-65. Mirrored surfaces and with a good deal of eye appeal. Also included is its own small custom cardboard box for display. R-6.

1222 **20¢ 1875** J-1404 copper, **Proof-63/63.** A remarkable coin in that it still retains almost all its original mint brilliance. Pair of obverse spots, one between stars 9 and 10 and the second at star 12. Fine die polishing lines visible on both the obverse and reverse, some hairlining too. Also included is its own small custom cardboard box for display. R-6.

1223 **20¢ 1875** J-1407 silver, **Proof-65/65.** Sharply struck and with a lovely toning of gunmetal blue with reddish undertones. Full mirrored fields. Also included is its own small custom cardboard box for display. R-6.

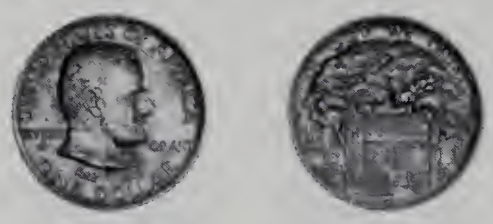
1224 **20¢ 1875** J-1408 copper, **Proof-65/67.** A fantastic appearing coin, essentially medium brown in color but with undertones of red, purple and blue all set against virtually flawless proof surfaces. A small reverse spot at the lower edge is the only distraction readily apparent to the naked eye. Also included is its own small custom cardboard box for display. R-6.

1225 **20¢ 1875** J-1412 copper, **Proof-65/65.** Medium golden brown in color with strong traces of mint red. Usual planchet striations and thigh of Liberty not fully struck up, still attractive. Also included is its own small custom cardboard box for display. R-6.

1226 **50¢ 1861** J-280 copper, **Proof-65/63.** Possibly bronzed as mentioned in Judd, now deep mahogany in color with purple, blue and lilac iridescence about the devices. Slight rub in field by eagle's neck. Very attractive. R-7.

1227 **50¢ 1869** J-751 copper, **Proof-63/63.** Plain edge, deep reddish-brown color with iridescence. Wire edge prominent, especially on the obverse. R-6.

COMMEMORATIVE GOLD



1228 **$1 1922 Grant MS-65/65.** Light gold toning over lustrous surfaces, quite natural and original in appearance and becoming scarcer.

1229 **$1 1922 Grant MS-60/60.** Light cloudy toning, some hairlining.

1230 **$1 1922 Grant** with star, **MS-65/65.** Full mint brilliance and luster, attractive gold color. Very nice.

1231 **$1 1922 Grant** with star, **AU-55/55.** Just the barest friction, attractive yellow-gold color.

1232 **$1 1904 Lewis and Clark AU-50/50.** Light hairlines, luster remaining about the periphery.

1233 **$1 1905 Lewis and Clark AU-55/55.** Just the barest of friction, nice warm gold color.

1234 **$1 1903 Louisiana Purchase** (Jefferson) **AU-55/55.** Contact mark at Jefferson's eye, another on his forehead.

1235 **$1 1903 Louisiana Purchase** (McKinley) **AU-55/55.** The luster of a coin ten points higher but close examination reveals just the slightest touch of friction on the high points of the obverse.

1236 **$1 1916 McKinley MS-63/63.** Well struck and lustrous, pleasing example of popular monument type.

1237 **$1 1916 McKinley EF-45/45.** Deep gold toning.

1238 **$1 1917 McKinley AU-55/55.** Borderline mint state, original orange-gold toning. This coin undoubtedly never saw circulation but slight mishandling has caused this AU grade.

1239 **$1 1917 McKinley AU-55/55.** Fully lustrous. At first glance this coin appears to be mint state, but close examination reveals just the slightest bit of friction. Worthy of a premium bid.

1240 **$1 1915-S Panama-Pacific MS-63/63.** Attractive rich gold color, lustrous.

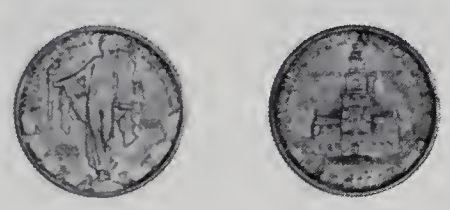
1241 **$1 1915-S Panama-Pacific MS-63/63.** Trace of toning, a few very fine hairlines.

1242 **$1 1915-S Panama-Pacific MS-63/63.** Lustrous and with just a bit of light toning.

1243 **$1 1915-S Panama-Pacific AU-55/55.** Only a hint of friction, good luster.

1244 **$2½ 1915-S Panama-Pacific AU-50/50.** Typical luster and color but slight handling keeps this coin from being mint state.

1245 **$2½ 1915-S Panama-Pacific EF-40/40.** Polished and with scratches.



1246 **$2½ 1926 Sesquicentennial MS-65/65.** Full mint luster with attractive light to medium gold-orange toning. Difficult to find any longer this nice.

1247 **$2½ 1926 Sesquicentennial MS-60/60.** Some scattered light hairlines.

1248 **$2½ 1926 Sesquicentennial MS-60/60.** Lustrous.

1249 **$2½ 1926 Sesquicentennial EF-45/45.** Lightly polished.

SUGGESTIONS INVITED

A.M. (Art) Kagin, an elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

EARLY UNITED STATES PROOF SETS

1899 PROOF SET

1250 Six piece **1899** Proof set consisting of **1¢, 5¢, 10¢, 25¢, 50¢, Morgan $1, Proof-63/63** average. The silver coins mostly brilliant although a few have now acquired a beautiful golden russet toning. The 1¢ coin is a deep reddish-orange, the 5¢ a deep gray with traces of rainbow iridescence and both show some scattered carbon spotting. Overall a very pleasing and desirable set. Mounted in custom plastic holder. (Total: 6 pieces)

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1903 PROOF SET

1251 Six piece **1903** Proof set consisting of **1¢, 5¢, 10¢, 25¢, 50¢, Morgan $1, Proof-63/63** average. All silver coins, for the most part, are brilliant although a few have now acquired a delicate golden russet toning. The 1¢ piece is a deep reddish-brown, the 5¢ piece a light bluish-gold color, and both show a number of tiny carbon spots. Nevertheless, a very attractive and desirable set. Mounted in custom plastic holder. (Total: 6 pieces)

1252 Five piece set. **1937 Proof-63/63** to **Proof-65/65.** Cent brilliant, toning on silver issue, nickel quite nice and with rotated dies. Mounted in a plastic holder. (Total: 5 pieces)

1253 Five piece set. **1938 Proof-65/65.** All coins lightly toned. Mounted in a plastic holder. (Total: 5 pieces)

1254 Five piece set. **1941 Proof-65/65.** Tiny spot in left obverse field of the dime, all with light original toning. Mounted in a plastic holder. (Total: 5 pieces)

U.S. TYPE SET

1255 Forty-two piece basic United States type set from Half Cent through Bicentennial dollar. No rare dates or varieties. Most of the 19th century pieces well worn. Best coins in terms of value is an **1875-S** 20¢ piece in **G-4/4,** an **1800** Bust dollar, also **G-4/4,** a hairlined **1877-S** Trade dollar in **EF-40/40** and an **1872** Seated dollar in **F-12/12.** We estimate overall value to be in mid three-figure range. Mounted in bookshelf style album. (Total: 42 pieces)

AVOID ERRORS

Check your bid sheet carefully!

1256 Standard twenty-nine piece 20th century type set from Indian cent through Eisenhower dollar. A very beautiful set, the **1899-O** Barber half is **AU-55/55** while the remainder of the set is mint state. Among the highlights: **1899** Indian cent **MS-65/65, 1913** Type 1 Buffalo nickel **MS-63/63, 1905** Barber dime **MS-60/60, 1907-O** Barber quarter **MS-60/60** but very softly struck, **1917** Type 1 quarter **MS-63/63, 1926-D** quarter **MS-63/63** with no head detail, **1941** half dollar **MS-63/63.** Mounted in custom hard plastic holder. (Total: 29 pieces)

SILVER DOLLARS

MORGAN DOLLARS 1878-1921

1257 Pair: **1878** 8 Tail Feathers and **1884,** both **MS-63/63** with semi-prooflike tendencies. (Total: 2 pieces)

1258 Group of three: **1878** 7 over 8 Tail Feathers, **1878-CC** semi-prooflike, golden-gray russet toning, both **MS-63/63; 1878-S MS-60/60,** cleaned. (Total: 3 pieces)

1259 Pair: **1878** 7 Tail Feathers **MS-63/63,** semi-prooflike, lustrous and sharply struck; **1878-S MS-63/63,** slightly golden, considerable mint frost. (Total: 2 pieces)

1260 Pair: **1878-CC** semi-prooflike luster, **1880-CC,** both **MS-63/63.** Brilliant and frosty surfaces. (Total: 2 pieces)

1261 Pair: **1878-CC MS-63/63,** lightly toned; **1880-CC MS-60/60,** a few hairlines, softly struck. (Total: 2 pieces)

1262 Pair: both **1878-CC MS-63/63** and with deep prooflike surfaces. (Total: 2 pieces)

1263 Group of three: **1878-S, 1880-S, 1881-S,** all **MS-63/63** and with partial prooflike or semi-prooflike surfaces. Sharp strikes. (Total: 3 pieces)

1264 Group of three: **1878-S, 1891-S** both **MS-63/63** and prooflike; **1889-S MS-60/60,** prooflike. (Total: 3 pieces)

1265 Group of three: **1878-S, 1881-S,** full mirror prooflike reverse; **1882-S,** all average **MS-63/63.** (Total: 3 pieces)

1266 Group of four: **1879, 1887, 1888, 1889,** all **MS-63/63** except for the **1888** which is **MS-60/63.** Interesting group. (Total: 4 pieces)

1267 **1879-CC MS-60/63.** Scattered dark gold toning over nearly full prooflike fields, cameo contrast. Perfect mint mark variety. Scattered bag marks but still quite attractive. **ANACS certificate of authenticity (5-25-77) enclosed.**

1268 Group of three: **1879-O, 1883-O, 1885-O,** all **MS-63/63.** The 1879-O is lightly toned. (Total: 3 pieces)

1269 Pair: **1879-O MS-60/63,** strong "O" mint strike; **1880-O MS-63/63,** lovely multi-color toned reverse. (Total: 2 pieces)

1270 **1879-S MS-67/67.** A deep mirror prooflike obverse and a prooflike reverse. Very attractive and close to a "wonder coin" status. You would be hard pressed to find a nicer one.

1271 **1879-S MS-65/65.** Glittering satin cameo-prooflike, near full strike.

1272 **1879-S MS-65/65.** Prooflike, a few hairlines visible with close observation.

1273 Group of three: **1879-S, 1880-S, 1881-S,** all **MS-63/63** with lovely lustrous satin and frosty surfaces. Sharp strikes. (Total: 3 pieces)

1274 **1879-S MS-63/63.** Glittering satin prooflike, sharp strike, very close to MS-65.

1275 Group of three: **1879-S** second reverse **MS-60/60; 1880-S, 1881-S** both **MS-63/63.** All with partial prooflike or semi-prooflike tendencies. (Total: 3 pieces)

1276 **1880 MS-65/65.** Satin surfaces, lustrous with only a trace of toning.

1277 Group of four: **1880, 1885,** both **MS-63/63; 1887, 1888,** both **MS-60/60.** Brilliant to slightly golden, usual light marks. (Total: 4 pieces)

1278 Pair: **1880, 1900** both **MS-63/63.** Lovely brilliant and satin surface. Attractive examples of grade. (Total: 2 pieces)

1279 **1880-CC MS-63/65.** Original frosty mint luster, some wisps of toning about periphery.

1280 Pair: **1880-CC MS-63/63,** brilliant and lustrous; **1891-CC MS-60/63,** prooflike with frosty devices. (Total: 2 pieces)

1281 **1880-CC MS-63/63.** Frosty devices, prooflike fields with some cameo contrast.

1282 Pair: **1880-CC MS-60/63,** frosty luster; **1883-CC MS-63/63,** prooflike. (Total: 2 pieces)

1283 Pair: **1880-O, 1881-O,** both **MS-63/63.** Typical luster. (Total: 2 pieces)

1284 Group of four: **1880-O, 1881-O, 1882-O, 1883-O,** all **MS-60/60.** Good strikes, some light bag marks. (Total: 4 pieces)

1285 Pair: **1880-S MS-65/65,** semi-prooflike; **1885 MS-65/65,** frosty luster with just a trace of toning. (Total: 2 pieces)

1286 **1880-S MS-65/65.** Deep mirror prooflike, frosty devices.

1287 Pair: **1880-S MS-65/65** and **1885-O MS-63/63,** both fully lustrous and nice. (Total: 2 pieces)

1288 Pair: **1880-S MS-63/65,** brilliant obverse, lovely deep bluish-green toning reverse; **1881-S MS-63/63,** glittering satin prooflike. (Total: 2 pieces)

1289 **1880-S MS-63/65.** Deep mirror cameo prooflike.

1290 Group of three: **1880-S, 1890-S, 1897-S,** all **MS-63/63.** Full and partial cartwheel luster, hints of red-gold tone on last two, minimal marks on 1880. *EX: Redfield.* (Total: 3 pieces)

1291 Pair: **1880-S MS-63/63,** prooflike and sharply struck, usual light marks; **1882-S MS-63/63,** with just a few tiny contact marks from MS-65, prooflike, satiny and fully lustrous. (Total: 2 pieces)

1292 **1880-S MS-63/63.** Cameo prooflike.

1293 Group of four: **1881, 1882, 1883, 1885,** all **MS-63/63,** average luster and typical for the grade. (Total: 4 pieces)

1294 **1881-CC MS-65/65.** Satin luster and only the most minor of marks.

1295 **1881-CC MS-63/63.** Deep cameo prooflike. Very striking.

1296 **1881-S MS-65/65.** Prooflike obverse, blazing satin mint luster.

1297 **1881-S MS-65/65.** Sharply struck, semi-prooflike, full natural toning.

1298 Pair: both are **1881-S** and **MS-63/63,** only a few tiny contact marks from a higher grade. Full blazing mint luster. (Total: 2 pieces)

1299 Pair: **1881-S MS-63/63,** dark gunmetal and lilac toning, some light hairlines; **1883-S MS-60/60,** lustrous. (Total: 2 pieces)

1300 **1881-S MS-63/63.** Blazing satin mint luster. Prooflike obverse, semi-prooflike reverse.

1301 Group of three: **1881-S MS-60/60,** obverse scruffing; **1902-O MS-60/60,** lackluster; **1902-S MS-60/60,** old dipping. (Total: 3 pieces)

1302 Pair: **1882, 1882-CC,** both **MS-63/63.** Subdued luster, usual light contact marks. Strong strikes. (Total: 2 pieces)

1303 Group of three: **1882-CC, 1883-CC, 1884-CC,** all **MS-63/63,** lustrous and well struck, usual light marks. (Total: 3 pieces)

1304 Pair: **1882-CC, 1883-CC,** both **MS-63/63** and close to a full MS-65 and are semi-prooflike. Both premium coins for grade. (Total: 2 pieces)

1305 Pair: **1882-CC,** some prooflike tendencies, **1885-CC,** both **MS-60/60,** with evidence of old cleaning. (Total: 2 pieces)

1306 Group of four: **1882-O MS-63/63,** pale toning; **1888-O MS-60/60,** prooflike, edge dings; **1899-O MS-60/63,** lackluster; **1904-O MS-60/63,** better than average strike. (Total: 4 pieces)

1307 **1882-S MS-65/65.** Brilliant luster with very nice light gold toning. Choice example of date.

1308 **1882-S MS-63/65.** Full original luster and color, sharp strike.

1309 Group of three: **1882-S, 1889-S** and **1891-S,** all **MS-63/63.** Frosty examples with appealing surfaces and partial red-gold peripheral toning. *EX: Redfield.* (Total: 3 pieces)

1310 **1882-S MS-63/63.** Lovely satin mint brilliance.

1311 **1882-S MS-63/63.** Typical contact marks, prooflike.

1312 Group of four: **1883**(2) dark gold toning, **1885** (2) light gold toning, all **MS-63/63.** (Total: 4 pieces)

1313 Pair: **1883** and **1886,** both **MS-63/63** and only a few tiny contact marks from a higher grade. Original brilliant and satiny surfaces. (Total: 2 pieces)

1314 **1883-CC MS-65/65.** Deep prooflike, some cameo contrast.

1315 Group of four: **1883-CC MS-63/63,** brilliant; **1883-O MS-63/63,** deeply toned obverse; **1885-O MS-60/60,** typical scattered bag marks; **1923** Peace **MS-63/63,** light toning. (Total: 4 pieces)

1316 **1883-CC MS-63/63.** Deep mirror cameo prooflike.

1317 Group of three: **1883-O, 1884-O, 1885-O,** all **MS-63/63.** Usual strikes, only nominal marks. (Total: 3 pieces)

1318 Group of four: **1883-O, 1884-O, 1885-O, 1887,** all **MS-60/60** or better and all deep mirror prooflikes. Nice group. (Total: 4 pieces)

1319 **1883-S MS-63/63.** Semi-prooflike and lustrous.

1320 **1883-S MS-63/63.** Glittering satin-like semi-prooflike surfaces, scattered contact marks.

1321 Pair: **1883-S, 1884-S,** both **AU-50/50.** Pleasing soft golden tone, much luster still adhering to surfaces. Only barest rubbing. (Total: 2 pieces)

1322 **1884-CC MS-63/63.** Deep mirror cameo prooflike.

1323 **1884-CC MS-63/63.** Prooflike with some cameo contrast.

1324 Group of five: **1884-O, 1885-O** sharp strike, semi-prooflike, **1898-O** full strike, **1902-O, 1904-O,** all **MS-63/63** or slightly better. Brilliant and lustrous, some toning. (Total: 5 pieces)

1325 Group of four: **1884-O, 1885-O, 1899-O, 1901-O,** all **MS-63/63.** Lustrous and well struck "O" mint strikes. (Total: 4 pieces)

1326 Pair: **1884-O MS-63/63,** light toning; **1885-O MS-63/63,** lovely satin mirror prooflike, light minimal marks, pleasing soft gray toning. Both coins very well struck. (Total: 2 pieces)

1327 **1884-O MS-63/63.** Full mirror prooflike, pleasing delicate steel-gray toning, sharp strike. Considerably fewer than usual field marks.

1328 Group of three: **1884-O MS-60/60,** frosty luster; **1893 EF-40/40,** even wear; **1923** Peace **MS-63/63,** full luster, light toning. (Total: 3 pieces)

1329 **1884-S MS-63/63.** One of the better examples of this date you are apt to see in a while as it is extremely difficult to locate in a full MS-65. A few light obverse hairlines are present but full mint luster remains. The appeal of this coin is enhanced by warm golden toning. An opportunity for the specialist to acquire one of the scarcest of all mint state Morgan dollars. **ANACS certificate of authenticity (4-12-79) enclosed.**

1330 Pair: **1884-S** and **1901,** both **AU-50/50** and lightly cleaned. (Total: 2 pieces)

1331 Group of four: **1885, 1885-O, 1886, 1896,** all **MS-60/63.** Above average strikes, light marks on face and scattered toning spots present. (Total: 4 pieces)

1332 Group of three: **1885**(2), **1886,** all **MS-60/63.** Attractive prooflike examples. (Total: 3 pieces)

1333 Pair: **1885 MS-60/63, 1896 MS-63/63.** Both deep mirror prooflikes with some cameo contrast. (Total: 2 pieces)

1334 **1885-CC MS-65/65.** Semi-prooflike whose beauty is enhanced by satin-like luster. Popular date.

1335 **1885-CC MS-63/63.** Sharply struck, full original mint brilliance.

1336 **1885-CC MS-60/65.** Mirror prooflike, some mint frost and cameo contrast. Usual marks obverse, immaculate reverse.

1337 Pair: both **1885-O MS-63/63,** with some claims to a higher grade. Lovely satin mirror prooflike surfaces, almost full strikes. Minor rim nicks. (Total: 2 pieces)

1338 **1885-S MS-63/63.** Semi-prooflike, kept from a higher grade by a small milling mark on Liberty's cheek.

1339 Pair: **1885-S, 1886-S,** both **MS-60/60.** Well struck with near full original luster but with tiny bag marks. (Total: 2 pieces)

1340 **1886 MS-67/67.** Attractive lilac toning over satin surfaces.

P180 65/65

1341 Group of four: **1886, 1896,** both **MS-60/60,** cleaned; **1887** semi-prooflike, **1889,** both **MS-63/63,** original luster and color. (Total: 4 pieces)

1342 **1886-S MS-63/63.** Delicate golden lavender toning, a few light bag marks on cheek. The reverse shows a small streak of deep toning near top border.

1343 **1886-O MS-60/60,** with only a few light contact marks away from a higher category. A splendid strike for this date. Lovely soft pale golden tone. Scarce.

1344 **1886-O MS-60/60.** Softly struck.

1345 **1887 Proof-63/63.** Dark violet toning with hints of green and red. No distracting marks or hairlines.

1346 Group of three: **1887-O MS-63/63,** frosty white luster; **1888-O MS-63/65,** abrasion down Liberty's cheek, medium rose-brown toning; **1904-O MS-63/63,** well struck, full luster. (Total: 3 pieces)

1347 Pair: **1887-S, 1888-S** both **MS-63/63,** semi-prooflike, light marks on cheek. (Total: 2 pieces)

1348 Pair: **1888, 1903,** both **MS-63/63** with barest trace of toning. Attractive for grade. (Total: 2 pieces)

1349 **1888-S MS-63/63.** Glittering mint brilliance, above average strike.

1350 Group of three: **1889, 1889-S,** both semi-prooflike **MS-63/63; 1890-S MS-60/60.** Light cleaning on the 1889-S. (Total: 3 pieces)

1351 Group of three: **1889, 1898, 1900-O** over CC, all **MS-63/63.** The 1889 is brilliant, 1898 with dark gold toning and the 1900-O over CC with light gold toning. (Total: 3 pieces)

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RARE PROOFLIKE 1889-CC

1352 **1889-CC MS-65/65.** Deep mirror prooflike surfaces. An incredible coin void of the disfiguring marks that usually accompany a coin of this size. There are a few insignificant contact marks present, most notably a milling mark by the eagle's right wing, but these fall well within the requisite parameters of MS-65. Further, the coin is almost fully struck and is original in all respects.

The 1889-CC has long been recognized as one of the top keys of the Morgan dollar series. Very scarce in mint state, it usually takes a major auction to attract such a coin. We are indeed fortunate to have three attractive examples, the prooflike offered here, the prooflike offered next and the non-prooflike offered after that.

Estimating a winning bid is always tricky. However, when considering the current strong demand for premium quality prooflike dollars, the demand for key dates and the generally strong silver dollar market, we will not be in the least surprised to see the successful bid for this coin approach, if not exceed, the $20,000 level.

PROOFLIKE 1889-CC

1353 **1889-CC MS-63/63.** Sharply struck deep mirror-prooflike blending with tinges of golden russet tones. Light bag marks, although considerably fewer than usual. Planchet striations, as made, at and below Liberty's chin. Easily worth a strong four-figure price.

NON-PROOFLIKE 1889-CC

1354 **1889-CC MS-63/63.** Full frosty mint surfaces without any evidence of being prooflike; a few light surface marks on the obverse but none severe. The reverse a little nicer than the grade would indicate. Well struck and attractive. A good alternative for those bidders who were unsuccessful on the previous lots. **ANACS grading certificate (11-3-83) enclosed.**

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1355 **1889-CC AU-50/50.** Milling mark on Liberty's cheek, small cut on eagle's right wing. Still, a very attractive example of this key date.

1356 **1889-CC AU-50/50.** Semi-prooflike surfaces, cleaned. Usual light contact marks. Key date and scarce.

1357 Group of three: **1889-O, 1891-O,** both **MS-63/63,** and **1890-O MS-60/63.** Attractive luster and color. Typical softly struck centers from worn or stressed dies. (Total: 3 pieces)

1358 **1889-S MS-65/63.** Natural light obverse toning, a few scattered marks on the reverse.

1359 **1890-CC MS-63/65.** Obverse a perfect candidate for an MS-64 grade, full mint luster and with just a suggestion of toning. Popular date and nice.

1360 **1890-CC MS-63/63.** Deep full mirror fields with considerable cameo effect. Fewer than usual marks.

1361 **1890-O MS-63/63.** A premium coin for the grade, full frosty mint luster with light reverse toning. Completely natural and attractive.

1362 **1890-S MS-63/65.** Prooflike. Borderline MS-65 obverse with very clean fields, but there are several tiny contact marks on Liberty's cheek. Should realize close to MS-65 level.

1363 Group of three: **1891, 1896, 1897,** all **MS-63/63.** Subdued luster. (Total: 3 pieces)

1364 **1891-CC MS-65/65.** Just a bit softly struck, fully lustrous and brilliant. A very attractive coin.

1365 **1891-CC MS-60/63.** Nice strike, somewhat subdued luster.

1366 **1891-CC MS-60/60.** Fully prooflike with some cameo contrast.

1367 **1892 MS-63/63.** Near full luster, sharper struck than most. Tiny rim nick on reverse at eleven o'clock.

1368 **1892-CC MS-65/67.** One of the finest examples of this date we can recall seeing. The fields are a mixture of satin softness and semi-prooflikeness and the coin is totally brilliant. The only possible objection to the coin is a slight weakness to the hair above Liberty's ear, but this is insignificant when compared to the overall beauty of the coin.

1369 **1892-CC MS-63/63.** Almost full luster, nice sharp strike. Attractive gray, russet and iridescent toning on reverse.

1370 **1892-CC MS-63/63.** Prooflike and fully lustrous, traces of frost in devices. Sharp strike.

1371 **1892-CC MS-60/60.** Semi-prooflike surfaces, a few scattered light marks.

1372 Pair: **1892-O, 1901-O,** both **MS-63/63.** Attractive luster and color, but softly struck as usual in curl above ear and eagle's breast feathers. (Total: 2 pieces)

1373 **1892-O MS-63/63.** Only the most minor of marks and just a fraction away from MS-65. The strike is much sharper than normal, but there is still a bit of softness over Liberty's ear. A very attractive and desirable coin.

1374 **1892-O MS-63/63.** Full brilliant luster, near MS-65 in quality, but with typical soft strike.

1375 **1892-S AU-55/55.** Lovely light golden toning, well struck with much original luster still remaining. Only barest touch of rubbing on high points, close to a full mint state category. Relatively minor marks. Scarce and completely natural.

1376 **1892-S AU-50/50.** Once cleaned and now pale gold in color. A key to the series and seldom offered this nice.

1377 **1893 Proof-63/63.** Attractive steel-gray toning, faint hairlines in field. Weakness in high point detail although sharper than usual. Proof mintage 792 pieces.

1378 **1893 MS-63/63.** A very appealing coin, lustrous and near perfect for the grade.

1379 **1893 MS-63/63.** Fully lustrous.

1380 **1893 MS-63/63.** Obverse edge bump at two o'clock.

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1381 **1893-CC MS-63/63.** Semi-prooflike and lustrous with pale cloudy-gray toning. Typical soft strike at curl above Liberty's ear and eagle's breast feathers. Scarce.

1382 **1893-CC MS-63/63.** Prooflike with a minimum amount of marks but very softly struck.

1383 **1893-O MS-60/60.** Frosty luster, hair over ear a little soft, hint of gold toning. Scarce in mint state.

1384 **1893-O AU-55/55.** A well struck example of this scarce date. Evidence of old cleaning, but considerable luster still adhering to devices. Only barest rubbing, light reverse rim nicks.

1385 **1893-O AU-55/55.** Softly struck, only a bit of friction, obverse with pale gold toning while reverse is lilac.

1386 **1894 MS-63/63.** A few tiny rim nicks, frosty mint luster. A very scarce date in full mint state and certain to illicit strong bidding. **ANACS certificate of authenticity (5-17-78) enclosed.**

1387 **1894-O AU-55/55.** Full frosty mint luster with just the barest amount of friction. A premim coin and certain to bring over AU levels.

1388 **1894-S MS-63/63.** Brilliant and with full luster, tiny contact marks on obverse while reverse is near MS-65.

1389 **1894-S MS-60/63.** Prooflike and lustrous.

1390 **1894-S MS-60/60.** Mirror prooflike, cloudy golden-russet toning, nice sharp strike. Hairlined from old cleaning. Scarce.

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RARE 1895 PROOF MORGAN DOLLAR

1391 **1895 Proof-63/63.** The King of the Morgan dollars. Brilliant to bluish-gold, lovely deep mirror surfaces. Sharp raised square borders both sides. Faint mark on chin and with a few light hairlines in field.

Known only in Proof with a total mintage of a mere 880 pieces. Immensely popular and always in great demand since it is usually the last coin acquired for completion of the set. Should surely realize a strong five-figure bid.

1392 **1895-S MS-63/63.** Mirror prooflike, pale cloudy toning, nice strong strike. Some light hairlines in field as usual. Scarce.

1393 **1896 MS-63/63.** Deep mirror prooflike, light hairlines.

1394 Group of six: all **1896** with grades from **MS-60/60** to **MS-63/63.** Subdued gray luster, usual strikes. (Total: 6 pieces)

1395 **1896-O MS-60/60.** Mirror prooflike, but many light marks and abrasions. Typical pale cloudy surfaces. Scarce and seldom available in prooflike condition.

1396 **1896-O AU-55/55.** Light hairlines from old cleaning.

1397 **1896-S MS-63/65,** only a few minute contact marks on face of Liberty from an absolute MS-65 grade. Almost full luster, lovely problem-free surfaces. Sharper than most although exhibiting typical softness on curl above ear and eagle's breast feathers.

1398 **1897-S MS-63/63.** Prooflike, scattered tiny contact marks.

1399 **1898-O MS-65/65.** Prooflike, small mark on cheek, beautiful light natural toning.

1400 **1898-S MS-63/63.** Soft golden toning with semi-prooflike tendencies, sharper struck than most.

1401 **1899 MS-63/65.** Trace of light toning, original.

1402 **1899-S MS-63/63.** Exceptional, glowing satiny fields, minimal marks in fields, well struck, rim nicks below date. *EX: Redfield.*

1403 **1900 MS-65/65.** No significant marks, luster a little subdued, small cut on the eagle's breast.

1404 **1900-S MS-63/65.** Area of planchet roughness from Liberty's forehead to rim keeps this coin from full MS-65 status.

1405 **1901 AU-55/55.** Attractive with light iridescent toning and only the slightest bit of friction. A very presentable example of what may be the most difficult Morgan to find in full mint state.

1406 **1901 AU-50/50.** Attractive light golden tone with much original luster still adhering to surfaces. Superior in strike to those usually seen among this notoriously weak-struck date. Elusive and seldom available in top circulated grades.

1407 **1901-O MS-65/65.** Absence of any serious marks, lustrous, just a bit of toning. Softly struck.

1408 **1902 MS-65/65.** Beautiful satin and brilliant surfaces with a slight tinge of golden toning on reverse. Sharp strike.

1409 Pair: **1902, 1902-O,** both **MS-63/63** with prooflike tendencies for the New Orleans issue. (Total: 2 pieces)

1410 **1902-S MS-63/63.** Lustrous, typical strike and planchet striations.

1411 **1902-S MS-63/63.** Light golden gray luster, above average strike. Some bag marks as usual.

1412 **1902-S MS-60/63.** Almost full original mint luster, sharper struck than most though still a bit flat.

1413 **1903 MS-63/65.** Fully struck and lustrous, a few short obverse hairlines.

1414 **1903-O MS-63/63.** Full mint brilliance, very close to an MS-65 and certainly worth a bid approaching that level.

1415 **1903-O MS-63/63.** A few light bag marks, original luster.

1416 **1903-O MS-60/63.** Pale gray toning, nice average strike.

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1417 **1903-S MS-63/65,** with only a few tiny contact marks on face of Liberty preventing an absolute MS-65 grade. Considerably superior in strike to those usually encountered. Exquisite satin brilliant surfaces with tinges of russet tones about borders.

1418 **1904 MS-63/63.** Shiny area across point of bust that appears to have been on the planchet at time of striking. Quite a bit more lustrous than most examples of this date.

1419 **1904-S MS-63/63.** A few tiny obverse contact marks, reverse quite choice, full luster and with just a hint of toning.

1420 Group of nine: all **1921-D MS-63/63** average. Typical strikes with softly struck breast feather detail. Full natural toning. (Total: 9 pieces)

1421 **1921-D MS-63/63.** Prooflike, nice clean fields, near totally devoid of any mentionable marks. Typical softly struck breast feather and wreath details. Pleasing pale-lilac and gold toning.

1422 **1921-S MS-63/63.** Actually nicer in terms of marks but reverse is softly struck. The coin has an uneven but quite attractive medium toning of golden brown. Worth a premium bid.

PEACE DOLLARS 1921-1935

1423 **1921 MS-65/65.** Above average strike, lustrous, very lightly toned.

1424 **1921 MS-63/63.** Better than average strike, silvery luster under light cloudy gold toning.

1425 **1921 MS-63/63.** Lustrous with scattered dark gold toning, an appealing coin.

1426 **1921 MS-63/63.** Close to being fully struck, lustrous, light toning, tiny milling mark by Liberty's mouth.

1427 **1921 MS-60/60.** Silver-gray obverse toning, uneven gold and gray reverse toning.

1428 Pair: **1921 MS-60/60,** above average strike for date, cleaned; **1934 MS-60/63,** strong strike, pleasing gray golden toning. (Total: 2 pieces)

1429 **1921 AU-55/55.** Attractive light golden toning, much sharper in strike than most, only barest touch of rubbing.

1430 **1922 MS-65/65.** Intense mint luster.

1431 Group of five: all **1922 MS-63/63.** Original luster and surfaces. Strong strikes. (Total: 5 pieces)

1432 Group of five: all **1922 MS-63/63.** Original luster and full natural toning. (Total: 5 pieces)

1433 Group of five: **1922, 1923, 1924, 1925** and **1926,** all **MS-63/63.** Usual contact marks, some light toning. (Total: 5 pieces)

1434 Group of three: **1922, 1923, 1924,** all **MS-63/63.** Natural golden toning, fewer than usual marks. (Total: 3 pieces)

1435 Group of five: **1922, 1923, 1924, 1925, 1926-S,** all **MS-60/60,** a few slightly better. Golden and lustrous surfaces, nice strikes. Usual light marks. (Total: 5 pieces)

1436 Group of four: **1922, 1924, 1925 MS-60/60** or slightly better, golden luster, usual light marks; **1922 AU-50/50,** scuff marks. (Total: 4 pieces)

1437 **1922-D MS-65/65.** Full sparkling mint luster, well struck and with no significant marks whatsoever.

1438 **1922-D MS-63/63.** Exquisite full natural toning, sharp strike.

1439 Pair: **1922-D, 1923-D,** both **MS-60/60.** Near full original luster. Light bag marks on cheek prevent a higher category. (Total: 2 pieces)

1440 Pair: **1922-S, 1923-S MS-60/60.** Lustrous, better than average strikes. Light marks. (Total: 2 pieces)

1441 Group of three: **1922-S AU-55/55, 1923-S AU-50/50,** and **1927 AU-55/55.** (Total: 3 pieces)

1442 Group of four: **1923 MS-63/63,** brilliant and well struck; **1925 MS-60/63,** attractive toning; **1923-S, 1927-D,** both **AU-55/55,** light golden, barest rubbing. (Total: 4 pieces)

1443 Group of three: **1923**(2), one **MS-60/63** and the other **MS-63/63,** both toned; **1925 MS-60/60,** lack luster, hairlines. (Total: 3 pieces)

1444 Group of eight: all **1923 MS-60/60** or better. Attractive golden toning, usual strikes. Light bag marks. (Total: 8 pieces)

1445 **1923-D MS-65/65.** Intense mint luster, good detail and quite scarce this nice.

1446 Pair: **1924 MS-65/65,** original luster and color; **1926-S MS-63/60,** sharp, near full strike, reverse with a number of tiny abrasions. (Total: 2 pieces)

1447 **1924-S MS-63/63.** Completely original in all respects, however, the luster is a bit subdued and is more satin-like than flashy, light toning.

1448 Group of three: **1924-S, 1925 AU-55/55,** attractive light golden toning; **1926-S MS-60/63,** lovely surface and color, only nominal marks. (Total: 3 pieces)

1449 **1925 MS-65/65.** Slightly golden and sharply struck. A few tiny contact marks as usual.

1450 **1925 MS-65/65.** Slightly golden, splendid surfaces and strike. Only a few miniscule marks.

1451 **1925 MS-65/63.** Brilliant and lustrous, near full strike.

1452 Pair: both **1925 MS-63/63.** Brilliant to golden, light marks, quite attractive. (Total: 2 pieces)

1453 **1925-S MS-63/63.** Full luster, soft strike although sharper than most usually seen. Minimal marks.

1454 Pair: **1925-S, 1926-S,** both **MS-63/63.** The 1925-S very lustrous, the 1926-S cleaned at one time and now a bit dull. (Total: 2 pieces)

1455 Pair: **1926 MS-63/60** and **1934 MS-60/60.** Brilliant to slightly golden, strong strikes. (Total: 2 pieces)

1456 Pair: **1926-D, 1934-D,** both **MS-63/63** and lustrous. The 1934-D has a scratch on Liberty's cheek and neck. (Total: 2 pieces)

1457 Pair: **1926-D MS-60/63,** sharp strike, dig on forehead of Liberty; **1934-D MS-60/60,** slightly golden, nice strike, usual light bag marks. (Total: 2 pieces)

1458 Pair: both **1926-S** and **MS-63/63.** Original luster, few typical obverse marks, one piece with sprinkle of red-gold toning near date. *EX: Redfield.* (Total: 2 pieces)

1459 **1926-S MS-63/63,** with only a few faint contact marks from M-65. Excellent strike.

1460 **1927 MS-65/65.** Glittering golden lustrous surfaces. A few tiny contact marks are present but do not detract from its lovely appearance.

1461 **1927 MS-63/63.** Fully lustrous with palest hint of gold on reverse. Outstanding example of date.

1462 **1927 MS-63/63.** Original brilliant and lustrous surfaces, only nominal marks. Strong strike.

1463 **1927-D MS-63/63.** Well struck with attractive surface and color. Light minimal marks. Scarce date.

1464 **1927-D MS-63/63.** Obverse a bit nicer than grade would indicate, frosty luster, light toning on reverse.

1465 **1927-S MS-63/63.** Full lustrous, no significant marks and very close to a higher grade.

1466 **1927-S MS-63/63.** Blazing original mint luster, only a few miniscule marks from a higher grade.

1467 **1927-S MS-63/63.** Brilliant satin surfaces, only light minimal marks.

1468 **1928 MS-65/65.** Superb original mint luster, pristine surfaces. Excellent strike for this date and far superior to those normally seen.

1469 **1928 MS-63/63.** Lovely golden toning, better than average strike and very close to a full MS-65.

1470 **1928 MS-63/63.** Brilliant, lustrous and well struck. Small semi-circular streak on reverse at the edge.

1471 **1928 MS-63/60.** Light golden, bag marks on reverse.

1472 **1928 MS-60/60.** Slightly golden, nice average strike. Light marks. Lowest coinage of series.

1473 **1928 AU-55/55.** Just the barest trace of friction, lightly cleaned long ago.

1474 **1928 AU-55/55.** Only barest friction, just a hair's breadth away from full mint state.

1475 **1928 VF-30/30.** Nice detail, toned, hairlined from cleaning, several obverse pinpoint rim nicks.

1476 **1928-S MS-63/63.** Lustrous, die polishing lines in front of Liberty.

1477 **1928-S MS-60/60.** Average strike, just a slight wisp of golden toning, somewhat subdued luster.

1478 **1934 MS-63/63.** Lustrous and with just a bit of light toning.

1479 **1934 MS-63/63.** Mint brilliance.

1480 **1934-S MS-65/65.** Intense brilliant obverse luster, reverse dusted by a pale gold tone, strike just a bit soft. Key to the Peace dollar series and far superior to most MS-65's we have recently seen offered.

1481 **1934-S AU-55/55.** Attractive light golden tone, only barest rubbing, nice average strike. Now becoming rather difficult to acquire in better XF-AU circulated grades. Ideal for the budget conscious collector.

1482 **1935 MS-63/63.** Well struck, near full resplendent luster. Very close to a higher grade.

1483 **1935 MS-63/63.** Glowing luster, only lightest contact marks on well struck specimen.

1484 **1935 MS-63/63.** Luster a bit subdued.

1485 **1935-S MS-65/65.** Brilliant mint luster, an absence of any significant marks and a delicate touch of pale toning. A key to the Peace dollar series and seldom offered this nice.

1486 **1935-S MS-63/63.** Full original luster and color, center hair details a trifle flat, but otherwise a splendid example of this date.

ANACS GRADED MORGAN AND PEACE SILVER DOLLARS

MORGAN DOLLARS

1487 Group of three: **1878** 7 over 8 Tail Feathers, **MS-63/60,** prooflike with some cameo contrast, **ANACS grading certificate (4-10-84) enclosed; 1878-S MS-63/65,** prooflike and very lustrous, **ANACS grading certificate (2-20-84) enclosed; 1897 MS-60/63,** semi-prooflike, **ANACS grading certificate (3-26-84) enclosed.** (Total: 3 pieces)

1488 Group of four: **1878** 7 over 8 Tail Feathers, **MS-60/65,** light obverse toning and deep multi-color reverse toning, **ANACS grading certificate (2-20-84) enclosed; 1885-O MS-63/63,** deep green and violet obverse toning, **ANACS grading certificate (4-17-84) enclosed; 1887-O MS-60/60,** golden brown toning, **ANACS grading certificate (4-23-84) enclosed; 1898-O MS-63/63,** golden brown toning, **ANACS grading certificate(4-17-84) enclosed.** (Total: 4 pieces)

1489 Pair: **1878-CC MS-63/65,** dark lilac toning, **ANACS grading certificate (4-17-84) enclosed; 1897-S MS-63/65,** light toning, no major problems, **ANACS grading certificate (2-20-84) enclosed.** (Total: 2 pieces)

1490 Pair: **1878-CC MS-60/63,** semi-prooflike and lustrous, **ANACS grading certificate (3-22-84) enclosed; 1881-CC MS-63/65,** small planchet flaw in front of Liberty, **ANACS grading certificate (2-20-84) enclosed.** (Total: 2 pieces)

1491 Pair: **1878-S MS-60/63,** semi-prooflike and we feel a better appearing coin than grade would indicate, **ANACS grading certificate (3-30-84) enclosed; 1899-S MS-60/60,** better in terms of marks but probably downgraded due to light cleaning, **ANACS grading certificate (4-23-84) enclosed.** (Total: 2 pieces)

1492 **1879-S MS-67/67.** Satin-like luster and quite nice. **ANACS grading certificate (5-14-82) enclosed.**

1493 **1879-S MS-65/65.** Prooflike, some cameo contrast and quite choice. **ANACS grading certificate (10-6-81) enclosed.**

1494 **1880-CC MS-63/65.** Prooflike with some cameo contrast, some abrasions on cheek of Liberty. **ANACS grading certificate (2-20-84) enclosed.**

1495 **1880-S MS-65/65.** Frosted relief of Liberty with beautiful light to medium gold toning. **ANACS grading certificate (11-17-83) enclosed.**

1496 Group of three: **1880-S MS-63/65,** multi-color dark obverse toning; **1885 MS-63/65,** medium gold peripheral toning. Both ANACS graded. **ANACS grading certificates (2-20-84) enclosed; 1898-O MS-63/65,** medium to dark reverse russet toning, **ANACS grading certificate (3-30-84) enclosed.** (Total: 3 pieces)

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1497 Pair: both **1881-O,** the first **MS-63/65,** lovely deep gray-lavender-russet colors, nice strike, **ANACS grading certificate (4-26-84) enclosed;** the second also **MS-63/65,** medium reverse toning, **ANACS grading certificate (2-20-84) enclosed.** (Total: 2 pieces)

1498 **1881-S MS-65/67.** Full cartwheel lustrous, light toning. **ANACS grading certificate (8-27-82) enclosed.**

1499 Pair: **1882 MS-63/63,** cameo prooflike obverse; **1887 MS-60/65,** mirror prooflike. Both ANACS graded. **ANACS grading certificates (3-30-84) enclosed.** (Total: 2 pieces)

1500 **1882-S MS-65/65.** Fully lustrous and nice. **ANACS grading certificate (10-9-81) enclosed.**

1501 **1883-CC MS-65/65.** Mirror prooflike, some cameo. **ANACS grading certificate (2-20-84) enclosed.**

1502 **1883-O MS-65/65.** Semi-prooflike with deep obverse rainbow toning. **ANACS grading certificate (5-14-82) enclosed.**

1503 **1884 MS-63/65.** Typical Philadelphia satin luster, bare minimum of marks for grade. **ANACS grading certificate (9-15-83) enclosed.**

1504 Pair: **1884-O MS-63/65,** glistening mint luster, semi-prooflike and better struck than most, **ANACS grading certificate (3-30-84) enclosed; 1891-O MS-63/65,** full original mint luster, light hairline on Liberty's cheek, **ANACS grading certificate (3-26-84) enclosed.** (Total: 2 pieces)

1505 Pair: **1884-CC MS-65/63,** semi-prooflike and lustrous, **ANACS grading certificate (2-20-84) enclosed; 1897-S MS-63/63,** brilliant luster, **ANACS grading certificate (3-26-84) enclosed.** (Total: 2 pieces)

1506 **1885 MS-65/65.** Lustrous uneven light obverse toning. **ANACS grading certificate (8-27-82) enclosed.**

1507 Group of three: **1885 MS-63/65,** light iridescent toning, **ANACS grading certificate (4-23-84) enclosed; 1887 MS-63/65,** dark multi-color reverse toning, **ANACS grading certificate (3-30-84) enclosed; 1904 MS-63/65,** dark multi-color obverse toning, **ANACS grading certificate (3-30-84) enclosed.** (Total: 3 pieces)

1508 **1885-CC MS-63/65.** Prooflike with beautiful russet toning, great eye appeal. **ANACS grading certificate (4-17-84) enclosed.**

1509 **1885-CC MS-60/65.** Semi-prooflike with frosty mint luster. Light contact marks on obverse. **ANACS grading certificate (1-12-83) enclosed.**

1510 **1885-O MS-65/65.** Deep mirror prooflike, cameo contrast. **ANACS grading certificate (5-14-82) enclosed.**

1511 **1886-O MS-60/63.** Typical satin-like New Orleans luster, well struck for issue and scarce. **ANACS grading certificate (3-22-84) enclosed.**

1512 **1887 MS-65/65.** Light toning, satin luster. **ANACS grading certificate (8-27-82) enclosed.**

1513 Pair: **1887-S MS-63/63,** glistening luster; **1897-S MS-63/63,** mirror prooflike and attractive. Both ANACS graded. **ANACS grading certificates (3-30-84) enclosed.** (Total: 2 pieces)

1514 Pair: **1888-O MS-63/65,** light toning, semi-prooflike and attractive, **ANACS grading certificate (3-26-84) enclosed; 1891 MS-63/65,** lustrous, typical strike, **ANACS grading certificate (3-30-84) enclosed.** (Total: 2 pieces)

1515 **1888-S MS-63/65.** Lustrous and close to a full MS-65. In fact, we feel the obverse of this coin is as nice or nicer than the reverse. **ANACS grading certificate (3-30-84) enclosed.**

1516 **1889-O MS-63/65.** Frosty mint luster, above average strike. **ANACS grading certificate (3-26-84) enclosed.**

1517 Pair: **1889-S MS-63/65,** lustrous and nice; **1899 MS-63/63,** subdued luster, possibly dipped. Both ANACS graded. **ANACS grading certificates (3-26-84) enclosed.** (Total: 2 pieces)

1518 Pair: **1890-O MS-60/63,** attractive color, average strike; **1899-O MS-65/65,** brilliant, lustrous and fully struck. Both ANACS graded. **ANACS grading certificates (6-13-84) enclosed.** (Total: 2 pieces)

1519 **1891-O MS-63/63.** Lovely satin mint brilliance, typical "O" mint strike. **ANACS grading certificate (6-13-84) enclosed.**

1520 **1896-S MS-60/63.** Lustrous, usual contact marks. **ANACS grading certificate (3-26-84) enclosed.**

1521 **1897 MS-63/65.** Lustrous and quite nice. **ANACS grading certificate (5-17-84) enclosed.**

1522 **1899-O MS-65/65.** Lustrous, just a trace of gold obverse toning. **ANACS grading certificate (10-9-81) enclosed.**

1523 **1899-S MS-63/65.** Semi-prooflike and very close to a full MS-65. **ANACS grading certificate (3-30-84) enclosed.**

1524 **1899-S MS-63/63.** Attractive surface and color, light minimal marks. **ANACS grading certificate (6-13-84) enclosed.**

1525 **1900-O MS-65/65.** Soft natural luster and choice. **ANACS grading certificate (11-1-82) enclosed.**

1526 **1902-S MS-60/63.** Slightly soft strike, some light obverse hairlines. **ANACS grading certificate (3-30-84) enclosed.**

1527 **1904-O MS-65/65.** Almost fully struck, attractive golden green toning. **ANACS grading certificate (5-14-82) enclosed.**

1528 Pair: both **1904-O** and **MS-63/65.** Both prooflike, lightly toned and better struck than average. Both ANACS graded. **ANACS grading certificates (2-20-84) enclosed.** (Total: 2 pieces)

1529 Pair: **1921 MS-63/65,** light toning, **ANACS grading certificate (4-26-84) enclosed; 1921-D MS-63/65,** light toning, semi-prooflike, some striking weakness on reverse, **ANACS grading certificate (2-28-84) enclosed.** (Total: 2 pieces)

PEACE DOLLARS

1530 **1921 MS-60/60.** Typical strike, heavy milling marks on Liberty's cheek, full luster. **ANACS grading certificate (4-23-84) enclosed.**

1531 Group of three: **1922, 1922-D, 1922-S,** all **MS-63/65,** the 1922-D toned, the others brilliant. All ANACS graded. **ANACS grading certificates (2-20-84) enclosed.** (Total: 3 pieces)

1532 **1923 MS-65/65.** Lustrous, **ANACS grading certificate (10-6-81) enclosed.**

1533 Group of three and all ANACS graded: **1923 MS-63/65, 1924 MS-63/63, 1925 MS-63/65.** All toned, the 1923 a bit darker than the others. Lustrous, a few contact marks commensurate with grade. **ANACS grading certificates (2-20-84) enclosed.** (Total: 3 pieces)

1534 Pair: **1923-S MS-63/63,** light toning, typical strike; **1924-S MS-60/60,** lustrous. Both ANACS graded. **ANACS grading certificates (2-20-84) enclosed.** (Total: 2 pieces)

1535 **1924 MS-65/65.** Full mint luster, only a trace of toning. **ANACS grading certificate (9-29-81) enclosed.**

1536 Pair: **1925 MS-63/63,** typical satin luster, **ANACS grading certificate (4-17-84) enclosed; 1935 MS-63/63,** lustrous, a few light hairlines, **ANACS grading certificate (2-20-84) enclosed.** (Total: 2 pieces)

1537 **1925-S MS-63/63.** Softly struck, light toning, a few tiny contact marks. **ANACS grading certificate (2-20-84) enclosed.**

1538 Pair: **1926 MS-63/65,** full original luster and with just a bit of pale gold toning; **1926-D MS-60/63,** lustrous, light toning. Both ANACS graded. **ANACS grading certificates (2-20-84) enclosed.** (Total: 2 pieces)

1539 Pair: **1926-S MS-60/63,** barest trace of toning, no disfiguring marks; **1935-S MS-60/60,** lustrous. Both ANACS graded. **ANACS grading certificates (4-10-84) enclosed.** (Total: 2 pieces)

1540 **1927 MS-63/63.** Original luster somewhat subdued by light toning, a few contact marks consistent with grade. **ANACS grading certificate (2-20-84) enclosed.**

1541 **1928-S MS-63/63.** Full mint brilliance, a few light hairlines on Liberty's cheek. **ANACS grading certificate (2-20-84) enclosed.**

1542 **1934-D MS-63/63.** Lustrous, a few light obverse field hairlines to the left of Liberty's neck, the reverse quite nice and near MS-65. Popular date. **ANACS grading certificate (2-20-84) enclosed.**

1543 **1934-S MS-60/63.** Original light toning, tiny contact marks on obverse and overall not really distracting. **ANACS grading certificate (3-22-84) enclosed.**

EARLY SILVER DOLLARS

FLOWING HAIR 1794-1795

1544 **1795** B-5, three leaves under each wing. **Fine-12/12.** Nice clean wholesome example with exceptionally strong wing feather detail. Only a minute scratch on cheek and tiny rim bruise lower left reverse edge requires mention. Attractive natural gray toning. Very scarce and popular early type.

DRAPED BUST, SMALL EAGLE 1795-1798

1545 **1796** B-2, **VF-30/30.** Nice balanced even wear, no mentionable marks whatsoever. Eagle's wing feather details are quite sharp and nearly complete. Attractive gray toning. Scarce.

HERALDIC EAGLE REVERSE 1798-1804

1546 **1798** B-24, **VG-8/8.** Nice pleasing circulated example, tiny pinpoint rim nick reverse. Devoid of any mentionable marks.

1547 **1799** B-16b, **Fine-12/12.** Nice balanced even wear, full motto on reverse. Obverse planchet streak (the result of impurities in metal) extending from I of LIBERTY to lower right rim at about four o'clock. A few light surface scratches visible on both sides. Extremely rare (R-6) variety, similar to B-16a, but shows two cracks through OF on reverse.

1548 **1799 Good-4/VG-8.** B-22, variety type with horizontal die break across center of reverse. Extremely rare (R-6). Clean, problem-free surfaces, only a minor rim bruise at four o'clock worthy of mention. Motto on reverse fairly sharp and some of the eagle's feathers are beginning to emerge.

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1549 **1800** B-18, **VF-20/20.** So-called "Commet" variety with die breaks above right clouds. A pleasing and wholesome example, near totally free of any mentionable marks whatsoever. Nice balanced even wear, devices clear and well defined. Attractive steel-gray toning. R-2.

1550 **1800** B-19, **VF-20/20,** AMERICAI variety. Typical weakness in center areas of reverse. Nice surfaces, near totally devoid of any significant marks worth mentioning. Pleasing deep gray toning.

1551 **1802/1** overdate, B-1, **VG-8/Fine-12.** "Pocket" at throat variety. Clean, wholesome, problem-free example. Wing feather detail quite strong, virtually full readable motto. R-4.

LIBERTY SEATED, NO MOTTO 1840-1865

1552 **1840 EF-40/40.** Once cleaned and now with pleasing light golden tone, below average marks. The first year of Liberty Seated silver-dollar coinage.

1553 **1841 VF-30/30.** Nice deep gray toning, minimal marks, reverse rim nick at top.

1554 Pair: **1841 VF-30/30,** nice clean defect-free surfacs; **1871** Motto, **VF-30/30,** shield detail and eagle's feather weak, contact marks in right obverse field, several reverse rim marks. (Total: 2 pieces)

1555 **1842 Fine-12/12.** Sharp detail, fewer than usual marks, cleaned.

1556 **1843 AU-50/50.** Strong detail and sharpness with some prooflike surface. Usual hairlines and bag marks.

1557 **1843 EF-45/45.** Attractive deep gray toning, well struck. Usual light contact marks, some minor ones on rims.

1558 **1844 EF-40/40.** Deeply toned, sharp well defined detail. A few tiny pinpoint rim dings. Scarce.

1559 **1845 EF-45/45.** Devices quite sharp, virtually full head and stars. Evidence of old cleaning. Scarce low coinage date.

1560 Pair: **1845 VF-20/20,** scarce, low coinage date, cleaned; **1846 VF-20/20,** Somewhat less than the normal complement of handling marks. (Total: 2 pieces)

1561 **1846-O EF-40/45.** Dark gray toning, nice fields with relatively minor marks visible in the protected areas. A couple of contact marks below knee of Liberty and a few rim nicks, but still a very acceptable specimen of this scarce key date. The first silver dollar struck at New Orleans Mint. **ANACS grading certificate (1-12-83) enclosed.**

1562 **1846-O EF-40/40.** Cleaned at one time and now a pale gray, several rim bruises and nicks.

1563 **1846-O VF-20/20.** Harshly wire brushed and now beginning to tone.

1564 **1847 VF-30/30.** Rather harshly cleaned, many scratches and abrasions obverse.

1565 **1847 Fine-12/12.** Near full LIBERTY, but many tiny handling marks, old cleaning evident.

1566 **1848 EF-40/40.** Typical myriad of tiny contact marks, cleaned. Scarce low mintage date, only 15,000 struck. **ANACS grading certificate (1-12-83) enclosed.**

1567 **1849 EF-45/45.** Cleaned and retoned, nice sharp detail, rim nicks.

1568 **1849 VF-20/20.** Cleaned and now slightly golden, hints of semi-prooflike luster on reverse. Numerous light handling marks, especially on obverse.

1569 **1850-O EF-40/40.** Deep gray and gold toning, a couple of abrasions on reverse above eagle's left wing, lightly hairlined from old brushing. Low coinage date. **ANACS grading certificate (1-12-83) enclosed.**

1570 **1859 EF-40/45.** Cleaned. Nice sharp features, wear on high points. Usual tiny contact marks present, particularly in the protected areas. **ANACS grading certificate (1-12-83) enclosed.**

1571 **1859-O MS-60/60.** Sharply struck with a slight wisp of golden toning through obverse devices. Many tiny hairlines in field, evidence of old cleaning. **ANACS grading certificate (1-12-83) enclosed.**

1572 Pair: **1859-O VF-20/30,** sharp LIBERTY, many tiny handling marks obverse; **1869** Motto, **Fine-12/12,** typical weakness in banner of shield, burnished. (Total: 2 pieces)

1573 **1859-O G-4/4.** Even wear.

1574 **1859-S VF-20/20.** Nice wholesome coin, free of abrasions. The first year of "S" mint silver dollar coinage.

1575 **1860 EF-45/45.** Attractively toned, traces of luster, fewer than usual marks.

1576 **1860 VF-20/20.** Light gray toning, rather heavy handling marks on obverse. **ANACS grading certificate (1-12-83) enclosed.**

1577 **1860-O EF-40/40.** Quite sharp but rather harshly cleaned, many tiny surface marks.

1578 **1860-O VF-30/30.** Golden toning from old cleaning, nice strong detail. Light marks.

1579 Pair: **1863 EF-40/40,** sharp detail, usual light handling marks, cleaned, scarce low coinage date; **1873** Motto, **VF-30/30,** balanced even wear, average marks. (Total: 2 pieces)

1580 Pair: **1864 EF-40/40,** nice wholesome coin, hints of luster, only minor marks, low coinage date; **1867 Fine-12/12,** typical weakness in letters of LIBERTY, a few edge bumps. (Total: 2 pieces)

LIBERTY SEATED, WITH MOTTO 1866-1873

1581 **1866 EF-45/45,** sharpness of AU-50. Attractive prooflike surfaces, nice strike. Usual rub on high points. Light hairlines and marks, tiny rim bruise reverse. Old cleaning.

1582 **1870 MS-60/60.** Sharply struck, hints of semi-prooflike luster, usual light hairlines and contact marks.

1583 **1870-CC VF-20/20.** Scarce and popular low mintage Carson City issue. Original surface, below average marks. Pinpoint rim nick at five o'clock, possibly cleaned long ago.

1584 **1870-CC Fine-15/15.** Typical weakness of LIBERTY on shield. Nice wholesome coin, only minimal marks. Light gray from old cleaning. Another scarce key date.

1585 **1871 AU-50/50.** Somewhat fewer than usual bag marks, evidence of old cleaning.

1586 **1871 EF-40/40.** Excellent sharpness, tiny rim dent at two o'clock, somewhat less than the normal complement of contact marks, reverse rim nick.

1587 **1871 EF-40/40.** Excellent sharpness throughout, evidence of old cleaning, some reverse rim nicks.

1588 **1872 EF-45/45.** Medium gray toning with golden undertones, some light hairlining, even circulation.

1589 **1872 EF-45/45.** Sharpness of AU, but cleaned and recolored. No problems except for short scratch in left obverse field.

1590 **1872-S VF-30/30.** A few scattered obverse marks plus a couple tiny nicks left of rock. Light toning, possibly cleaned at one time. Low coinage date, only 9,000 struck.

1591 **1872-S VF-30/30.** Nice wholesome example, below average bag marks. Light brushing in fields.

1592 **1872-S VF-30/30.** Light handling marks on obverse, considerably less on reverse, cleaned. Low mintage. **ANACS grading certificate (1-12-83) enclosed.**

TRADE DOLLARS 1873-1885

1593 **1873 MS-63/63.** Lustrous, numerous light hairlines. **ANACS grading certificate (4-6-81) enclosed.**

1594 **1873-CC AU-55/55.** Well struck with just a slight touch of golden toning, barest rubbing, scattered hairlines. Small edge bruise at bottom and a few light contact marks in field. **ANACS grading certificate (4-6-81) enclosed.**

1595 **1873-S AU-55/55.** Lovely light golden luster, only barest rubbing. **ANACS grading certificate (4-6-81) enclosed.**

1596 Pair: **1874-CC EF-45/45, 1878-S EF-40/40,** both medium golden gray in color. (Total: 2 pieces)

1597 **1874-S MS-60/60.** Head detail and left breast of Liberty are a trifle weak, but overall a nice pleasing example of this issue.

1598 **1875-S MS-63/63.** Lustrous, a few tiny contact marks, none severe. Slight softness to Liberty's head, minor planchet striations on reverse.

1599 **1875-S AU-50/50.** Grayish-white in color, strike a little soft. There is an obverse rim mark at four o'clock, two short crossing scratches under the eagle's right wing and an attempted piercing by the 4 in the number 420 on the reverse.

1600 **1875-S AU-50/50.** Dusky gray and golden toning, usual rub on high points. Light hairlines in field.

1601 Group of three: **1876-S EF-45/45,** golden toned surfaces, hairlines, some luster, light wear on high points; **1877** and **1877-S,** both **Fine-12/12.** Some glue residue around borders of 1877-S, both rather harshly cleaned. (Total: 3 pieces)

1602 **1877 MS-63/63.** Pale toning, softly struck on Liberty's head and top star centers, also eagle's right wing.

1603 **1877-S AU-50/50.** Rub on high points, prooflike fields. Chop mark on eagle's right wing.

1604 **1878-S MS-63/63.** Full mint brilliance, very close to fully prooflike, small scrape in right obverse field.

1605 **1878-S EF-45/45.** Excellent sharpness and attractively toned, light hairlines from old cleaning.

1606 **1878-S EF-40/40.** Signs of old polishing, now a medium steel gray.

1607 **1881 Proof-63/63.** Glittering deep full-mirror surfaces. A few light hairlines in field. A Proof-only issue of 960 pieces.

END OF SESSION

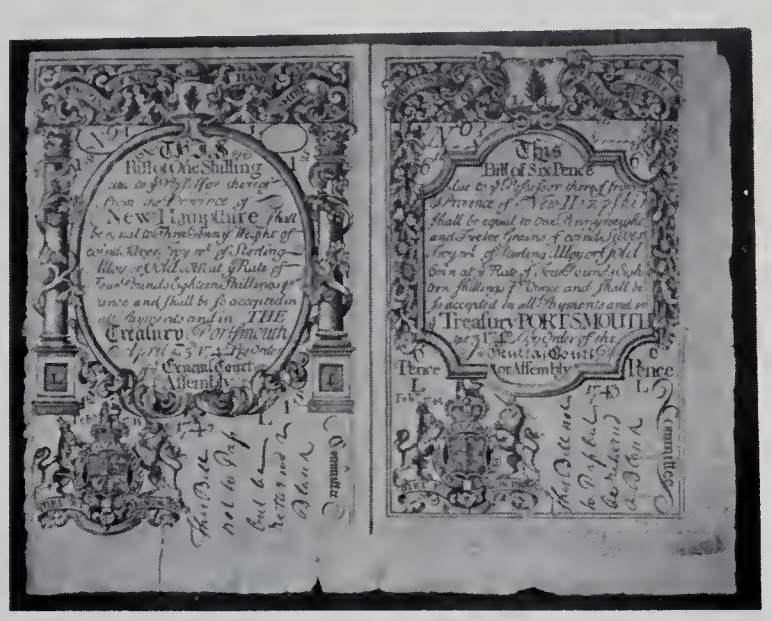
SESSION TWO

FRIDAY, OCTOBER 5 — 6:00 P.M. LOTS 2001-2688

COLONIAL ERA CURRENCY

2001 Group of six notes: Continental Currency, **September 26, 1778, $30 Very Good;** Pennsylvania, **July 20, 1775, 10 shillings; October 25, 1775, 5 shillings; December 12, 1775, 40 shillings,** all **Fine; April 3, 1772, 2 shillings** and **6 pence; October 1, 1773, 15 shillings,** both **Very Fine.** Clean notes, a few light folds at centers, several pieces show incorrect spelling of state. (Total: 6 pieces)

2002 Group of three notes: Connecticut, **June 1, 1775, 40 shillings, CU,** attractive clean note; Pennsylvania, **October 25, 1775, 15 shillings, Very Fine,** sharp bold signatures, light fold and small stain on back; Rhode Island, **July 2, 1780, $1 Very Fine** and sharp, nice margins and bold signatures, tiny tear at bottom. (Total: 3 pieces)



2003 New Hampshire **April 3, 1742** redated February 1744, uncut pair of **one shilling** and **6 pence.** Cut separation between notes of about one half their length, edge margin to bottom with two splits not affecting design, irregular edge to left. Minor aging, internal paper crease running length of left (one shilling) note. Unsigned with "This Bill not to Pay but be returned a Blank" written vertically where signatures should be. Unusual and scarce. **Very Fine** pair.

2004 Group of four Maryland notes: all dated **April 10, 1774** and consisting of **$2/3** (2 pieces), **$1, $6,** average **Very Good-Fine.** One note with corner mend repair. (Total: 4 pieces)

2005 Group of three notes: Maryland, **April 10, 1774, $1,** strong **Very Fine,** attractive clean note, sharp signatures; Maryland, **April 10, 1774, $6, Very Fine,** some light soiling on back; Massachusetts, **May 5, 1780, $1, Crisp Uncirculated,** rare uncancelled note with red surcharge INTEREST PAID ONE YEAR on face. (Total: 3 pieces)

2006 Group of four New Jersey notes: **December 31, 1763, one shilling; March 25, 1776, 18 pence; March 25, 1776, 12 shillings,** each **Very Fine** or better, nice clear signatures, a few minor stains or folds; and **March 25, 1776, three shillings, Fine.** (Total: 4 pieces)

FRACTIONAL CURRENCY

3 CENT NOTE

2007 **3¢** Third Issue F-1226 **Gem Crisp Uncirculated.**

10 CENT NOTES

2008 Group of five: **10¢** First Issue F-1242, nice margins and color. **Choice Crisp Uncirculated.** (Total: 5 pieces)

2009 Group of seven: **10¢** Green Back F-1255, some slight paper aging but nice overall color. Two notes with autographed signatures of John Burke and both are completely readable. **Choice Crisp Uncirculated.** (Total: 7 pieces)

2010 **10¢** Third Issue F-1256, nice sharp bright color. **Choice Crisp Uncirculated,** close to Gem.

2011 Group of seven: **10¢** F-1257(2), faint folds, **About Uncirculated; 10¢** F-1257, F-1258(4), **Choice Crisp Uncirculated.** Five notes with rare autographed signatures of Carmi A. Thompson and one of John Burke. (Total: 7 pieces)

2012 Group of 21: **10¢** Liberty F-1257(15), F-1259, F-1261(5), nice sharp bright color, some with typical off-center margins. Two notes with autographed signatures of Carmi A. Thompson. **Choice Crisp Uncirculated.** (Total: 21 pieces)

2013 Group of 12: **10¢** Liberty F-1258, glue stain and hinge remnant on face, **About Uncirculated; 10¢** F-1258(11), most with typical wide or close cut margins, full original color. One note with autographed signature of John Burke. **Choice Crisp Uncirculated.** (Total: 12 pieces)

2014 Group of 27: **10¢** Meredith F-1265(12), F-1266(15), thin and thick key varieties. Original, bright and fresh examples of this popular issue, typical light handling on some notes, average **Choice Crisp Uncirculated.** (Total: 27 pieces)

2015 Group of 26: **10¢** Meredith F-1265(12), thin key types; **10¢** F-1266(14), thick key types; average **Choice Crisp Uncirculated,** one note each type with pinholes. (Total: 26 pieces)

2016 Group of eight: all **10¢** F-1266. One has tiny paper flaw, three with autograph signatures of Carmi A. Thompson, two autographs are bold while the third has faded, one note with bottom right corner cutting error. Seven notes are **Crisp Uncirculated,** while the eighth is **Fine** with paper crease at right. (Total: 8 pieces)

2017 Group of three: **10¢** Meredith F-1266, new appearing but close examination reveals a faint fold upper right, **About Uncirculated; 10¢** F-1266, F-1266a, pink background, excellent margins and color, **Gem Crisp Uncirculated.** (Total: 3 pieces)

2018 Pair: **10¢** Meredith F-1266; **25¢** Walker F-1309, lovely bright vivid color. Both **Gem Crisp Uncirculated.** (Total: 2 pieces)

15 CENT NOTES

2019 Pair: **15¢** F-1274SP Pair with Red Back, narrow margins. Autographed signatures of Jeffries-Spinner. Both notes are **Crisp Uncirculated,** but have been removed from a shield and show some wrinkling. (Total: 2 pieces)

25 CENT NOTES

2020 Group of 11: **25¢** First Issue F-1281, faint fold and pinpoint corner nib, **About Uncirculated; 25¢** F-1281(4), and **25¢** F-1309(6) Walker, all with lovely sharp bright color, average **Choice Crisp Uncirculated.** (Total: 11 pieces)

2021 Group of nine: **25¢** F-1301(6), watermarked paper, F-1302(3), unwatermarked paper. Three notes each with fully readable autographed signatures of Carmi A. Thompson and John Burke. Nice color, some with typical close cut margins, average **Choice Crisp Uncirculated.** (Total: 9 pieces)

2022 Group of 40: **25¢** Walker F-1309, original pack and band with TEN DOLLARS imprint. Brilliant and crackling fresh, usual pinhole in upper right hand corner. Crisp Uncirculated. (Total: 40 pieces)

50 CENT NOTES

2023 Group of nine: **50¢** Crawford F-1381(2), faint folds, paper flaw and minor rust stains, **About Uncirculated; 50¢** F-1381(7), average **Choice Crisp Uncirculated** or slightly better, one note with a pinhole. (Total: 9 pieces)

MIXED DENOMINATIONS

2024 Group of 21: **3¢** F-1226, **5¢** F-1230, **5¢** F-1232, all **Very Good. 5¢** F-1230(3), **25¢** F-1312, **50¢** F-1381, all **Fine; 10¢** F-1242, **15¢** F-1267, **25¢** F-1281, **25¢** F-1294(2), **50¢** F-1381, all **Very Fine; 10¢** F-1242, **10¢** F-1266, **25¢** F-1281, **25¢** F-1301, **50¢** F-1312, **50¢** Spinner F-1342, all **Extremely Fine; 50¢** Spinner F-1341, aged paper, **About Uncirculated.** Ideal for the beginning collector, many different varieties. (Total: 21 pieces)

2025 Group of three: **3¢** F-1226, slightly aged paper; **10¢** green reverse F-1255, sharp color, margins off-center; **25¢** Walker F-1308, pinhole lower right. All **Choice Crisp Uncirculated.** (Total: 3 pieces)

2026 Group of 18: **5¢** First Issue F-1230, **5¢** F-1233, **25¢** F-1286, **25¢** F-1294, **50¢** F-1318, **50¢** F-1331, all **About Uncirculated. 10¢** First Issue F-1242, **10¢** F-1251, **10¢** F-1255(2), **10¢** Meredith F-1266a?, **25¢** Walker F-1309, all **Choice Crisp Uncirculated; 10¢** F-1257, **25¢** First Issue F-1281, both **Fine; 25¢** F-1295(2), **50¢** F-1316, **50¢** Stanton F-1376, all **Very Fine-Extremely Fine.** Nice overall assortment of diffrent varieties. Also enclosed is an old dealer price list, letter dated 10/27/1892 and letterhead of The American Fire Insurance Co. (Total: 18 pieces)

2027 Group of 10: **5¢** First Issue F-1230(8), **5¢** Clark F-1238, **10¢** Second Issue F-1246, attractive sharp bright color, a few with typical close cut margins. All **Choice Crisp Uncirculated.** (Total: 10 pieces)

2028 Group of 15: **10¢** F-1242(4), **10¢** F-1246(2), **10¢** F-1255(4), **10¢** Liberty F-1259, **10¢** Green seal F-1264, **15¢** Columbia F-1267, **50¢** Crawford F-1381(2), aged paper and faint folds, a few show glue stains and hinge remnants on face. Average **About Uncirculated.** (Total: 15 pieces)

2029 Group of 10: **10¢** F-1245(3), **10¢** F-1257(3), **10¢** Meredith F-1266, **25¢** F-1281(2), **50¢** Lincoln F-1374, aged paper, close margins. All **Crisp Uncirculated.** (Total: 10 pieces)

2030 Group of nine: **10¢** F-1246, **10¢** F-1255(2), **10¢** Green seal F-1264(2), **10¢** Thick key F-1266, **25¢** F-1309(2), **50¢** Dexter F-1379, nice margins and color, some slight aging. All **Choice Crisp Uncirculated.** (Total: 9 pieces)

2031 Group of six: **10¢** F-1255, autographed signature of John Burke, **Choice Crisp Uncirculated; 10¢** F-1261, **10¢** F-1266, **25¢** F-1301(2), autographed signatures of Carmi A. Thompson, all **Choice Crisp Uncirculated,** nice margins; **25¢** Fessenden F-1291, autographed signature of A.U. Wyman Treasurer of the U.S., **Fine.** (Total: 6 pieces)

2032 Group of five: **10¢** F-1255, **10¢** F-1261, **10¢** Meredith F-1266, **15¢** Columbia F-1267, **25¢** Washington F-1301, nice color although a few show signs of aging. Five notes with autographed signatures of Carmi A. Thompson and one of John Burke. All **Choice Crisp Uncirculated.** (Total: 5 pieces)

SPECIMENS

The next twenty-four lots are SPECIMEN issues and unless stated, are blank backed and have two half moon cut-out cancels. They are catalogued according to Milton R. Friedberg's book "The Encyclopedia of United States Fractional & Postal Currency." It is suggested that those interested in this growing field obtain a copy of this useful book. Special thanks are given to Martin T. Gengerke, Jr. for attribution of the following twenty-four lots.

2033 **5¢** reverse, 2E5R.1b, coarse fiber paper, blank obverse. Trace of hinging on obverse along with a small bit of pale red discoloration that does not seriously affect the overall appeal of this note, R-6. **Uncirculated.**

2034 Same type as last, paper a bit coarser. R-6. **Uncirculated.**

2035 **5¢** reverse, 2E5R.1j, fine fiber paper, blank obverse. Quite attractive and fresh, right margin just cuts into design. R-6. **Choice Uncirculated.**

2036 Same type as last, full margins, bright, trace of hinging on reverse, still **Choice Uncirculated.**

2037 **10¢** obverse, 2E10F.2a, coarse fiber paper, blank reverse. Full margins, bold overprint, sharp corners, R-5. **Uncirculated.**

2038 **10¢** obverse, 2E10F.2a, coarse fiber paper, blank reverse. Color appears washed out, quarter inch tear through upper left denomination, top cut-in. R-5. **Extremely Fine.**

2039 **10¢** obverse, 2E10F.4, fine fiber, blank reverse. Light inking to right, barely noticeable upper left corner fold, R-5. **Almost Uncirculated.**

2040 **10¢** reverse, 2E10R.4, white paper with yellow fibers, blank obverse except for bronze oval. Pair of dark toning spots, trace of hinging on obverse, reverse surcharge of large 10 and T-1-18-63, R-5. **Uncirculated.**

2041 **10¢** reverse, 2E10R.4, creamy white paper with fibers, obverse with bronze oval only. Trace of hinging, bottom right corner showing a light stain, R-5. **Uncirculated.**

2042 Same type as last, margins a bit closer, color brighter. There is what appears to be a small bit of green offset on the obverse, but still overall quite nice. R-5. **Uncirculated.**

2043 **25¢** obverse, type of 2E25F.3 but on very thin paper and unlisted in M. Friedberg, blank reverse. Some aging when held to light, uneven hand cut margins, possibly unique. **Uncirculated.**

2044 **25¢** obverse, 2E25F.3c, coarse fiber, brownish paper, blank reverse. Wide margins, sharp printing, SPECIMEN bold but with minor bleed-through to reverse. Attractive example of this type. R-4. **Uncirculated.**

2045 Same type as last with paper inclusion visible only from the reverse. R-4. **Uncirculated.**

2046 Pair: same type as last, both attractive. R-4. **Uncirculated.** (Total: 2 pieces)

2047 Pair: same type as last, one with wide margins and **Uncirculated;** the other with minor handling and **About Uncirculated.** R-4. (Total: 2 pieces)

2048 Pair: both **25¢** obverse, 2E25F.3i, on fiber paper with blotter feel, blank reverse. Aging along bottom border on one example. R-7. Both **Uncirculated.** (Total: 2 pieces)

2049 Pair: same as last, corners bruised. R-7. **Uncirculated.** (Total: 2 pieces)

2050 **25¢** obverse, 2E25F.3j, on bond paper, sized and stamped, blank reverse. Trace of hinging, good texture and color. R-8. **Uncirculated.**

2051 **25¢** obverse, 2E25F.6, bond paper, reverse with bronze 25 and S-18-63 surcharge only, bronze oval around portrait on obverse. Irregular half moon holes, trace of hinging on reverse. R-4. **Uncirculated.**

2052 **50¢** reverse, 2E50R.3b, fine fiber paper, blank obverse. Trace of hinging, bottom left corner point bumped. R-6. **Uncirculated.**

2053 **50¢** obverse, 2E50F.4, coarse fiber, blank reverse. Light color, trace of hinging, wide margins. R-6. **Uncirculated.**

2054 **50¢** obverse, 2E50F.4, fiber paper, blank reverse. Part of old pen notation in right margin, small stain on reverse at top, full margins. R-6. **Uncirculated.**

THE PERSONAL TOUCH

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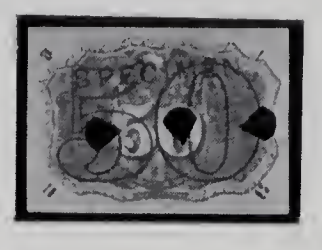


2055 **50¢** reverse, not listed and assigned 2E50R.5c. Three cone shaped holes and the word SPECIMEN stamped horizontally over denomination. Bronze oval on obverse, bronze "50" and T-1-18-63 on reverse. Minor aging at edges, trace of light handling, possibly unique. **Uncirculated.**

2056 Pair: the first is unlisted and is essentially blank on both sides, pink in color and with three cone shaped holes. Very close examination suggests the vague outline of a shield and the word SPECIMEN in reverse. Possibly a specimen note that has been bleached or chemically treated, then again perhaps a note accidentally printed with an almost dry plate and stamped, or perhaps a piece of paper used like a blotter at the time of issuance and later cut to size and punched.

The second note is also unlisted. It is of standard size and with two half moon cut-out cancellations. Its fibers border on the ridiculous, being in vivid colors of yellow, red, green and blue. The fibers are very thick, thicker than heavy thread and the cancellations are oversized. For these reasons there is the strong possibility it may not be genuine and is offered here only under the terms that it is to be considered a conversation piece or novelty item. Both pieces are **Uncirculated.** (Total: 2 pieces)

2057 Group of 12 narrow margin types: **3¢** F-1226SP Pair with Green Back, **5¢** Clark F-1238SP Pair with Green Back, **5¢** F-1231SP Pair with Black Back, **10¢** F-1243SP Pair with Black Back, **10¢** F-1251SP Pair with Green Back, **25¢** F-1282SP Pair with Black Back. Average **About Uncirculated** or slightly better, some show evidence of mounting. (Total: 12 pieces)

2058 Group of 10 narrow margin types: **3¢** F-1226SP Pair with Green Back, **5¢** F-1231SP Pair with Brown Back, **10¢** F-1244SP Pair with Green Back, **25¢** F-1283SP Pair with Purple Back. All **About Uncirculated** or better, evidence of mounting. **10¢** F-1243SP Pair with Black Back, **Choice Crisp Uncirculated.** (Total: 10 pieces)

2059 Group of nine narrow margin types: **3¢** F-1226SP Face, **5¢** F-1231SP Pair with Black Back, F-1236SP Red Back, **25¢** F-1283SP Face, all **Extremely Fine-About Uncirculated,** mounting remnants and aged paper. **5¢** F-1232SP Face, **10¢** F-1243SP Face, F-1255SP Green BAck, **25¢** F-1283SP Purple Back, all **Very Fine-Extremely Fine,** margin nibs and aged paper. (Total: 9 pieces)

2060 Group of 13 narrow margin types: **3¢** F-1227SP Pair with Green Back, **5¢** F-1236SP Pair with Red Back, F-1238SP Pair with Green Back, **10¢** F-1243SP Pair with Black Back, F-1244SP Pair with Green BAck, **25¢** F-1283SP Pair with Purple Back, average **About Uncirculated,** with evidence of mounting; **5¢** F-1231SP Pair with Black Back, both pieces pasted together, **Extremely Fine.** (Total: 13 pieces)

2061 Group of 11 narrow margin types: **10¢** F-1255SP Green Back, **15¢** F-1273SP Red Back, **25¢** F-1282 Face, **25¢** F-1291SP(2) Red Back, **25¢** F-1294SP Green Back, **50¢** F-1314SP(2) Face, paper remnants from mounting, all **About Uncirculated. 10¢** F-1251SP Red Back, **25¢** F-1294SP Pair with Green Back, aged paper with pinpoint tears and a few tiny margin pieces missing, but basically **Extremely Fine** in grade and all with back damage typical of notes removed from shield. (Total: 11 pieces)

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

2062 Group of nine narrow margin types: **50¢** F-1324SP Pair with Green Back, F-1324SP Face, F-1328SP Pair with Green Back, autographed signatures of Colby-Spinner, some foxing evident at signatures, F-1343 Face, average **About Uncirculated** or better; **50¢** F-1324SP Pair with Green Back, mounting remnants and margin nibs, **Fine-Very Fine;** F-1343SP Face, **Extremely Fine.** Five notes with autographed signature of A.U. Wyman, Treas US. A few notes printed on CSA watermarked paper. (Total: 9 pieces)

LARGE SIZE LEGAL TENDER NOTES

2063 **$1 1862** F-16. Bright and fresh, tiny pinhole at top. Desirable low repeater serial number 1212. **Choice Crisp Uncirculated.**

2064 **$1 1862** F-16. Autographed signature on face of John Burke, Treasurer of U.S. from 4/1/1913 to 1/5/1921. Corners a trifle rounded, but well-centered with sharp bright color. **Choice About Uncirculated.**

2065 **$1 1862** F-16. Close top with rounded corners. Slightly aged paper, but nice sharp bright colors. **About Uncirculated.**

2066 **$1 1862** F-16. Corner fold and rounded corners, two pinholes. Slight paper aging across top border. **About Uncirculated.**

2067 Pair: both **$1 1862** F-16. First with corners rounded and a trifle frayed, attractive bright color, **Extremely Fine;** second with slight soiling, but decent color, attractive wide margins except for bottom, **Very Fine.** (Total: 2 pieces)

2068 Pair: **$1 1862** F-16. Extra wide top margin indicating this note was top note of sheet, nice bright color, small edge tear and paper scrape at bottom, but still within the **Very Fine** level; **$20 1880** F-147, Elliott-White, red serial numbers, nice color, some minor soiling on back. **Very Fine.** (Total: 2 pieces)

2069 Group of five: **$1 1862** F-16, damaged with chunks of top and left margins missing, heavy repair with large old style stamp hinges, paper very brittle; **$1 1862** F-17, quite worn but legible; **$2 1862** F-41a, **Very Good; $5 1863** F-63b, **Very Fine,** nice margins and centering, slightly aged paper; **$10 1862** F-93, **Very Good.** All are early design types. (Total: 5 pieces)

2070 Group of four: **$1 1862** F-17 **Very Fine,** nice color despite faded seal; **$2 1862** F-41 **Fine,** low serial number 210; **$5 1862** F-61a SERIES on obverse **Very Good; $10 1863** F-95 One Serial No., **Good,** many tiny pinholes, decent color for grade. (Total: 4 pieces)

2071 **$1 1869** F-18, Allison-Spinner. Nice margins and color. **Crisp Uncirculated.** Popular Rainbow type.

2072 **$1 1869** F-18, Allison-Spinner. Pair of vertical folds, attractive bright color. **About Uncirculated.**

2073 **$1 1869** F-18, Allison-Spinner. Two tiny pinholes at center, faint vertical fold. **About Uncirculated.**

2074 Group of six: **$1 1869** F-18, **1907** F-91, both **Good; $1 1917** F-36, **1923** F-40 Red Seal **Extremely Fine** pair, vertical folds, still exhibiting near full crispness; **$2 1917** F-57 **Very Fine; $20 1880** F-147 **Fine.** All different design types including desirable Rainbow note. (Total: 6 pieces)

2075 Group of six: **$1 1869** F-18, **1923** F-40 Red Seal, **1917** F-39, **$2 1917** F-60, **$5 1907** F-91, **$20 1880** F-147. All **Good-Very Good,** all different design types. (Total: 6 pieces)

2076 Pair: **$1 1875** F-20, Allison-New, **About Uncirculated,** pinholes, diagonal corner fold at right; **$1 1878** F-27, Allison-Gilfillan, **Very Fine,** lovely color for grade, slightly aged paper. (Total: 2 pieces)

2077 **$1 1875** F-26, Allison-Wyman. Attractive color, tiny pinhole near top border. **Crisp Uncirculated.** Popular type note.

2078 **$1 1878** F-27, Allison-Gilfillan. Autographed signature of John Burke on face. Lovely bright color, margin trifle close at bottom. **Crisp Uncirculated.**

2079 **$1 1878** F-27, Allison-Gilfillan. Floral ornament around ONE DOLLAR at right. Close bottom margin, small paper flaw at center. **Choice Crisp Uncirculated.**

2080 Group of four: **$1 1878** F-27, Allison-Gilfillan, **1880** F-28, Scofield-Gilfillan, both **Very Fine,** nice margins and color; **$1 1880** F-30, Bruce-Wyman, **Crisp Uncirculated,** pinhole, left margin trifle close; **$1 1917** F-36, Teehee-Burke, **Extremely Fine.** Desirable, popular red and brown seal types, all with different signature combinations. (Total: 4 pieces)

2081 Group of five: **$1 1880** F-28 Brown Seal, some soiling but nice color, **Fine; 1917** F-36 **Extremely Fine; 1917** F-37, **Very Fine,** pinholes; **$5 1880** F-82 **Very Fine; 1880** F-88 **Extremely Fine,** sharp color, close bottom. (Total: 5 pieces)

2082 Group of four: **$1 1917** F-36 **About Uncirculated; 1917** F-37 **Crisp Uncirculated; 1917** F-39 **About Uncirculated; 1923** F-40 Red Seal, **About Uncirculated.** (Total: 4 pieces)

2083 Group of 15: **$1 1917** F-36, F-37, F-39(2), **Good-Very Good; $1 1917** F-36(3), margin stains and light soiling, F-37, **Very Fine; $2 1917** F-57, F-60(3), **Good-Very Good; $2 1880** Large Brown Seal F-52, **Fine; $2 1917** F-60(2), **Fine.** (Total: 15 pieces)

2084 **$1 1917** F-37, Elliott-Burke, bright and fresh, excellent margins. **Gem Crisp Uncirculated.**

2085 Group of four: **$1 1917** F-37 **Crisp Uncirculated,** close top margin, good color; **$1 1917** F-39 **Extremely Fine; $1 1923** F-40 **Fine; $1 1923** F-40 **Choice Crisp Uncirculated,** sharp bright color and well-centered. (Total: 4 pieces)

2086 Group of four: **$1 1917** F-37 **About Uncirculated; 1917** F-38 **Crisp Uncirculated; 1917** F-39 **About Uncirculated; 1923** F-40 Red Seal, **About Uncirculated,** red overprinting beginning to fade. (Total: 4 pieces)

2087 **$1 1917** F-38, Elliott-White. Lovely color, margin close at bottom. **Choice Crisp Uncirculated.**

2088 Pair: **$1 1923** F-40, Red Seal. Lovely bright colors, faint counting marks at right. Low consecutive numbers A288B and A289B. Both **Choice Crisp Uncirculated.** (Total: 2 pieces)

2089 **$1 1923** Red Seal F-40, Speelman-White. Low serial number A2900B. **Choice Crisp Uncirculated.** Desirable and popular type.

2090 **$2 1874** F-43, Allison-Spinner. A lovely appearing note, but close examination reveals a couple of light vertical creases. **Extremely Fine** and sharp. Scarce type.

2091 Pair: **$2 1878** F-48, Allison-Gilfillan. Light soiling, decent color. Both **Fine.** (Total: 2 pieces)

2092 **$2 1917** F-57, Teehee-Burke. Bright and crisp, excellent centering. **Gem Crisp Uncirculated.**

SUGGESTIONS INVITED

A.M. "Art" Kagin, an elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

CUT SHEET

2093 Cut sheet of four notes: **$2 1917** F-60, Speelman-White. Legal Tender issue with head of Jefferson. Brilliant and crackling fresh, as close to absolute perfection as one could hope to find. **Gem Uncirculated,** just a hair's breadth away from superb. Elusive and seldom available so nice. (Total: 4 pieces)

2094 Pair: **$2 1917** F-60, Speelman-White. Consecutive numbers E27415522A and E27415523A, from same original cut sheet. Lovely bright colors. **Choice Crisp Uncirculated.** (Total: 2 pieces)

2095 **$5 1863** F-63. Attractive bright color, light handling. **About Uncirculated.**

2096 **$5 1863** F-63. Bright color, faint vertical fold, appears to have been pressed. **About Uncirculated.**

2097 **$5 1863** F-63. Actually new appearing but light vertical folds evident on close inspection. **Extremely Fine** and sharp.

2098 **$5 1863** F-63b. Nice sharp bright color. Slight handling with a few faint bottom margin folds present. **Choice About Uncirculated.**

2099 **$5 1863** F-63b. Sharp bright color, close cut margins top and left. **Choice About Uncirculated.**

2100 **$5 1863** F-63b. Attractive bright color, light fold near upper right corner. Nearly equal to the aforementioned F-63b note. **About Uncirculated.**

2101 **$5 1869** F-64, Allison-Spinner. Bright color, close bottom margin, light corner fold upper right. **About Uncirculated.** Desirable Rainbow issue.

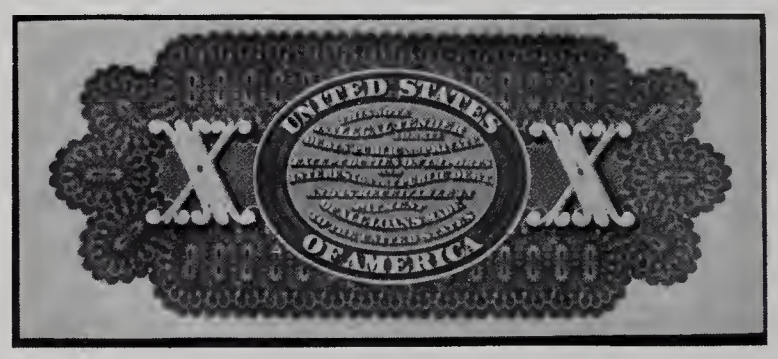
2102 Pair: both **$5 1869** F-64, Allison-Spinner. First with nice margins and centering and grading **Extremely Fine,** second with a close bottom and lower right corner nib, **Choice Very Fine.** (Total: 2 pieces)

2103 Pair: both **$5 1869** F-64, Allison-Spinner. Both have close bottom margins, one with slightly rounded corners, the other with tiny corner folds and some light soiling. Both **Extremely Fine.** (Total: 2 pieces)

2104 **$5 1880** F-80, Tillman-Morgan. Light counting mark lower right. Attractive wide margins but close top. **Crisp Uncirculated.**

2105 Group of three: all **$5 1907** F-91, Speelman-White. Bright and fresh, a few light counting marks at right. Two of the notes in lot are consecutive numbers. **Choice Crisp Uncirculated.** (Total: 3 pieces)

2106 Group of seven: all **$5 1907** F-91, **About Uncirculated**(1), vertical fold, sharp corner; **Extremely Fine**(1), **Very Fine**3), **Fine**(1), **Good**(1). (Total: 7 pieces)



2107 **$5 1863** F-95a, Two Serial Numbers. Lovely sharp vivid color. A couple of light counting marks at right but easily grading **Choice Crisp Uncirculated.**

2108 **$10 1863** F-95a, Two Serial Numbers. Some light soiling but good color. Tiny bottom margin tear at fold. **Very Fine.**

2109 **$10 1863** F-95a, Two Serial Numbers. Seal faded but still exhibiting its original brightness. **Fine.**

2110 **$10 1869** F-96, Allison-Spinner. Popular Rainbow and first so-called Jackass note. Faint folds, close margin at left. **Extremely Fine.**

2111 **$10 1869** F-96, Allison-Spinner. Excellent margins, some paper aging with seal beginning to fade. **Very Fine.**

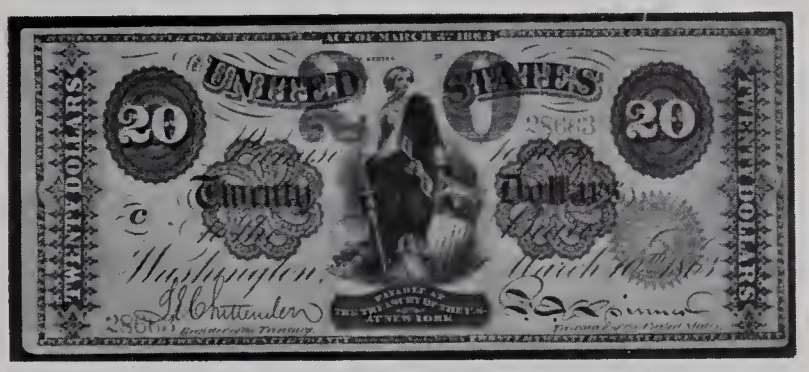
2112 **$10 1901** F-118, Napier-McClung. Sharp bright vivid colors, several light corner folds present but still grading easily at the **Extremely Fine** level. Popular Bison note.

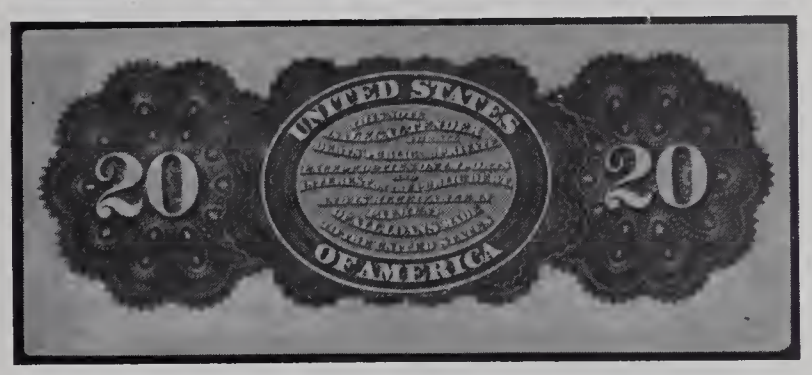
2113 **$10 1901** F-121, Elliott-White. Sharp color, some light margin soiling and handling. **Very Fine.** Popular Bison note.

2114 **$10 1901** F-122, Speelman-White. Brilliant and crackling fresh, as pristine as the day it was printed. An outstanding example of this popular Bison issue. **Gem Crisp Uncirculated.**

2115 **$10 1901** F-122, Speelman-White. Splendid color for grade, light handling as usual but considerable original crispness still remaining. **Choice Very Fine.**

2116 **$10 1923** F-123, Speelman-White. A number of light creases but nice margins and color. Elusive and desirable Jackson note. **Fine-Very Fine.**

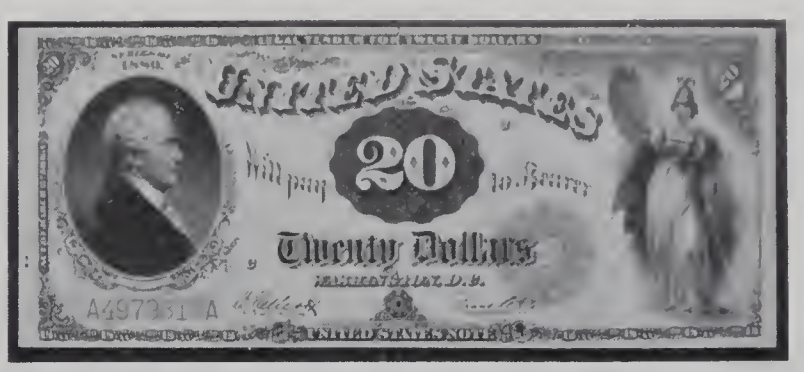




2117 **$20 1863** F-126, Two Serial Numbers. Attractive with usual brightness and color, rounded corners with close margin at right. A bit of aging evident around borders, internal paper crease at right. **Crisp Uncirculated.**

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.



2118 **$20 1880** F-147, Elliott-White, Red serial numbers. Sharp bright colors and near perfect margins. A few tiny spots here and there but easily grading **Choice Crisp Uncirculated.**

LARGE SIZE SILVER CERTIFICATES

2119 **$1 1886** F-217, Rosecrans-Hyatt, Large Red Seal. Brilliant and crackling fresh. Back printing is way off-center to left border, thus removing this beauty from a Gem category. Easily grading at the **Choice Crisp Uncirculated** level.

2120 **$1 1886** F-218, Rosecrans-Huston. Faint fold at left and tiny brown spot on left border. Popular Martha Washington note. **Choice About Uncirculated.**

2121 Group of three: **$1 1891** F-223, some soiling on back; **$1 1896** F-225; **$5 1899** F-280, all grading **Fine.** Lot consists of the popular Martha, Educational and Indian issues. (Total: 3 pieces)

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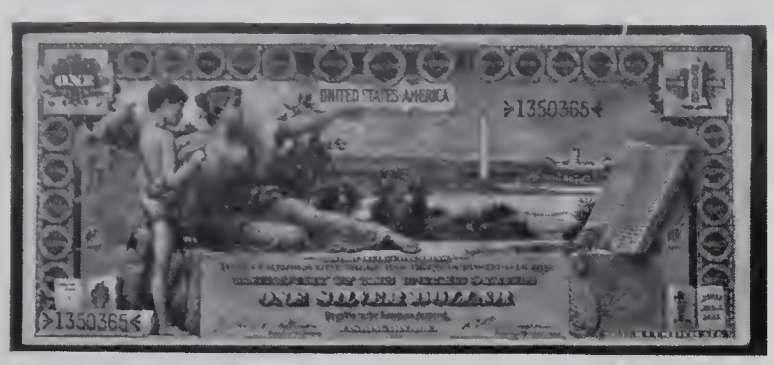

2122 Cut sheet of four: **$1 1896** F-224, Tillman-Morgan. Bright, original and crackling fresh. Paper shows signs of normal aging around margin areas, thus conservatively grading **Choice Crisp Uncirculated.** Rare and seldom available as a cut sheet. (Total: 4 pieces)

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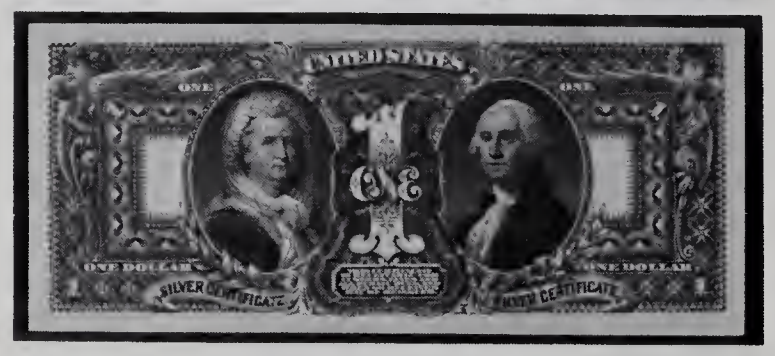

2123 **$1 1896** F-224, Tillman-Morgan. Rare autographed signature of John Burke, former Treasurer of U.S. Excellent margins and lovely bright color. **Choice Crisp Uncirculated.**

2124 **$1 1896** F-224, Tillman-Morgan. Educational issue. **Choice Crisp Uncirculated.**

2125 **$1 1896** F-224, Tillman-Morgan. Educational issue. **Choice Crisp Uncirculated.**

2126 **$1 1896** F-224, Tillman-Morgan. Educational issue. **Choice Crisp Uncirculated.**

2127 **$1 1896** F-224, Tillman-Morgan. Educational Series, History Instructing Youth. Sharp bright color, rounded and slightly frayed corners, tiny corner fold upper left. **Choice About Uncirculated.**

2128 **$1 1896** F-224, Tillman-Morgan. Some paper crinkling at center, sharp color and well-centered. **Extremely Fine.**

2129 **$1 1896** F-224, Tillman-Morgan. **Extremely Fine.** Attractive color, light vertical folds. Another example of this very popular note.

2130 Group of three: **$1 1896** F-224 Educational, **$2 1899** F-256 Mechanics and Agriculture, **$5 1899** F-279 Oncpapa. All **Fine.** (Total: 3 pieces)

2131 Group of three: **$1 1896** F-224 Educational note, **Fine,** tiny corner nib upper left; **$2 1899** F-258, **Very Fine,** nice margins and color for grade; **$5 1899** F-279 Indian Chief, **Fine.** (Total: 3 pieces)

2132 Group of four: **$1 1896** F-224, **Fine; $1 1896** F-224, **Very Good; $2 1899** F-258 **Good; $5 1899** F-271, **Good.** Lot includes popular Educational and Indian Oncpapa issues. (Total: 4 pieces)

2133 Group of six: **$1 1899** F-226a, **$5 1899** F-279, both **Good; $1 1886** F-216, **$1 1923** F-237, **$2 1891** F-246, each **Very Good; $2 1886** F-258, **Fine.** All different types including popular Martha, Windom and Indian examples. (Total: 6 pieces)

2134 Group of five **$1 1899** Spread Eagles: F-229, F-233, F-236, all **Extremely Fine;** F-230, **Very Fine;** F-232, **Fine.** (Total: 5 pieces)

2135 Group of 11 Spread Eagles: **$1 1899** F-229(2), F-230, F-236, all **Very Good;** F-230(4), F-236(3), all **Fine-Very Fine.** Decent color, usual handling, a few stains at right margins. (Total: 11 pieces)

2136 **$1 1899** F-230, Napier-McClung. Very scarce low serial number A11A. Lovely color and well-centered. **Choice Crisp Uncirculated.**

2137 Group of three: **$1 1899** F-230, Napier-McClung, F-236, Speelman-White, both **Extremely Fine; $2 1899** F-255, Parker-Burke, **About Uncirculated,** light fold, lovely color and well-centered. (Total: 3 pieces)

2138 **$1 1899** F-232, Parker-Burke. Desirable and unusual sextuple combination serial M11111101M. Lovely sharp bright color. **Choice Crisp Uncirculated.**

2139 Cut sheet of four: **$1 1899** F-233, Teehee-Burke. **Choice Crisp Uncirculated.** (Total: 4 pieces)

2140 **$1 1899** F-233, Teehee-Burke. Lovely wide margins, close bottom. **Choice Crisp Uncirculated.**

2141 Group of six: **$1 1899** F-233 **Very Fine; 1923** F-237 **Very Fine; 1923** F-237 **Extremely Fine; 1923** F-237(3) **Crisp Uncirculated** to **Choice Crisp Uncirculated,** interesting and desirable serial number combinations. (Total: 6 pieces)

2142 Cut sheet of four notes: **$1 1899** F-236, Speelman-White, beautiful and crackling fresh with close bottom margins on three notes. **Choice Crisp Uncirculated.** (Total: 4 pieces)

2143 **$1 1923** F-237, Speelman-White. Sharp vivid color. **Gem Crisp Uncirculated.**

2144 **$1 1923** F-237, Speelman-White. Star note *202485D. Only 244 reported as indicated by Hessler. Faint vertical fold, nice margins and color. **Choice About Uncirculated.**

2145 Group of 19: **$1 1923** F-237(14) as follows: **Choice Crips Uncirculated**(2), sharp bright color, **About Uncirculated, Extremely Fine, Very Fine**(5), **Fine**(4), **Good; $1 1923** F-238(5) as follows: **Crisp Uncirculated,** light counting marks, **Extremely Fine**(2), **Very Good.** (Total: 19 pieces)

2146 Cut sheet of four notes: **$1 1923** F-238, Woods-White, brilliant and crackling fresh. **Choice Crisp Uncirculated.** (Total: 4 pieces)

2147 **$2 1886** F-242, Rosecrans-Hyatt, Large Red Seal. Excellent margins and sharp bright color. Minute paper wrinkle near lower right margin. **Choice Crisp Uncirculated.** Popular Hancock note.

2148 **$2 1886** F-242, Rosecrans-Hyatt, Large Red Seal. Desirable and popular Hancock note. Excellent color, margin at top slightly off-center and some minor smudges are present around border areas, but otherwise quite nice. **About Uncirculated.**

2149 **$2 1891** F-246, Tillman-Morgan. Elusive and desirable Windom note. A couple of pinholes at center, good color with nice wide margins. **Very Fine.**

2150 **$2 1896** F-247, Tillman-Morgan, Educational Series. **Choice Extremely Fine,** with nice bright color and excellent centering. Uncirculated in appearance, but close inspection reveals a light vertical crease plus a tiny corner crease lower right. An ideal note for the budget conscious collector.

2151 **$2 1899** F-258, Speelman-White. Sharp vivid color, tiny pinhole. **Choice Crisp Uncirculated.**

2152 **$5 1886** F-261, Rosecrans-Hyatt. Portrait of President Grant with silver dollar back design. Excellent margins, some minor soiling around border areas on back. **Extremely Fine.**

2153 **$5 1886** F-261, Rosecrans-Hyatt. Another example of this very popular issue. Actually Extremely Fine in appearance, but light soiling on back reduces it to a strong **Very Fine.**

2154 **$5 1886** F-261, Rosecrans-Hyatt, Five Silver Dollars back design. Nice color and margins, rounded corners. Pinhole at right. **Very Fine.**

2155 **$5 1891** F-267, Tillman-Morgan, Changed Back type. Rounded top corner margins, nice color and well-centered. **Extremely Fine.**

2156 **$5 1896** F-268, Tillman-Morgan. Excellent margins and color, but close examination shows evidence of pressed-out creases. Nevertheless a nice example of this famous Educational issue. **Choice Very Fine.**

2157 **$5 1896** F-268, Tillman-Morgan. Excellent wide margins, nice bright color. **Choice Very Fine.** The scarcest and most sought after note of the Educational Series.

2158 **$5 1896** F-268, Tillman-Morgan. Very unusual low serial number 7121. Extremely Fine or better in appearance, but close examination reveals a number of pressed-out creases, thus reducing it to a **Very Fine** grade.

2159 **$5 1896** F-268, Tillman-Morgan. Some light soiling, but decent color overall. **Very Fine.** Another example of this popular issue.

2160 **$5 1896** F-269, Bruce-Roberts. Light fold upper right, top and bottom margins slightly frayed, nice sharp color. Another example of this famous note. **Extremely Fine.**

2161 **$5 1896** F-269, Bruce-Roberts. **Choice Very Fine,** but pressed as the aforemention note.

2162 Group of three: **$5 1899** F-271 **Very Fine; $5 1923** F-282 **Extremely Fine,** piece missing in note at right, brittle paper resulting in center tears, no apparent folds; **$10 1908** F-304 **Good.** Popular trio consisting of Indian Chief, Lincoln Porthole and Hendricks Tombstone types. (Total: 3 pieces)

2163 **$5 1899** F-278, Teehee-Burke. Light vertical crease, nice margins and color. **About Uncirculated.**

2164 **$5 1899** F-281, Speelman-White. Nice color for grade, normal light handling. **Fine.**

2165 **$5 1923** F-282, Speelman-White. A few counting marks at right, nice sharp bright color. **Crisp Uncirculated.**

2166 **$5 1923** F-282, Speelman-White. Sharp vivid color and well-centered. Faint counting mark and slight fingerprint smudge at right, only the slightest fold to the left. **About Uncirculated.**

2167 **$5 1923** F-282, Speelman-White. Virtually full color, some light margin soiling and a few corner stains. **Very Fine** and sharp.

2168 **$10 1880** F-287, Scofield-Gilfillan, Large Brown Seal. Usual soiling as typical of this series. **Fine.**

2169 **$10 1880** F-289, Bruce-Roberts. Light soiling on back but nice overall color. Appears to have been pressed. Scarce. **Very Fine.**

2170 **$10 1908** F-302, Vernon-Treat. Desirable and elusive Hendricks Tombstone note. Some light soiling, nice margins and decent color. **Very Fine.**

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2171 **$20 1880** F-310, Bruce-Gilfillan, Large Brown Seal, XX below. Head of Stephen Decatur by Alonzo C. Hatch. The rarest note of this brown seal type with less than 50 known. This specimen is certainly among the finest known. Faint vertical folds, close top but attractive wide margins and sharp color. Tiny pinpoint brown spot near right border. **Extremely Fine.**

2172 **$20 1880** F-311, Bruce-Wyman, Large Brown Seal, XX below. Not in the rarity class of preceding note F-310, but nevertheless quite scarce and seldom available, particularly in top grades. Gene Hessler in his new edition of *U.S. Paper Money* states "at least 50 are known in all grades." Excellent margins, only faint vertical folds, nice bright color despite slight paper aging. **Choice Extremely Fine.**

2173 **$20 1891** F-322, Teehee-Burke, Changed Back with blue XX at left. The rarest of the two issues printed for this type. Scarcer than commonly believed, presumably most were redeemed and many survivors are in low grades. Excellent color, several creases on back, possibly pressed. **Choice Very Fine.**

AVOID ERRORS

Check your bid sheet carefully!

EXTREMELY RARE $50 ROSECRANS-HUSTON SILVER CERTIFICATE

2174 **$50 1880** F-328, Rosecrans-Huston, Large Brown Spiked Seal (without L). **Very Fine,** near perfect centering and excellent color for grade. A couple tiny pinholes, some minor handling and paper aging, but nothing of any noteworthy significance. Extremely rare, especially in this remarkable state of preservation. One of only 17 reported survivors out of only 100,000 printed and issued, nearly all in low grades. Without question among the finest known specimens. To the best of our knowledge we know of only two auction records the past five years. One note was a Crisp Uncirculated example from the 11/1979 NASCA sale and the other a Good example from Kagin's 7/1979 MWNA sale.

TREASURY NOTES

2175 **$1 1891** F-350, Rosecrans-Nebeker, Changed Back Stanton type. Attractive color, tiny ink stain lower right corner. **Crisp Uncirculated.**

2176 Pair: **$1 1891** F-351, Tillman-Morgan, pinhole and slightly crinkled, **Crisp Uncirculated; $1 1891** F-352, Bruce-Roberts, nice margins and centering, light smudge at left border, **Very Fine.** (Total: 2 pieces)

2177 Pair: **$1 1891** F-351, Tillman-Morgan, Changed Back, **Good; $5 1890** F-359, Rosecrans-Huston, **Very Good.** (Total: 2 pieces)

2178 **$5 1891** F-362, Rosecrans-Nebeker, Changed Back. Rounded corners and wide margin at left. Fingerprint smudge on back, but still **Crisp Uncirculated.**

2179 **$5 1891** F-362, Rosecrans-Nebeker, Changed Back. Tiny tear and corner fold upper right, slight soiling below. Several closed pinholes. **About Uncirculated.**

2180 **$5 1891** F-363, Tillman-Morgan. Light soiling at right margin, possibly trimmed. **About Uncirculated.**

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of currency, be sure to check the catalog index.

2181 **$10 1890** F-368, Rosecrans-Nebeker, Red Seal. Attractive sharp bright color, corners at bottom a trifle frayed but still quite pleasing. **Crisp Uncirculated.**

2182 **$10 1890** F-368, Rosecrans-Nebeker. Same type as above. Slightly rounded corners, light vertical creases. **Extremely Fine.**

2183 **$10 1891** F-369, Rosecrans-Nebeker, Changed Back. The rarest of the 1891 ten dollar notes, more so than the Bruce-Roberts issue. Sharp bright color, counting marks at right, corners a trifle rounded. **Crisp Uncirculated.**

2184 **$10 1891** F-369, Rosecrans-Nebeker. Same type as above. Wide boardwalk margins and attractive color. Slightly rounded corners with tiny corner fold lower left. **Crisp Uncirculated.**

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LARGE SIZE GOLD CERTIFICATES

2185 **$10 1907** F-1172, Teehee-Burke. Close bottom, paper slightly crinkled. **Crisp Uncirculated.**

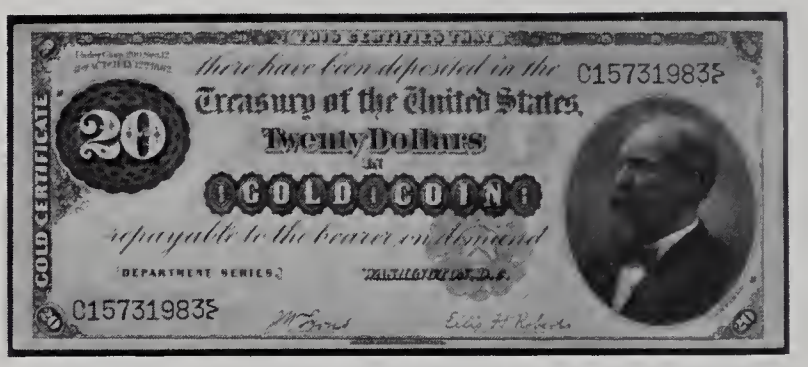
2186 **$10 1907** F-1172, Teehee-Burke. **Crisp Uncirculated** with tiny corner fold upper left.

2187 Pair: **$10 1907** F-1172, Teehee-Burke, nice color, light vertical and corner fold, close bottom, **Choice Extremely Fine; $10 1922** F-1173, Speelman-White, close bottom margin, light corner fold, About Uncirculated. (Total: 2 pieces)

2188 Group of four: **$10 1907** F-1172, **1922** F-1173, Small Serial numbers, both **Fine** with decent color and some light soiling as usual; **$20 1922** F-1187, **Extremely Fine** with vertical folds and close top margins; **$20 1922** F-1187, **Very Fine,** nice color and pressed-out folds. (Total: 4 pieces)

2189 **$10 1922** F-1173, Speelman-White. Scarcer type with small serial numbers. Nice margins and centering. Rather heavy paper ripples, evidence of pressing. **Extremely Fine.**

2190 Group of three: **$10 1922** F-1173, Speelman-White, **Fine.** Also included pair **$10 1928** small gold certificates in **Good.** (Total: 3 pieces)



2191 **$20 1882** F-1178, Lyons-Roberts, Red Seal. Head of President Garfield at right. Elusive and seldom available in top grades. Bright color, slightly rounded corners, excellent margins and centering. **Crisp Uncirculated** and close to Choice.

2192 **$20 1882** F-1178, Lyons-Roberts. Head of President Garfield. **Choice Very Fine,**close inspection reveals considerable light handling. Well-centered and still retaining its original color.

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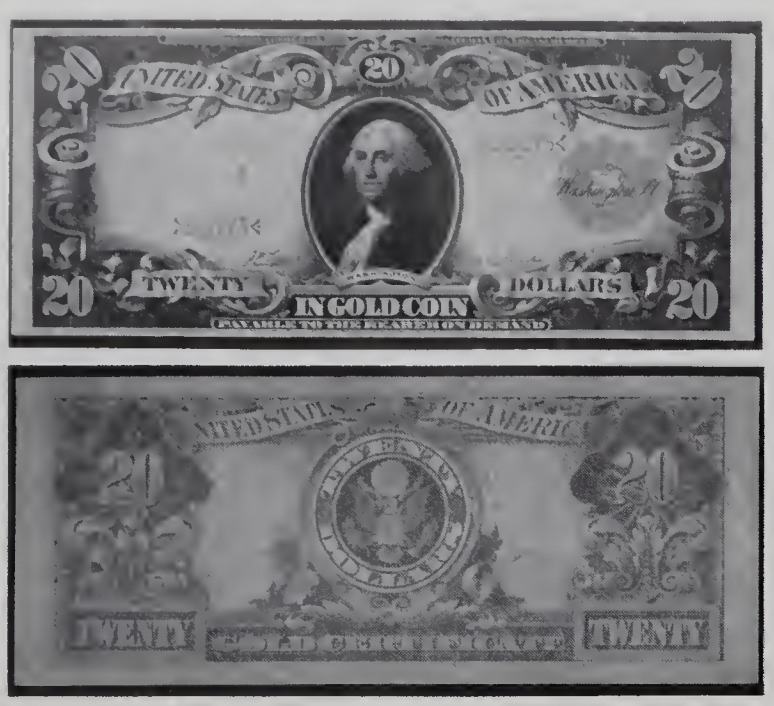

2193 **$20 1905** F-1179, Lyons-Roberts. Red Seal Technicolor note. The second lowest printing for all issues of this design. Seldom offered, especially in decent states of preservation. Attractive bright color, some light soiling around border areas. Near perfect centering, lightly pressed. **Choice Very Fine.**

2194 Group of three: **$20 1906** F-1183, Napier-McClung, **Very Fine,** pinholes, attractive color; **$20 1906** F-1184, Napier-Thompson, **Good,** scarce signature combinations; **$20 1922** F-1187, Speelman-White, **Good.** (Total: 3 pieces)

2195 Pair: **$20 1906** F-1185 **Fine; $50 1922** F-1200 **Very Good.** (Total: 2 pieces)

2196 **$20 1922** F-1187, Speelman-White. **Very Choice Crisp Uncirculated.** Popular type note.

2197 Group of nine: **$20 1922** F-1187, Speelman-White, average **Very Good.** (Total: 9 pieces)

2198 **$50 1882** F-1192, Rosecrans-Huston. Face plate 2, back plate 3. Large Brown Seal. **Fine,** near perfect margins, excellent color for grade despite moderate soiling on back. Very rare and seldom offered. Unlisted by Hessler in his current catalog as to price estimate in grades above Very Fine. Only 100,000 notes printed which is four times fewer than the Lyons-Treat F-1194 (10 known). Recent reports indicate just two auction records the past five years, one note in Fine and the other Very Fine.

2199 **$5 1882** F-1197, Napier-McClung. **Extremely Fine,** with sharp brilliant color and near full original crispness. Closed pinhole, several faint folds and slight handling visible on close inspection. Ideal for type.

2200 Group of four: **$50 1922** F-1200, Speelman-White. **Good-Very Good.** (Total: 4 pieces)

2201 Group of four: **$50 1922** F-1200, Speelman-White. **Good-Very Good,** one note with bank stamp. (Total: 4 pieces)

2202 **$100 1882** F-1214, Teehee-Burke, Red Seal. Head of Thomas H. Benton. Close top margin, slightly aged paper and with a few paper wrinkles. **About Uncirculted.** Scarce.

2203 **$100 1882** F-1214, Teehee-Burke. Nice margin and decent color, some light soiling on back. **Fine.**

2204 **$100 1922** F-1215, Speelman-White. Normal light handling, nice margins and color. **Fine.**

2205 **$100 1922** F-1215, Speelman-White. Nice margins and decent color, some soiling at left. **Very Good-Fine.**

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2206 **$500 1882** F-1216-b, Teehee-Burke. **Good** or better, excellent margins, nice bright color for grade, especially on face. Pinholes, margin tears including one an inch long to left of Lincoln's portrait, and a couple tiny pieces missing at borders. Paper peal on face near top margin with a number 2500 written in. Very rare and seldom offered. Only four auction records in the past five years, all low grade examples. The best specimen was a note in Fine condition from the 11/1979 NASCA sale.

LARGE SIZE FEDERAL RESERVE BANK NOTES

2207 Group of six: **$1 1918** F-713 New York, a couple of margin tears at top, F-718 Cleveland, light soiling on back, both **Very Fine;** F-714 Philadelphia, slightly aged paper, light folds, **Extremely Fine;** F-719 Cleveland, F-721(2) Richmond, one note with glue stains on face, all **Fine.** (Total: 6 pieces)

2208 Group of thirteen: **$1 1918** F-715 Philadelphia, **Very Good; $1 1918** F-727(2) Chicago, F-728 Chicago, F-729 Chicago, F-739 Kansas City, all **Fine; $1 1918** F-729(3) Chicago, **Very Fine; $1 1918** F-737 Kansas City, F-739 Kansas City, both **Extremely Fine; $1 1918** F-710 Boston, F-713 New York, both **About Uncirculated.** (Total: 13 pieces)

2209 **$1 1918** F-721 Richmond, Teehee-Burke. Excellent margins and color. **Gem Crisp Uncirculated.**

2210 **$2 1918** F-749 Boston, Elliott-Burke. Faint folds, margin a trifle off-center lower right. **Extremely Fine.**

2211 **$2 1918** F-750 New York, Teehee-Burke. Excellent centering, sharp vivid color, very faint counting mark at right. Low serial number B150A. **Gem Crisp Uncirculated.**

2212 Group of four: **$2 1918** F-752 New York, **Good; $2 1918** F-767 Chicago, F-775 Kansas City, both **Fine; $2 1918** F-775 Kansas City, **Very Fine,** small margin smudge at right but nice bright color. (Total: 4 pieces)

2213 **$2 1918** F-772 Minneapolis, Teehee-Burke. Bright and crackling fresh. **Gem Crisp Uncirculated.** Scarce.

2214 **$5 1918** F-785 Cleveland, Teehee-Burke. Low serial number D132A. **Crisp Uncirculated,** nice margins, appears to have been pressed.

2215 Group of four: **$5 1915** Kansas City F-800a, **Good,** bold handwritten Anderson-Miller signatures; **$5 1915** Kansas City F-800a, **Very Fine,** handwritten Anderson-Miller signatures somewhate faded, possibly pressed; **$5 1918** F-800 Kansas City, **Fine; $5 1918** F-804 Kansas City, **Extremely Fine.** (Total: 4 pieces)

2216 **$10 1915** F-816 Kansas City, Teehee-Burke. Good color for grade, usual light handling. **Fine.** Scarce.

LARGE SIZE FEDERAL RESERVE NOTES

2217 Group of three: **$5 1914**(2), Red Seal, F-834 Philadelphia, consecutive numbers C3897710A-711A, light folds, nice margins and centering; **$10 1914** Red Seal, F-896 Richmond, slight seal discoloration. All **Extremely Fine.** (Total: 3 pieces)

2218 Group of five: **$5 1914** F-851a and F-851c New York, **$10** F-910 New York, all three **Very Good-Fine,** some light soiling as usual; **$5 1914**(2) F-862 Richmond, both **Choice Crisp Uncirculated** with attractive bright color. (Total: 5 pieces)

2219 Group of eight: **$5 1914** F-851c New York, F-880 Kansas City, both **Extremely Fine,** nice color; **$5 1914**(5) F-859a Cleveland, including a partial cut sheet of three pieces, **Crisp Uncirculated,** counting marks at right and minor soiling; **$5 1914** F-883a Kansas City, **About Uncirculated.** (Total: 8 pieces)

2219 A **$5 1914** F-867 Atlanta, White-Mellon. Purchased as Gem Crisp Uncirculated but would probably not grade over **Choice Crisp Uncirculated** today.

2220 Group of five: **$10 1914** F-905 Boston, Burke-Glass, **Extremely Fine; $10 1914** F-943(3) Kansas City, White-Mellon, **$10** F-943 Dallas, White-Mellon, all **Choice Crisp Uncirculated,** sharp bright color, a few faint counting marks. (Total: 5 pieces)

2221 **$10 1914** F-943 Kansas City, White-Mellon. **Extremely Fine.**

2222 **$20 1914** F-975a Philadelphia, White-Mellon. Bright and fresh. **Gem Crisp Uncirculated.**

2223 Group of three: **$50 1914** F-1044(2) Atlanta, **$50 1914** F-1046 Atlanta. All **Fine** and sharp. (Total: 3 pieces)

2224 Group of three: **$50 1914** F-1044 Atlanta, **$50 1914** F-1046 Atlanta, both **Fine-Very Fine,** one note slightly soiled; **$50 1914** F-1046 Atlanta, **Very Fine-Extremely Fine.** (Total: 3 pieces)

2225 Group of three: all **$50 1914** F-1046 Atlanta, Burke-Houston. **Fine-Very Fine.** One note with some scattered spots of soiling. (Total: 3 pieces)

2226 **$100 1914** Red Seal, F-1081 Kansas City, plate 1. A rare and undervalued type, especially in this higher denomination of issue. Hessler, in his recent edition of *U.S. Paper Money,* reports a total of 119 pieces now outstanding for all districts. A couple pinholes upper left, light handling as usual but still retaining much original crispness and color. **Choice Very Fine.**

2227 **$100 1914** F-1089 New York, Burke-Glass. **Choice Very Fine,** with nice sharp color. Actually new in appearance, but close examination reveals a number of faint folds.

2228 **$100 1914** F-1099 Cleveland, White-Mellon. Sharp color, light vertical crease. **About Uncirculated.**

2229 Pair: **$100 1914** F-1110 Chicago, **Fine; $100 1914** F-1116 Minneapolis, **Very Good,** pinholes and tiny margin tear. (Total: 2 pieces)

MIXED LARGE SIZE GROUPS

2230 Group of six: Legals, **$5 1907** F-91 **Good, 1907** F-91 **Fine; $20 1880** F-147 **Good.** Federal Reserve Notes **1914: $5** F-871a Chicago **Good, $5** F-882 Kansas City **Very Fine, $20** F-986 Atlanta **Good.** (Total: 6 pieces)

2231 Pair: Legal, **$20 1880** F-143, Lyons-Roberts **Very Fine,** nice margins. Treasury Note, **$1 1891** F-351, Tillman-Morgan, Changed Back, **Very Good,** popular Stanton issue. (Total: 2 pieces)

2232 Group of five: Silver Certificates, **$1 1923** F-237, F-238, both **Extremely Fine; $1 1923** F-238(2), both **Very Fine,** consecutive numbers. Federal Reserve Note, **$5 1914** F-859c Cleveland, **Crisp Uncirculated,** with pinpoint corner fold lower right. (Total: 5 pieces)

LARGE SIZE ERRORS

INVERTED PRINTING

2233 **$2 1899** F-256, Teehee-Burke. Several light creases, nice bright color. Tiny pinhole upper right margin. **Very Fine.**

LARGE SIZE NATIONALS

CALIFORNIA

2234 **$5 1882** Value Back F-574, The Wells Fargo Nevada National Bank of San Francisco (5105). Second title, bank liquidated 1923. Lovely bright color, close top margin, rather heavy vertical creases. **Very Fine-Extremely Fine.**

2235 **$10 1882** Date Back F-545, The Wells Fargo Nevada National Bank of San Francisco (5105). Historical name bank, liquidated 1923. Good color, light handling, soiling upper left margin. **Very Good.**

2236 **$10 1902** Date Back F-616, The First National Bank of Escondido (7801). Very scarce bank, liquidated 1924. Nice margins and decent color. **Fine.**

2237 **$50 1902** F-685, Bank of Italy National Trust and Savings Association, San Francisco (13044). Popular ethnic name bank. Attractive color, pinholes, bottom margin cuts in. **Very Fine.**

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ILLINOIS

VERY RARE FIRST CHARTER CUT SHEET

2238 Cut sheet of four notes (1-1-1-2) **$1**(3) F-382 and **$2**(1) F-389, Original Series, The First National Bank of Lincoln (2126). Total circulation just a mere $6,100.00 for these First Charter denominations. Bank liquidated 1/6/1923 and absorbed by #3613. **Crisp Uncirculated,** lovely sharp bright color, a couple with close top margins. The $2 note shows a light corner crease and minute smudge upper right. Possibly Grinnel lot #1436. (Total: 4 pieces)

2239 **$5 1902** Red Seal, F-587, The Continental National Bank of Chicago (2894). Nice overall color for grade. **Fine.**

2240 Group of three Date Back Nationals: **$10 1902** F-619, The Continental and Commercial National Bank of Chicago (2894), **Very Fine,** close top with nice color; **$10 1902** F-618, The Fort Dearborn National Bank of Chicago (3698), **Fine,** bank liquidated 1924; **$20 1902** F-643, The Lincoln National Bank (3369), **Fair,** placed in receivership 1934. (Total: 3 pieces)

2241 **$50 1902** Date Back, F-671, The Dixon National Bank (1881). Scarce as a type in higher denominations. Good color overall, pinholes, slight irregular cut top and bottom margins. **Fine.**

INDIANA

2242 **$10 1902** Date Back F-623, The Citizens National Bank of Martinsville (4964). Bank liquidated 1929. Obverse erasure under Parker's name. **Very Good.**

2243 **$20 1902** F-630, The First National Bank of Marshall County at Plymouth (2119). **Very Fine.**

IOWA

2244 **$10 1902** F-627, The First National Bank of Floyd (9821). Bank placed in receivership 1931. **Good.** Scarce.

2245 **$10 1902** F-628, The Citizens National Bank of Belle Plaine (4754). Placed in voluntary liquidation 1934. Light handling, well-centered with nice bright color. **Crisp Uncirculated.**

2246 **$10 1902** F-628, The First National Bank of Belle Plaine (2012). Placed in receivership 1927. Well-centered note, faint vertical fold. **About Uncirculated.**

2247 **$20 1902** Date Back F-642, The First National Bank of Dubuque (317). Low charter number, the 10th chartered bank for state. Good color, usual light handling. **Very Fine.**

KANSAS

2248 **$1** Original Series F-380, The National Bank of Lawrence (1590). Chartered 10/14/1865 and liquidated 6/29/1889 with only $2,428 outstanding in 1910. The third chartered bank for state. Attractive color, bold signatures, slight paper aging. **Very Fine.**

2249 **$5 1902** F-599, The National State Bank of Stockton (8274). Bank placed in receivership 1927. **Very Good.**

2250 Group of three: **$5 1902** F-609, The Commercial National Bank of Kansas City (6311), **Fine,** wide margin and close bottom; **$20 1902** F-650, The Citizens National Bank of Fort Scott (3175), **Very Fine-Extremely Fine,** nice color, bold signatures; **$20 1902** F-652, The First National Bank of Scott City (8808), **Very Good,** scarce bank, only $1,690 large outstanding in 1935. (Total: 3 pieces)

2251 **$5 1902** F-609, First National Bank in Pratt (6229). Second title. Scarce bank with only $1,380 large outstanding in 1935. Several rather heavy creases, nice overall color. **Very Fine.**

2252 **$10 1902** Red Seal, F-613, The Peoples National Bank of Burlington (3170). **Good.**

2253 Group of three: **$10 1902** F-624, The Citizens National Bank of Fort Scott (3175); **$10 1902** Date Back, F-617, The First National Bank of St. Marys (3374), bank liquidated 1933; **$10 1902** F-625, The St. John National Bank (7844), only $1,560 large outstanding 1935. All **Good-Very Good.** (Total: 3 pieces)

2254 **$10 1902** F-626, The First National Bank of Natoma (9384). Scarce bank with only a mere $1,420 large outstanding in 1935. Tiny margin pinhole, excellent color and centering. Unsigned. **Extremely Fine.**

2255 **$20 1882** Date Back, F-552, The Citizens National Bank of Minneapolis (4931). Desirable city name bank, only $2,270 large outstanding in 1935. Decent color, usual handling. **Very Good.**

2256 **$20 1882** Date Back, F-581, The National Bank of Commerce of Garnett (5292). Scarce bank and type. Bank liquidated 1932 with $3,720 large outstanding at close. The lowest total circulated issued ($14,960) for all large size denominations printed. Sharp color for grade, normal light handling. **Very Fine.**

2257 **$20 1902** F-633, First National Bank of Oswego (11576). **Good,** several margin tears but decent color and nice clear signatures. Large bank stamp on reverse. Excessively rare bank with only $565 large outstanding 1935. Listed by Hickman-Oakes as R-6 (0-2 known). Low serial number 1.

2258 **$20 1902** F-650, The First National Bank of Gaylord (6970). Scarce bank with only $1,190 large outstanding 1935. A nice clean appearing **Very Good** note.

2259 **$20 1902** F-652, The Peoples National Bank of Belleville (9559). Sharp color, several pinholes, frayed top margin with very rounded corners. **Very Fine.**

KENTUCKY

2260 Pair: **$10 1902** F-633, The Citizens National Bank of Bowling Green (5900), vanity type signatures; **$20 1902** F-659, The National Bank of Kentucky of Louisville (5312), placed in receivership 1930. Both **Fine.** (Total: 2 pieces)

2261 **$50 1902** F-682, The Louisville National Bank and Trust Company (5161). Third title. Bank liquidated 5/15/1929 and succeeded by The Louisville Trust Company. **Fine.**

MARYLAND

2262 **$10 1882** Brown Back, F-487, The National Union Bank of Maryland, Baltimore (1489). Bank chartered 1865 and liquidated 1929. **Very Fine.**

MINNESOTA

2263 **$100 1902** Red Seal, F-686, The National Bank of Commerce of Minneapolis (3206). Very scarce in higher denominations, especially Red Seal issues. Bank liquidated 1908 and absorbed by charter #2006. **Good.**

MISSISSIPPI

2264 **$20 1902** F-650, The First National Bank of Vicksburg (3258). Historical city name bank. **Good.**

MISSOURI

2265 **$5 1902** Date Back, F-534, The Merchants-Laclede National Bank of St. Louis (5002). Bank liquidated 1929. Close bottom cuts-in but balance of note with wide margins. Long vertical paper ripple upper right. **Crisp About Uncirculated.**

2266 **$5 1902** F-600, The First National Bank of Cassville (8979). Scarce bank with only $1,580 large outstanding in 1935. **Very Fine.**

2267 Group of three: **$5 1902** F-606, The New England National Bank of Kansas City (5138); **$5 1902** F-606, Fidelity National Bank and Trust Company of Kansas City (11344), liquidated in 1933; **$10 1902** F-632, The Boonville National Bank (10915), placed in receivership 1932. All **Fine.** (Total: 3 pieces)

2268 Group of three: **$5 1902** F-606, Fidelity National Bank and Trust Company of Kansas City (11344), liquidated 1933; **$10 1882** Date Back, F-539, The National Bank of Commerce in St. Louis (4179); **$20 1902** Date Back, F-646, Southwestern National Bank of Commerce of Kansas City (10231), liquidated 1921. All **Good-Very Good** with sharp bold signatures. (Total: 3 pieces)

2269 **$10 1902** Date Back, F-618, The Southwest National Bank of Kansas City (9311). A short-lived bank, chartered 1/1909 and liquidated 10/22/1912. **Very Good.**

2270 **$10 1902** Date Back, F-619, The Commonwealth National Bank of Kansas City (10039). Bank liquidated 1930. **Very Good-Fine.**

2271 Group of three: **$10 1902** Date Back, F-619, The First National Bank of Jefferson City (1809), **Fine; $10 1902** F-626, The Gate City National Bank of Kansas City (9409), irregular cut margins top and bottom, **Very Fine; $10 1902** Date Back, F-619, The National Reserve Bank of Kansas City (9677), **Good.** Desirable lot of Nationals, all banks liquidated in 1920's or 1930's. (Total: 3 pieces)

2272 **$10 1902** F-630, The Stock Yards National Bank of Kansas City (10413). Strong **Very Good.**

2273 **$20 1882** Date Back, F-555, The New England National Bank of Kansas City (5138). Desirable and unusual name bank. **Very Good.**

2274 **$20 1902** F-650, The National Bank of Unionville (3137). Bank liquidated 1929. **Choice About Uncirculated,** with small corner crease lower left and a penciled number 17 written on face.

2275 **$20 1902** F-652, The Farmers National Bank of Ludlow (8657). Scarce bank with unusual red ink signatures now fading. **Fine.**

2276 **$50 1902** Date Back, F-668, The First National Bank of Kansas City (3456). Scarce and elusive in higher denominations. A lovely note exhibiting its original color but downgraded due to handling.

NEBRASKA

2277 **$10 1902** Red Seal, F-615, The German National Bank of Hastings (3732). Scarce red seal ethnic name bank, liquidated 1934. **Good.**

2278 Pair: **$10 1902** F-626, The First National Bank of Albion (3960), nice bright color, counting mark at right, **Crisp Uncirculated; $10 1902** F-632, The City National Bank of Lincoln (5213), bank liquidated 1927, **Fine-Very Fine.** (Total: 2 pieces)

2279 **$20 1902** F-654, The Nebraska City National Bank (1855). The sixth chartered bank for state. Sharp bright color, tiny corner fold upper left. **Choice About Uncirculated.**

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NEW MEXICO

$10 1882 DATE BACK
TERRITORY OF NEW MEXICO

2280 **$10 1882** Date Back, F-545, The San Miguel National Bank of Las Vegas, TER. of NEW MEXICO (2454) dated January 14, 1900. Rare and seldom offered Territorial issue. Bank liquidated 1/2/1920 with charter #2436 assuming circulation. Irregular cut top margin, decent color, easily grading at the **Very Good** level.

NEW YORK

2281 **$5 1882** Brown Back, F-467, The National Bank of Commerce in New York (733). Bank liquidated in 1929. Faint fold, nice margins. **Choice About Uncirculated.**

2282 **$10 1882** Brown Back, F-480, The National Bank of Commerce in New York (733). Vertical fold, slightly aged paper. Attractive vanity signatures. **About Uncirculated.**

2283 **$20 1882** Brown Back, F-487, The Central National Bank of Troy (1012). Bank liquidated 1905. **Fine.**

2284 **$20 1882** Brown Back, F-501, The American Exchange National Bank of New York City (1394). Attractive wide margins, close bottom, tiny pinholes near center, very tiny top margin tear. Lovely vanity type signatures. Bank liquidated 1926. **About Uncirculated.**

2285 **$20 1902** Date Back, F-645, The Chatham and Phenix National Bank of New York (1375). Bank liquidated 1915. Bold vanity type signature of president. **Fine.**

OHIO

2286 **$10 1882** Brown Back, F-490, The National Bank of Commerce of Toledo (3820). Second title, bank liquidated 1920. **Good.**

2287 **$5 1902** F-600, The Old National-City Bank of Lima (8701). Placed in receivership in 1931, second title. **Good.**

OKLAHOMA

2288 **$10 1882** Date Back, F-546, The First National Bank of Durant (5129). Bank liquidated 1935. Attractive note, still exhibiting much original brightness of color. **Very Fine.**

2289 **$10 1882** Date Back, F-546, The First National Bank of Pawnee (5224). Popular Indian name back. **Fine.** Scarce.

2290 **$10 1902** F-628, The Farmers and Merchants National Bank of Hennessey (10209). Very rare bank with only $830 outstanding in 1935. Irregular cut margins top and bottom, with bottom margin severely cut-in. Nice overall color. **Fine.**

2291 **$20 1902** F-653, The Commercial National Bank of Nowata (9949). Desirable Indian name bank, liquidated 1930. Decent color overall, soiling. **Fine.**

PENNSYLVANIA

2292 **$5 1875** F-404, The First National Bank of Canton (2505). Scarcer signature combination. **Very Fine.**

2293 **$5 1882** Brown Back, F-477, The Fort Pitt National Bank of Pittsburgh (2415). Bank placed in receivership 1907. A popular historical name bank. **Good.**

2294 **$10 1882** Brown Back, F-484, The Butler County National Bank of Butler (4374). Slightly aged paper, fading signatures. **Extremely Fine.**

2295 **$10 1882** Brown Back, F-484, same bank as before (4374). **Extremely Fine.**

2296 **$10 1882** Brown Back, F-487, The Duquesne National Bank of Pittsburgh (2278). Bank placed in receivership 1932. Nice margin and color. **Extremely Fine.**

2297 **$5 1882** Date Back, F-536, The First National Bank of Elizabeth (5114). Placed in receivership 1913. Tiny margin tear, nice margins and color. **About Uncirculated.** Scarce.

RHODE ISLAND

2298 **$1** Original Series F-380, The Third National Bank of Providence (636). Bank chartered 11/9/1864 and liquidated 1/25/1900. The third chartered bank for state. Good color overall despite aged paper and light soiling. Minor top edge tears. **Fine.**

2299 **$20 1875** F-431, The Fourth National Bank of Providence (772). Bank liquidated 1907. Close bottom, bold signatures. **Very Good-Fine.** Scarce bank and state.

TEXAS

2300 **$5 1882** Brown Back, F-477, The First National Bank of Shiner (5628). Difficult type note from a scarce and popular state. Attractive and well-centered, only a few small corner folds visible. **About Uncirculated.**

PLEASE NOTE

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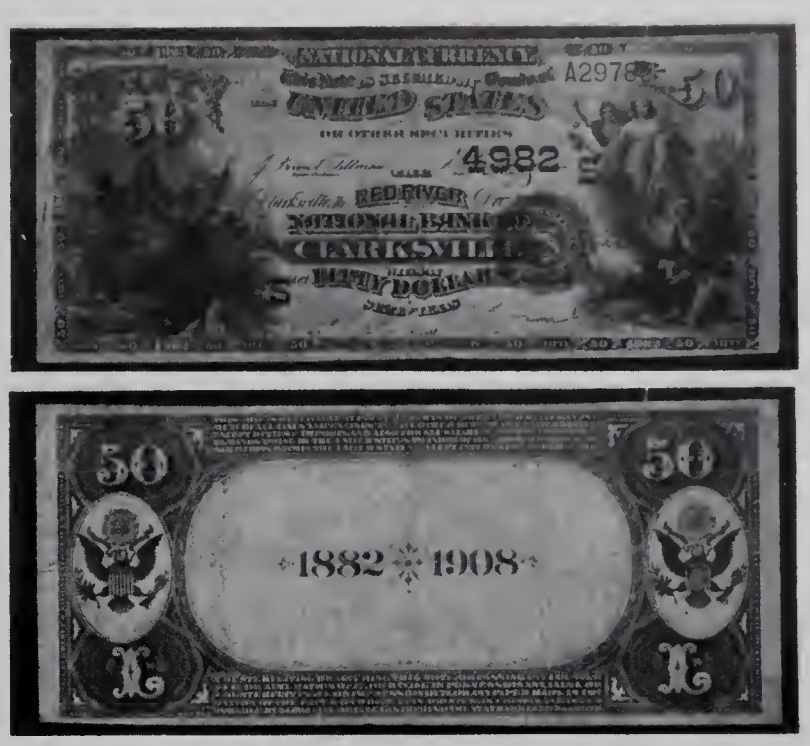

2301 **$50 1882** Date Back, F-560, The Red River National Bank of Clarksville (4982). Rare and elusive $50 Second Charter denomination. Bank liquidated 1930 and succeeded by #13428 which assumed its circulation. Normal light soiling with a decent overall appearance, easily grading at the **Very Good** level.

2302 Group of four: **$5 1902** F-605, The Security National Bank of Dallas (10564), liquidated 1921; **$10 1902** Date Back, F-616, The Merchants and Planters National Bank of Sherman (3159); **$10 1902** F-624, National Bank of Commerce of San Antonio (6956); **$10 1902** F-634, The Southwest National Bank of Dallas (11996), liquidated 1925. All **Fine-Very Fine.** (Total: 4 pieces)

VIRGINIA

2303 **$10 1882** Brown Back, F-481, The National Bank of Virginia of Richmond (1125). Scarce Bruce-Jordan signatures. The fourth chartered bank for state; liquidated 1912 with #1111 assuming circulation. A nice appearing note despite light soiling on back. **Very Fine.**

WEST VIRGINIA

2304 **$20 1902** F-654, The Kanawha National Bank of Charleston (4667). Bank liquidated 1930. **Very Good.**

WISCONSIN

2305 **$20 1902** F-650, The First National Bank of Weyauwega (7470). Bank liquidated 1931. Relatively low total issue of $213,960 with just $3,250 large outstanding at close. **Fine.** Scarce.

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WYOMING

2306 **$5 1875** F-407, The Stock Growers National Bank of Cheyenne (2652). Very rare state, especially notes from the First Charter Period. Despite a deceptive total original circulation of $1,103,140, only a mere $4,420 was outstanding in 1935. Attractive overall color with sharp bold signatures. Slightly aged paper, rounded left bottom corner, scattered pinholes. **Very Fine.**

MIXED NATIONALS

2307 Group of four: **$5 1902** F-602, The First National Bank of Conshohocken, PA (2078), **$5 1902** F-598, The American National Bank of Nashville, TN (3032), both **Good; $5 1902** Date Back F-590, The National Bank of Vergennes, VT (1364), **Very Good-Fine,** ink stain at left, vanity signature; **$10 1882** Date Back F-543, The Chase National Bank of the City of New York (2370), **Good.** (Total: 4 pieces)

2308 Group of three: **$10 1902** F-635, Bank of Italy National Trust & Savings Assoc., CA (13044), **Good,** popular foreign name title bank; **$10 1902** F-632, The National Bank of LaCrosse, WI (5047), **Very Fine,** wide margins with a few rust spots right; **$20 1902** F-654, The Deseret National Bank of Salt Lake City, UT (2059), **Good,** historical Morman name bank. (Total: 3 pieces)

NATIONAL GOLD BANK NOTE OF CALIFORNIA

2309 **$5 1870** F-1136, The First National Bank of San Francisco (1741). Dark, ragged edges with a piece missing at left that cuts into the design. Still quite popular and about in the condition these notes are usually found. **Fair.**

SMALL SIZE CURRENCY

GOLD CERTIFICATES

2310 Group of three: **$10 1928,** all **Very Fine.** (Total: 3 pieces)

WORLD WAR II EMERGENCY ISSUES

2311 **$1 1935-A** HAWAII overprint, **Gem Crisp Uncirculated.**

2312 **$5 1934** HAWAII overprint. **Choice Crisp Uncirculated.**

2313 **$10 1934-A** HAWAII overprint. Margins slightly off-center. **Crisp Uncirculated.**

2314 **$10 1934-A** HAWAII overprint. Small folding and cutting error at lower left corner, resulting in an extra tab. Scarce error for this issue. **Choice Crisp Uncirculated.**

2315 Pair: **$20 1934** HAWAII overprint, **Extremely Fine; $20 1934-A** HAWAII overprint, **About Uncirculated.** (Total: 2 pieces)

2316 **$20 1934-A** HAWAII overprint. **Choice Crisp Uncirculated.**

FEDERAL RESERVE NOTES

2317 Group of three star notes: **$10** and **$20 1928** Kansas City, **Crisp Uncirculated** pair, some minor handling; **$10 1928** Kansas City, **Fine.** (Total: 3 pieces)

2318 Group of three: **$50 1928**(2) Kansas City, some slight handling, both **Crisp Uncirculated; $50 1928** Kansas City, faint fold, **About Uncirculated.** (Total: 3 pieces)

2319 **$100 1928** Kansas City, **Choice Crisp Uncirculated.**

LEGALS

2320 Pair: **$2 1928** D-E Changeover D31420380A-381A. Both **Crisp Uncirculated.** (Total: 2 pieces)

SILVER CERTIFICATES

2321 Pair: **$1 1935-A** R & S red overprints. Both **Choice Crisp Uncirculated.** (Total: 2 pieces)

2322 Pair: **$1 1935-A,** both with S surcharge and **Choice Crisp Uncirculated.** (Total: 2 pieces)

SMALL SIZE NATIONALS

DISTRICT OF COLUMBIA

2323 Group of three: **$10** Type 1, **$20** Type 2(2), The National Metropolitan Bank of Washington (1069), **About Uncirculated** trio. Irregular cut top and bottom margins, some scattered soiling at borders. All with scarce serial number 1. (Total: 3 pieces)

HAWAII

2324 Pair: **$10** Type 2, Bishop National Bank of Hawaii at Honolulu (5550), paper toned but no major problems, **Fine; $50** Type 1, Bishop First National Bank of Honolulu (5550), **Extremely Fine.** (Total: 2 pieces)

IOWA

2325 **$20** Type 2, The Toy National Bank of Sioux City (10139). Scarce three letter name bank. **Very Fine.**

KANSAS

2326 **$5** Type 2, The Chandler National Bank of Lyons (14048). Very scarce note signed by C.J. Chandler, the VICE President. Typewritten VICE imprint was agreed to by the government at the request of the bank president C.Q. Chandler who wanted his sons' signatures to appear on the notes. **Crisp Uncirculated,** a few light counting marks at right.

MONTANA

2327 **$20** Type 2, The Great Falls National Bank (4541). Easily grades a bright **Fine.**

NEBRASKA

2328 Pair: **$5** Type 2, The American National Bank of Kimball (13420), **Crisp Uncirculated; $5** Type 2, The Nebraska National Bank of Alliance (13617). New appearing but light vertical fold visible on close examination, **About Uncirculated.** Only small size notes issued, bank liquidated 1935. (Total: 2 pieces)

2329 Group of three: **$10** Type 1, The Albion National Bank (4173), **Choice About Uncirculated; $10** Type 2, The Genoa National Bank (6805), desirable foreign city name bank; **$20** Type 2, The Live Stock National Bank of South Omaha (8949), both **fine.** (Total: 3 pieces)

2330 Pair: **$20** Type 2, The First National Bank of Lincoln (1798), the fourth chartered bank for state; **$20** Type 1, The Continental National Bank of Lincoln (13333), both **Very Good.** (Total: 2 pieces)

2331 **$20** Type 1, The First National Bank of Columbus (2807). Scarce bank, liquidated 1930, low charter number 102. **Very Good.**

2332 Group of three: **$20** Type 1 and Type 2, The United States National Bank of Omaha (2978), both **Fine; $20** Type 1, The United States National Bank of Omaha (2978), Very Fine. All are so-called forbidden title banks. (Total: 3 pieces)

2333 Pair: **$20** Type 1, The Central National Bank of David City (3801), **Very Good,** bank liquidated 1934, low serial number 167; **$20** Type 1, The First National Bank of Wilcox (7861), low serial number 143, scarce bank, **Very Good.** (Total: 2 pieces)

2334 Pair: **$20** Type 1, The Live Stock National Bank of South Omaha (8949), **Very Good; $20** Type 1, The Stock Yards National Bank of South Omaha (9908), **Very Good.** Interesting and desirable name banks. (Total: 2 pieces)

2335 **$100** Type 1, The Omaha National Bank (1633). The third chartered bank for state, low serial number A000408A. **Very Fine.**

PENNSYLVANIA

2336 **$5** Type 1, Inverted Face, The North Broad National Bank of Philadelphia (13325). A few trivial border stains, margins somewhat off-center at top and left. Scarce. **About Uncirculated.**

WISCONSIN

2337 **$20** Type 1, The Stephenson National Bank of Marinette (4137), **Choice Crisp Uncirculated.**

MIXED STATES

2338 Group of three: **$5** Type 2, First National Bank in Wichita, KS (2782), **Crisp Uncirculated,** counting marks at right; **$5** Type 1, The National Safety and Trust Company of New York, NY (13260), **Choice Crisp Uncirculated,** desirable serial number E011111A; **$20** Type 1, The Chester National Bank, NY (1349), **Good,** serial number A000001A. (Total: 3 pieces)

2339 Group of four: **$20** Type 2, The First National Bank of Saint Paul, MN (203), **Good,** the first chartered bank for state; **$20** Type 2, The First National Bank of York, NE (2683), **Fine; $20** Type 1, The First National Bank of Shelby, NE (7949), scarce bank, low serial number 83, **Fine; $20** Type 2, The First National Bank of North Platte, NE (3496), low serial number 157, **Very Good.** (Total: 4 pieces)

SMALL SIZE FEDERAL RESERVE BANK NOTES

2340 Group of eight: **$20 1929** Kansas City, consecutively numbered, average **Choice Crisp Uncirculated.** (Total: 8 pieces)

2341 Group of three: **$20 1929** Kansas City(2), both **About Uncirculated; $20 1929** Kansas City, **Extremely Fine.** (Total: 3 pieces)

2342 **$100 1929** Kansas City, scarce star note issue, serial J00008321*. **About Uncirculated.**

MIXED SMALL SIZE GROUPS

2343 Group of four: Legal, **$1 1928** Red Seal, **Extremely Fine;** Silver Certificate, **$1 1935-A** R overprint, **Choice Crisp Uncirculated,** few minute margin smudges; Emergency Issue, **$20 1934-A** HAWAII overprint, **Choice Very Fine;** Gold Certificate, **$10 1928 Extremely Fine.** (Total: 4 pieces)

2344 Group of 31 $2 bills: ten **1963** series, average **Very Good;** nine **1963-A** series in **Choice Crisp Uncirculated** with consecutive serial numbers; 12-note Federal Reserve district set, **1976** Bicentennial series in **Choice Crisp Uncirculated.** (Total: 31 pieces)

NARAMORE REPRODUCTIONS

2345 Miniature face reproductions of U.S. notes mounted on souvenir cards consisting of early **$10-20-100-1000** Legals, plus **$1-2-50-500** First Charter Nationals. Advertisement on back of cards as follows: "G.A. Thorne, Picture Dealer, 60 & 62 Nassau Street, Near Maiden Lane, New York." Generally **Excellent** condition, inspection suggested. (Total: 8 cards)

NEW YORK STATE CIVIL WAR ERA PRIVATE FRACTIONAL SCRIPT

During the early days of the Civil War, small change all but disappeared from circulation. As a temporary relief until times could return to a more tranquil pace, municipalities and merchants issued private script; paper currency in values generally under $1, so daily commerce could continue. Today, these notes form a very interesting subchapter in numismatics.

The following selection of script from New York state was consigned by one collector and represents many years of dedicated searching. Confining himself to just notes issued in New York state, he was able to form a rather impressive collection. It was his wish these notes be offered in small groupings or individually to allow as many people as possible the opportunity to acquire some of these pieces. Doing so, more people could experience the same enjoyment of collecting that he had known.

All notes are dated during an eighteen month period, from mid-1862 to late 1863. Where dates are given in the description, it is because more than one date is known for that denomination and issuer. Notes described as being punch cancelled are Specimens. For a comprehensive listing of New York state script, it is suggested interested parties review the late 1937 and early 1938 issues of *The Coin Collectors Journal*.

MUNICIPALITIES

2346 Group of eight: **The Corporation of the City of Albany, 5¢ (11/24/62), 10¢ (7/17/62), 25¢ (7/17/62),** average **Very Good; Village of Elmira, 25¢,** unnumbered but signed, **Very Good; Corporation of the Village of Ithaca, 3¢ (3/25/63),** ragged edges, pieces missing, **Fair; Village of Kingston, 5¢, 10¢, 25¢,** average **Good** to **Very Good.** (Total: 8 pieces)

2347 Specimen: **The Corporation of the Village of Fort Ann, 25¢.** A very beautiful note, black on off-white paper, spread eagle to right over canal scene, Eight punch cancels through blank signature area. Hand cut, margins a bit uneven. **Crisp Uncirculated.**

2348 Group of four: **The Village of Galesburgh, 50¢,** glue residue at four corners on reverse from old mounting, very thin paper, eagle poised for flight in upper right corner, numbered 122 with red pen that does not appear to be contemporary, **Crisp Uncirculated; Corporation of Oswego, 5¢, 10¢** and **25¢,** drawn on Bank of Tioga, 5¢ with two punch cancels and **Crisp Uncirculated,** 10¢ **Very Good,** 25¢ unissued, uneven top margin, **Crisp Uncirculated.** (Total: 4 pieces)

2349 Group of three: **The Corporation of the Village of Glens Falls, 5¢,** specimen with printed date and signatures, minor discoloration by vignette of resting Revolutionary War soldiers, **Crisp Uncirculated; 10¢** unissued, Indian maiden to left, vertical crease barely visible from front, **About Uncirculated; 25¢** well used, stained, ragged edges, small holes, **Fair.** (Total: 3 pieces)

2350 Group of five: **The Corporation of the Village of Newburgh, 5¢,** large 5 to left, **10¢** vignette of child, both **Good; 10¢,** vignette of dog with safe, **Very Good; 5¢ (12/1/62) Very Good; The Corporation of the City of New York, 50¢, Very Fine.** (Total: 5 pieces)

2351 Group of three: **Village of Ogdensburgh, 5¢, 10¢** and **25¢.** Attractive notes, yellow-brown paper with central vignette of a cow, average **Good** to **Very Good.** (Total: 3 pieces)

2352 Group of eight: **City of Poughkeepsie,** drawn on Farmers & Manufacturers Bank, **5¢ (7/1/62),** evidence of mounting, **Very Fine; 10¢** and **25¢** both **(7/1/62), Good** to **Very Good; 5¢, 10¢, 25¢, 50¢** all **(7/17/62),** the 10¢ with the remains of a U.S. 3¢ postage stamp fastened to the front, the 50¢ somewhat ragged, average **Good; 30¢ (10/20/62),** ragged, **Fair.** (Total: 8 pieces)

2353 Group of three: **City of Rochester, 10¢ (7/15/62),** central design of large 10, **Very Good; 5¢ (12/1/62)** and **25¢ (12/1/62),** nearly identical in design, central vignette of Washington, both **Very Good.** (Total: 3 pieces)

2354 Group of seven: **Village of Rondout, 5¢, 10¢, 25¢** and **50¢,** variety with FOR THE TREASURER across left end, drawn on Bank of Rondout, stained, hinge repair on one note, grades **Fair** to **Good; Corporation of the Village of Sandy Hill, 5¢,** drawn on the Bank of Fort Edward, unnumbered, **Very Good; Village of Saugerties, 5¢** and **10¢,** drawn on Bank of Ulster, 5¢ note separated and repaired with stamp hinges, **Fair,** 10¢ note **Very Good.** (Total: 7 pieces)

2355 Group of five: **City of Schenectady, 5¢; The City of Troy, 10¢, 25¢, 50¢** all **(10/1/62)** and **5¢ (1/1/63).** Average grade of group **Good** to **Very Good.** (Total: 5 pieces)

2356 Group of three: **The Village of Waterford, 10¢, 25¢** and **50¢,** drawn on Saratoga County Bank, last two notes unnumbered, average **Fine.** (Total: 3 pieces)

MERCHANTS

2357 Pair of Specimen notes: **Adams,** Hungerfords Bank, **5¢, 50¢,** unissued and punch cancelled. Bright, attractive, central vignette of steamboat on smaller denomination, hay wagon on other, both **Crisp Uncirculated** and very rare. (Total: 2 pieces)

2358 Specimen note: **Adams,** Smith & Gilbert, **50¢,** unissued and punch cancelled. Narrow scroll work all around, eagle on shield at top center. **Crisp Uncirculated.**

2359 Group of six: **Albany,** Dunlop Brewery, 1¢, undated, three corners barely clipped, **About Uncirculated;** Hastings & Co., **3¢,** hinged, **Very Good;** Albany City Bank, signed C. Merrick, **50¢, Fine;** The Troy & Albany Stage Co., **5¢,** pinhole, **Very Good;** Jas. D. White, **10¢,** point of top left corner gone, **Very Good; Albion,** Orleans County Bank, signed L.M. Bingham, **25¢, Very Good.** (Total: 6 pieces)

2360 Group of seven: **Amenia,** Hiram Vail's Banking and Collection Office on Bank of Pawling, **10¢ (11/1/62) Very Good, 25¢ (11/1/62) Good; Auburn,** Auburn City Bank, signed by Aug Howland, **5¢, 10¢, 50¢, Good** to **Very Good; Auriesville,** Putnam, Faulkner & Co. on Bank of Amsterdam, **10¢,** signed, staining in upper right corner, **Very Good; Baldwinsville,** James Frazee & Co., **50¢,** unissued, **Crisp Uncirculated.** (Total: 7 pieces)

2361 Pair: **Annville, 2¢,** large red 2 as central design, signature inked out, **Very Good; Batavia,** Bank of Genesee, **25¢,** signed A. Smith and Son, three pinholes, **Very Good.** Both notes considered to be very rare. (Total: 2 pieces)

2362 Pair of Specimen notes: **Batavia,** Bank of Genesee, **5¢** and **10¢,** both unissued and punch cancelled. Stamp hinge on back of 25¢ note. Quite attractive pair, both **Crisp Uncirculated.** (Total: 2 pieces)

2363 Pair: **Barrytown,** Bank of Poughkeepsie, **10¢** and **25¢,** lilac and black printing, ornate scroll work with denomination on reverse. Very rare pair, **Very Fine.** (Total: 2 pieces)

2364 Group of three Specimen notes: **Bath,** Bank of Bath, **25¢,** unissued and punch cancelled; **Brown's Corners,** W.A. Gardiner, **5¢,** unissued and punch cancelled; **Canastota,** Canastota Bank, **25¢,** unissued and punch cancelled. The first and last notes are almost identical in design. All **Crisp Uncirculated.** (Total: 3 pieces)

2365 Group of four: **Bath,** Geo. W. Hallock, **5¢, 10¢, 25¢** and **50¢,** numbered but unissued. Attractive, central vignette of eagle with ribbon. **Crisp Uncirculated.** (Total: 4 pieces)

2366 Group of five: **Binghamton,** Susquehanna Valley Bank, **5¢,** still relatively bright, **Very Good,** and **25¢,** aged, a couple of pinholes, **Good; Bradford,** Merriman Munsen & Co., **5¢, Very Good; Brocton,** Hunt's Exchange, **5¢,** irregular borders, pieces missing, a couple of tears, mounted on card for handling, **Fair; Brookfield,** A.W. Mowry, **25¢,** unissued, punch cancelled, **Crisp Uncirculated.** (Total: 5 pieces)

2367 Pair: **Binghamton,** Sesquehanna Valley Bank, **50¢,** signed C. Carrick, attractive green and black print on buff colored paper, scarce, **Crisp Uncirculated; Norwich,** Bank of Chenango, **25¢,** central vignette of watchful dog by safe, Liberty to left with small stain at her shoulder, name W.H. Chapman running vertical at border, rare, **Crisp Uncirculated.** (Total: 2 pieces)

2368 Set of four: **Bradford,** undated and unsigned, **5¢, 10¢, 25¢, 50¢,** all have register numbers written in red, the 5¢ note has "at Bradford" written at end of obligation and the letter M where name of promisee is to be entered. All notes printed in green on off-white paper and are **Uncirculated.** Scarce. (Total: 4 pieces)

2369 Group of five: **Brooklyn,** H.P. Morgan & Co. on The Brooklyn Bank, **3¢,** back thin, **Very Good; Clarksville,** Parshall & Ely, **10¢,** top central vignette of early locomotive, **Very Good,** and **25¢,** torn in half and now with heavy repair (no grade); **Troy,** Verandah, **2¢,** interesting early use of this unusual denomination, **Very Fine; Utica,** W.O. McClure, **3¢,** stained, small hole, **Good.** (Total: 5 pieces)

2370 Group of six: **Buffalo,** J.D. Kimberly on Buffalo City Bank, **25¢,** section on either side of center vignette cut out and covered from back with tape, **Fair; Campville,** R.C. McNeil, **25¢, Good; Central Bridge,** James O. Williams, **3¢,** heavy staining at the corners probably the result of an old mounting, **Good; Cohoes,** Alden & Frink, **5¢,** no major problems, **Good; Dover,** Dover Plains Bank, **50¢,** attractive eagle vignette, **Very Good; Dunkirk,** Lake Shore Bank, **5¢,** Montanye & Co., **Very Good.** (Total: 6 pieces)

2371 Pair: **Canandaigna,** Bank of Ontario, **25¢,** hotel issue signed by Gunn, **Very Good; Geneseo,** Genesee Valley Bank, **5¢,** torn, holed, pieces missing, **Poor.** Both very rare. (Total: 2 pieces)

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

2372 Pair: **Candor,** J.W. & W. McCarty, **25¢** and **$3.** 25¢ note has central vignette of Benjamin Franklin with young maidens at either edge, while $3 note has a central vignette of an undraped maiden with eagle and an eagle with shield in bottom left corner and three blacksmiths in lower right. Both notes unissued but signed with striking red overprints advertising McCarty's "CHEAP READY PAY STORE." A very scarce pair. **Crisp Uncirculated.** (Total: 2 pieces)

2373 Group of four: **Catham 4 Corners,** Columbia Bank, **25¢,** unissued, dirty and stained, small piece missing at left margin, small tear in center of note, **Fine; 50¢,** unissued, a couple of light corner folds, **Extremely Fine; Croton-Falls,** A.B. Whitlock & Bro., **10¢** and **25¢,** unissued, horizontal crease in each, both **Extremely Fine.** (Total: 4 pieces)

2374 Group of five: **Catskill,** Tanners Bank, unissued **10¢, 25¢** and **50¢,** printed in red, minor soiling on 10¢ note, all **Crisp Uncirculated; 10¢,** as previous note, but numbered and signed, light stain, **Crisp Uncirculated; 10¢,** unissued, similar design but printed in blue, **Crisp Uncirculated.** (Total: 5 pieces)

2375 Group of six: **Claverack,** Hudson River Institute on Farmers' Bank of Hudson, **10¢,** mounted, hole to left center; **Fishkill Landing,** W. Van Wagnew, **10¢,** tiny hole at center; **Geneva,** Bank of Geneva, **5¢,** separated into three pieces and mended with stamp hinges; **Rhinebeck,** Baldwin & Utter on Bank of Rhinebeck, **25¢,** edge tears; **Rogersville,** D.L. Kingsley, **25¢,** inch long right margin tear; **Rome,** Jacobs & Allen on Fort Stanwix Bank, **10¢,** heavily worn. All notes in group grade **Fair** to **Good.** (Total: 6 pieces)

2376 Group of four: **Coeymans,** Schoonmaker & Johnson, **10¢** and **50¢,** larger denomination has vignette of Washington; **Seneca Falls,** Seneca Knitting Mills on Bank of Seneca Falls, **5¢** and **25¢,** both with vignette of dog by safe. Average **Good** to **Very Good** for group. (Total: 4 pieces)

2377 Pair: **Cortland,** Randall Bank, **10¢,** upper right corner missing, heavy reinforcing on reverse with old style stamp hinges, **About Good; Hudson,** Hudson River Bank, **15¢,** signed Alex W. Macy, obverse stain, minor tears at top, **Good.** Both very rare. (Total: 2 pieces)

2378 Group of four, all unissued: **Elmira,** John I. Nicks on Chemung Canal Bank, **5¢,** Liberty with shield at left, bottom edge tear, **10¢,** Indian warrior at left, both **Crisp Uncirculated; Fort Plain, 5¢,** Tingue Brothers, hinged, **Very Fine; Fort Plain, 10¢,** Plank & Co. on Fort Plain Bank, pair of minor corner folds, **Crisp Uncirculated.** (Total: 4 pieces)

2379 Group of six: **Fort Plain,** Shearer & Cronkhite on Fort Plain Bank, **10¢, Very Good; Geneva,** G.W. Michaels on Bank of Geneva, **5¢ (11/7/62),** writing in pencil on reverse, **10¢ (9/9/62),** both average **Very Good; Granville,** J.S. Warren on Bank of Poultney, Vermont, **25¢, Very Good; Greene,** F. Juliand, **10¢** and **25¢,** first note hinged reinforced, old mounting, second note with part of upper right corner missing, both redeemed, **Fair.** (Total: 6 pieces)

2380 Pair: **Greenfield,** The Porters' Corners Mercantile Association, **5¢** and **25¢,** both unissued. The 5¢ note is countersigned at left by J.L. Rowland while the other is countersigned by N.D. Morehouse, both with minor stains. A very rare pair and **Crisp Uncirculated.** (Total: 2 pieces)

2381 Group of three: **Greenwich,** J.S. Berry, **5¢, 10¢** and **25¢,** unissued, vignette of eagle with shield at left. Even though common by script standards, these are seldom encountered. All are **Crisp Uncirculated.** (Total: 3 pieces)

2382 Group of four: **Hancock,** F.M. Wheeler, **10¢, 15¢, 25¢, 50¢,** numbered and signed, rather plain in design with denomination set in a circle and placed in top corners. Light creases but generally **Fine** or better. (Total: 4 pieces)

2383 Group of six: **Hemlock Lake,** S. Francis on The Bank of Lima, **10¢,** tears mended with tape, **Fair; Kinderhook,** John A. Van Bramer on Bank of Kinderhook, **5¢,** heavy staining, **Good; Malden,** E. & D. Bigelow & Co., **5¢,** vignette of large 5, **Very Good; Mount Morris,** L.C. Bingham on Genesee River Bank, **10¢,** two corner tips missing, otherwise **Very Good** to **Fine; New Lebanon,** Tilden & Co. on Bank of Kinderhook, **10¢,** no problems, **Good; Peekskill,** Horton Depew & Sons, **10¢,** pinholes, rough bottom border, cut under date, **Good.** (Total: 6 pieces)

2384 Group of four unissued notes: **Hillsdale,** E. Dimmick, **25¢,** crude vignette of early train, **Fine; Little Falls,** (unsigned) on Herkimer County Bank, **5¢,** bottom left margin note, a few unobtrusive creases, **Fine** to **Very Fine; Lyons,** M.S. & H. Leach (unsigned) on Lyons Bank, **10¢, Fine; Schoharie,** Orson Root on Schoharie Bank, **50¢,** bright and fresh, **Crisp Uncirculated.** (Total: 4 pieces)

2385 Group of four unissued notes: **Hudson,** Farmers Bank, **15¢, Crisp Uncirculated, 50¢,** pair of diagonal creases and bottom right corner handling, **Very Fine; Jamestown,** Jamestown Bank, **5¢,** minor stain, uneven border, **About Uncirculated, 50¢,** minor staining, creases, quarter inch cut at right signature space, **Fine.** (Total: 4 pieces)

2386 Set of three Specimen notes: **Johnstown,** A.S. Haring & Co., **10¢, 25¢** and **50¢,** all punch cancelled. The 25¢ note shows paste residue on back four corners from old mounting. All **Crisp Uncirculated.** (Total: 3 pieces)

2387 Set of four: **Knox Corners,** James C. Knox, **5¢, 10¢, 25¢** and **50¢,** all unissued. Minor aging, the 25¢ note with paper crease as printed. All **Crisp Uncirculated.** (Total: 4 pieces)

2388 Group of six: all **LeRoy, 10¢, 25¢**(4) and **50¢.** Interesting group as five of these notes carry the signature of Benjamin Franklin, John Hancock or Joseph Smith, and all, obviously, not the same people of our history books. The sixth note, a 25¢ issue, has the signature of a B. Grinnell. All **About Uncirculated** to **Crisp Uncirculated.** (Total: 6 pieces)

2389 Group of four: **Little Falls,** R. Christy, **25¢,** seeing Justice to left, **Very Good; Little Falls,** J. Connor, **20¢,** worker with scythe to left, **Very Good; Niagara Falls,** J.D. Hamlin's Banking House, **10¢** and **20¢,** both signed and circulated and with single punch cancel, **Very Good.** (Total: 4 pieces)

2390 Uncut pair: **Lowville,** Bank of Lowville, **25¢** and **50¢,** folded between notes, unissued, bright and fresh. Scarce. **Crisp Uncirculated.** (Total: 2 pieces)

2391 **Lyons,** Lyons Bank, **5¢,** numbered and signed, small stain, Indian princess to left. Very attractive and rare. **Choice Very Fine.**

2392 Pair: **Mohawk,** L.L. Lowell on Mohawk Valley Bank, **10¢,** bright and fresh, pair of vertical creases, **Extremely Fine; 25¢,** light stain, fresh, **Crisp Uncirculated.** (Total: 2 pieces)

2393 Pair: **Mohawk,** G.H. Wolcott, **25¢,** Indian princess with young maiden to left, some staining, **Very Good; Rome,** Oneida Central Bank, **25¢,** patriotic vignette at top, hinge reinforcement on back, **Good.** Both very rare. (Total: 2 pieces)

2394 Pair: **Moravia,** State of New York, **50¢,** aged, ragged edges into design, a few small holes, very rare, **Fair; Westchester,** Bowne Brothers, **50¢,** unissued, striking blue 50 at bottom center, pencil notation on reverse, attractive and scarce, **Crisp Uncirculated.** (Total: 2 pieces)

2395 Pair: **New York City,** Bank of Accommodation, **25¢** and **50¢,** first note with center vignette of eagle with wings spread, second note with dog by safe. Both **Very Good** and very rare. (Total: 2 pieces)

2396 Group of five: **New York City,** Manchester & Mackellar on Chatham Bank, **3¢, 5¢** and **10¢;** D.S. Perry & Co. on Mechanics Bank, **5¢** and **25¢.** Average grade of all five notes is **Very Good** with the usual creases and light stains. (Total: 5 pieces)

2397 Pair: **New York City,** S. Merritt's General Grocery Store, **25¢,** unissued, paper wrinkles and heavy hinging on back, otherwise **Crisp Uncirculated;** A.L. Sieghortner, **25¢,** notation of having been redeemed written at left near vignette, ON DEMAND in obligation inked out, **Fine.** First note scarce, second note very rare. (Total: 2 pieces)

2398 Pair: **New York City,** New York & New Haven R.R. Co., **5¢** and **10¢,** both numbered and initialed and back stamped, central vignette of early locomotive with cars. Scarce. **Very Fine.** (Total: 2 pieces)

2399 Pair of Specimen notes: **New York City,** Rushton's Drugs & Family Medicines on Broadway Bank, **3¢,** center vignette of two cherubs holding a 3, punch cancelled through printed signature; H. Silberham on Butchers and Drovers Bank, **5¢,** center vignette of dog's head, punch cancelled through printed signature. First note shows evidence of mounting at edges, otherwise both **Crisp Uncirculated.** (Total: 2 pieces)

2400 Set of four: **Nunda Station,** Lyman Ayrault, **5¢, 10¢, 25¢** and **50¢.** Same basic design, different vignettes. No serious problems and an attractive **Very Good.** (Total: 4 pieces)

2401 Set of four: **Olean,** C.V.B. Barse on Stowell, Chamberlain & Co., **5¢, 10¢, 25¢** and **50¢.** Same basic note design, different vignettes, light staining. Attractive and scarce as a set, average **Fine.** (Total: 4 pieces)

2402 Set of three Specimen notes: **Oswego,** Ames Iron Works, **5¢,** punch cancelled, **Crisp Uncirculated, 20¢,** punch cancelled, trace of glue residue on reverse corners from old mounting, **Crisp Uncirculated, 50¢,** punch cancelled, circulated and mounted to stiff paper, **Very Good.** Common vignette of three blacksmiths. (Total: 3 pieces)

2403 **Painted Post,** Bank of Cayuga Lake, **15¢** Specimen, green print on white paper. Resting maiden with laurel wreath to right, train to left, punch holes. Tiny areas of glue residue on back corners from old mounting. A very attractive piece. **About Uncirculated.**

2404 Pair: **Phelp's Ontario Co.,** C. & L.B. Hotchkiss, **25¢** unissued, wide right margin, eagle in center with value on scroll work to either side, **Crisp Uncirculated; Prattsburgh,** Smith & Waldo, **50¢,** unissued, design similar to last, horizontal crease, **Extremely Fine.** Both rare. (Total: 2 pieces)

2405 Group of three: **Rochester,** Robert Staring on Flour City Bank, **3¢,** back stamped, **Very Fine; Rome,** G.W. Kenney on Fort Stanwix Bank, **10¢,** wide top and bottom margin, **Very Good; Whitesborough,** signed I.J. Gray on Bank of Whitestown (CCJ only lists unsigned notes), **5¢, Very Good.** (Total: 3 pieces)

2406 Pair: **Rochester,** Farmers & Mechanics Bank, **10¢** and **25¢.** A very attractive pair. The 10¢ note is orange and black, the 25¢ note rust and black. Both numbered but unsigned, scroll work with denomination spelled out on either end, central vignette of Liberty and Justice. **Crisp Uncirculated.** (Total: 2 pieces)

2407 Pair: **Rochester,** D.W. Powers, **5¢,** numbered and signed, **Good; Sterlingville,** Watertown Bank and Loan Co., **25¢,** some staining, cattle with train vignette to left, **Good.** Both rare. (Total: 2 pieces)

2408 Pair of Specimen notes: **Rensselaerville,** John L. Rice, **10¢** and **25¢,** punch cancelled. The 10¢ note has glue residue on the back four corners, a vignette of a watchful dog with safe and is **Crisp Uncirculated.** The 25¢ note is lightly stained and wrinkled, has a vignette of an eagle on a shield and is **Uncirculated.** (Total: 2 pieces)

2409 Group of five: **Schenectady,** Van de Bogert Brothers, **3¢, 5¢** and **25¢,** values surcharged in color, minor edge splits on 3¢ note, all average **Very Good; Schoharie,** Orson Root on Schoharie County Bank, **10¢** and **25¢,** both **Very Good.** (Total: 5 pieces)

2410 Group of six: **Skaneateles,** Joel Thayer on Mechanics Bank of Syracuse, **5¢, Good; Tarrytown,** Odell & Clark on Westchester County Bank at Peekskill, **25¢,** attractive vignette of company building, **Very Good; Troy,** John Flagg & Co., **10¢,** moderate hole towards bottom, **Fair; Troy,** J.S. Keeler, **3¢,** pinhole, **Very Good; Waterloo,** H.C. Welles on Seneca Bank, **15¢,** small piece missing bottom right margin, **Good; Watertown,** Wiggins Johnson & Woodhull Great Wardrobe on Wooster Sherman's Bank, **50¢,** rather nice, **Very Good.** (Total: 6 pieces)

2411 Pair: **South Trenton,** Veer & Rowley, **5¢,** Indian warrior to left, hinge reinforcing on back, **Very Good; Waverly,** Waverly Bank, **5¢,** unissued, wrinkled, **Very Fine.** Both rare. (Total: 2 pieces)

2412 **Sprakers Basin,** Quakenbush & Morrell, **50¢** Specimen, punch cancelled. Back corners show evidence of mounting. **Crisp Uncirculated.**

2413 Set of three: **Syracuse,** Central City Bank, **5¢, 10¢** and **25¢,** all unissued. Vignettes of Liberty in various poses. Still fresh and **Crisp Uncirculated.** (Total: 3 pieces)

2414 Group of three: **Utica,** Utica City Bank by Thomson Bros., **5¢, 15¢** and **20¢,** unissued. Black and red printing, 15¢note not as vivid as other two. Elaborate use of scroll work. All **Crisp Uncirculated.** (Total: 3 pieces)

2415 Group of four: **Utica,** J.H. Read, **10¢,** unissued, a few light creases, **Very Fine; 25¢,** signed, **Very Good; Van Hornes Ville,** Adam Krill, **10¢,** Revolutionary War period scene to left, **25¢,** Indian maiden to left, central vignettes of denomination in red, attractive pair, both **Fine.** (Total: 4 pieces)

2416 Pair: **Utica,** F.W. Hurlburt, **3¢,** similar in appearance to U.S. fractional note of same period, **Very Good; Yatesville,** W.H. Downing, **10¢,** unissued, small area of light staining, internal paper creases, **Very Fine.** Both rare. (Total: 2 pieces)

2417 Group of three Specimen notes: **Watertown,** W.W. & I.N. Herrick, **5¢, 10¢** and **25¢,** unissued and punch cancelled. Central vignettes of eagle, lady commerce by harbor and watchful dog with safe. 25¢ has minor corner fold, all fresh and quite attractive. All **Crisp Uncirculated.** (Total: 3 pieces)

OBSOLETE PAPER MONEY AND MISCELLANEOUS

2418 Four obsolete note sheets: all four-subject sheets from The State Bank of Michigan **($1-2-3-5),** unissued, black and red. Popular issue with right part of note with main vignette progressively covering more of the note as the face value increases. **Uncirculated.** (Total: 4 pieces)

2419 Group of eight uncut obsolete note sheets, all from The Peninsular Bank in Detroit, four subjects **($5-5-5-5)** and unissued. Minor handling, individual notes grade **About Uncirculated** to **Uncirculated.** (Total: 8 pieces)

2420 Group of five four-subject obsolete note sheets, and three two-subject obsolete note sheets: The Bank of Augusta **($5-10-10-20),** the three lower notes numbered, dated Sept. 3, 1836 and with bearer's name but unsigned; The Bank of Augusta **($10-20-20-50),** numbered, dated and signed, sheet trimmed to border; Bank of Augusta **($4-4-4-4)** on back of fractional sheet as usually found; Frankfort Bank, Kentucky **($10-5-5-5);** The Tecumseh Bank, Michigan **($1-1-3-5);** and (3) The Bank of Michigan, Marshall, **($1-3).** All sheets unsigned except when noted. Usual light handling and aging but still **Uncirculated.** (Total: 8 pieces)

2421 Uncut obsolete note sheet of four subjects **($1-1-1-1)** from The Commercial & Agricultural Bank of Texas, Columbia. Unissued and as described in Medlar except sheet is blank backed. **Uncirculated.**

2422 Pair: two obsolete note sheets similar to what stationary stores once sold to retailers for use as small change. The first has four subjects **(6¼¢-12½¢-6¼¢-12½¢)** with top center vignette of maiden and maidens and scrolls at left and right borders, central areas blank, **Uncirculated.** The second sheet has six subjects with no stated values, top center vignettes showing canal, ship or early railroad, various subjects at either ends. Aging affecting most of bottom two notes, minor edge tears and upper right corner with creases. **Extremely Fine.** (Total: 2 pieces)

2423 Group of nine obsolete bank notes: Wisconsin, Ter. **$1, $2;** North Carolina, **$5** Bank of Lexington; Tennessee, **$5** Bank of America, **$5** The Bank of East Tennessee, **Fine-Very Fine** average; Washington, D.C., **$1** The Columbia Bank; New Hampshire, **$1** The Farmington Bank, **$5** & **$10** The Strafford Bank, **About Uncirculated-Crisp Uncirculated.** Attractive lot exhibiting ornate designs. Several notes are unsigned. (Total: 9 pieces)

2424 Group of three: **$2, $3, $4,** unsigned sight drafts for South-side Market-house of Boston, Massachusetts. **Extremely Fine-About Uncirculated,** light handling and hinge remnants from mounting. (Total: 3 pieces)

2425 Group of 50 pieces, most Confederate notes but with a few unissued broken bank issues, also including a **1957-B** silver certificate, pair of New York City private script, a certificate of deposit dated Sept. 4, 1872 from the Rocky Mountain National Bank, a conferate tax receipt and two checks. Six foreign notes, five from the Bahamas ($11 face) and a Canadian **$1** note. Grades range from **About Good** to **Crisp Uncirculated.** Inspection suggested. (Total: 50 pieces)

2426 Group of 14 Confederate notes: Georgia **75¢** Bank of the Empire State, **Good;** Confederate States of America **50¢**(2) 1st Series, **$1 2/17/64, $5 9/2/61, $5 2/17/64, $10**(2) **9/2/61, $10 2/17/64, $20**(2) **9/2/61, $100 7/14/62, $500 2/17/64, Fine-Very Fine,** a few slightly better; **$100 12/2/62,** average **Good** with extensive mend repair on back. Most notes stamp hinged. Interesting assortment, ideal for the beginner, all different types except for fractional pair. Inspection invited. (Total: 14 pieces)

2427 Interesting group lot of merchant script and miscellaneous items: **5¢**(2), **10¢**(2), **25¢**, **50¢** Bishop's General Store House, Salt Lake City, Utah, **Very Fine-Crisp Uncirculated; 10¢** General Tithing Store House, Salt Lake City, Utah, **Very Good; $130** sight draft drawn on Treasury of U.S., dated **11/30/1825** and signed by W.T. Tucker Treas. Un. States, cut-cancelled, **Very Good-Fine; $950** check on Bank of New York payable to No. 1856 or Bearer, **Fine,** with ink smudge; **$700** check dated **10/10/1881** to C.W. Otis, **About Uncirculated; $500** Real Estate Note dated **9/21/1877** payable to Real Estate Loan and Trust Company of Washington, DC, **Good; 2¢** token for U.S. Navy-Maceio Naval Base, Ticket for admission to Hope Chapel, NYC, **Fine-Very Fine.** Inspection suggested. (Total: 13 pieces)

MEDALS

2428 **John F. Kennedy:** Official **1961** silver inauguration medal, designed by Paul Manship and produced by Medallic Art Company. Seventy mm in diameter, just 7500 struck. Light handling.

2429 Group of five: **1959** official silver statehood medals of Alaska and Hawaii, both 63 mm in diameter, sterling silver; **1960** medals for 350th anniversary of the founding of Santa Fe and the launching of the aircraft carrier U.S.S. Enterprise, both 63 mm in diameter and .999 fine silver. All four struck by Medallic Art Company; **1961** Civil War Centennial, 63 mm in diameter, .999 fine silver, by ARCC. (Total: 5 pieces)

2430 Group of six miscellaneous medals and tokens: a 25 mm piece for **Blaine & Logan; Columbian Exposition** HK-178; Diamond Jubilee **Pony Express** medal in white metal; **Panama-Pacific Exposition 1915** medal, obverse of Uncle Sam as a miner, reverse of ship passing through canal; **Columbian Exposition** piece HK-154; and **Dayton, Ohio** post office fare token. Nice grouping. (Total: 6 pieces)

ESTATE PLANNING

Kagin's is an important part of the estate planning team. We will work with your attorney, financial advisor, or accountant to tailor a program to your objectives and your specific needs.

Take advantage of Kagin's half-century experience in numismatics. There is no charge for consultation, and your estate will receive lower-than-normal commission rates at liquidation. Contact a Kagin's professional today for confidential consultation.

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A.M. "Art" Kagin, an elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

A BOOK FOR SERIOUS COLLECTORS

Private Gold Coins and Patterns of the United States by Donald H. Kagin, Ph.D. Fascinating stories of the hearty breed of pioneer coiners and the priceless coins they minted. Thousands of original facts and rare illustrations, never before published. A treasure for anyone with an interest in United States Gold Coins and Patterns and the dynamic history of the early west.

UNITED STATES MINT BAR

2431 **San Francisco Mint Silver Bar, 1956.** Rectangular 20.39 ounce bar of 999.75 fine silver bearing incuse circular stamp of American eagle, U.S. MINT SAN FRANCISCO 1956, year after coinage ceased at west coast facility, now officially an Assay Office. Silver was sold by the Mint in this form for industrial use, most were promptly remelted for jewelry manufacture. Scarce today, such bars appear very infrequently on the market. Contains 1.70 troy pounds of pure silver. Unusual San Francisco Mint product.

SO-CALLED DOLLARS

2432 **Pike's Peak Centennial Medal 1906;** HK-335, **Proof** silver by Charles E. Barber, Sr. One of 250 struck by Philadelphia Mint for Colorado celebration. Rich Proof surface, near pristine.

2433 **Bryan Dollar, 1896, Very Fine.** Obverse with inscription, reverse blank, HK-781, 52 mm in diameter and very scarce.

2434 Pair: both **Pedley-Ryan Dollar, 1933** and in silver. First is HK-822, Type I, **About Uncirculated** with name of firm on both sides. Just 50 issued. Second is HK-825, Type IV, **About Uncirculated** with name of firm and DENVER on one side, SILVER 430 GRAINS on other side. Not more than 500 issued in depression silver campaign. (Total: 2 pieces)

2435 **Pedley-Ryan Dollar, 1933,** silver, Type II, HK-823, **About Uncirculated.** Rare error variety with ONE OUNCE SILVER 90% FINE on reverse (99% was intended). Only 15 struck.

PROOF SETS

2436 **1950 Proof-65/65** average. A lovely set despite slight spotting of 1¢ coin. Far superior to most seen. In original box of issue. (Total: 5 pieces)

2437 **1950 Proof-63/63** or better. Attractive light golden toning. Mounted in plastic holder. (Total: 5 pieces)

2438 **1950 Proof-63/63** or better. Pale cloudy golden tone with a few minor toning spots visible on 50¢ piece. Mounted in plastic holder. (Total: 5 pieces)

2439 **1950 Proof-63/63** or better. Slightly golden, a few trivial toning streaks on silver pieces. Mounted in plastic holder. (Total: 5 pieces)

2440 **1950 Proof-63/63** average. Attractively toned with a few faintly visible toning streaks. Mounted in plastic holder. (Total: 5 pieces)

2441 **1951 Proof-65/65.** In original box of issue. (Total: 5 pieces)

2442 **1951 Proof-65/65.** In original box of issue. (Total: 5 pieces)

2443 **1951 Proof-63/63** or better. A few scattered tarnish spots as usual. In hard plastic holder. (Total: 5 pieces)

2444 Two sets: **1952, 1953,** both **Proof-65/65.** In original boxes of issue.

2445 **1952 Proof-65/65.** In original box of issue. (Total: 5 pieces)

2446 **1952 Proof-63/63** or better. Only a few scattered tarnish spots. In original box of issue. (Total: 5 pieces)

2447 **1952 Proof-63/63.** A few deeply toned or with a few trivial tarnish spots. In box of issue. (Total: 5 pieces)

2448 **1952 Proof-63/63.** Some light peripheral toning on silver pieces as usual. In hard plastic holder. (Total: 5 pieces)

2449 **1953 Proof-63/63** or better. Mounted in plastic holder. (Total: 5 pieces)

2450 **1953 Proof-63/63** and better. Attractive peripheral toning. Mounted in plastic holder. (Total: 5 pieces)

2451 **1953 Proof-63/63** average. The 50¢ coin lightly hairlined from old cleaning. Mounted in plastic holder. (Total: 5 pieces)

2452 Three sets: all **1954, Proof-63/63** or better. Mounted in plastic holders. (Total: 3 sets)

2453 Two sets: **1954,** both **Proof-63/63** or better, usual light toning. Mounted in plastic holders. (Total: 2 sets)

2454 Group of 18 sets: **1955**(3), **1956**(3), **1957**(3), **1958**(3), **1959**(3), **1960**(3). In original flat packs of issue. (Total: 18 sets)

2455 Group of 18 sets: two each from the years **1955** and **1957** through **1964.** In original flat packs of issue, the two 1955 sets without envelopes. (Total: 18 sets)

2456 Group of 28 sets: **1956, 1958**(3), **1959**(2), **1960**(2), **1962**(7), **1963**(3), **1964**(4), in original flat packs of issue; **1958, 1959, 1963**(4), in original cellophane holders (envelopes missing). (Total: 28 sets)

2457 Group of 14 sets: two each from the years **1956** through **1962.** In original flat packs of issue. (Total: 14 sets)

2458 Group of 15 sets: **1968-S**(3), **1969-S**(3), **1971-S, 1972-S**(2), **1973-S**(2), **1974-S**(2), **1975-S, 1976-S.** In original government cases of issue. (Total: 15 sets)

AVOID ERRORS

Check your bid sheet carefully!

YEAR AND MINT SETS

2459 **1947-D** Year set, **1¢-50¢, MS-63/63** or better. Deep multi-colored original toning. (Total: 5 pieces)

2460 **1948** average **MS-63/63.** Official double Mint set in original government cardboard holders, essentially as issued with light toning on silver pieces.

2461 Same as last lot.

2462 **1949** average **MS-63/63.** Official double Mint set in original government cardboard holders, essentially as issued with light toning on silver pieces.

2463 Same as last lot.

2464 Same as last lot.

2465 Single set: **1949** average **MS-63/63.** One each as issued **cent** through **half dollar** from each of the three mints. Mounted in original government cardboard holders. Toned. (Total: 14 pieces)

2466 Four sets: **1955, 1956, 1957, 1958,** average **MS-63/63.** Official double Mint sets in original government cardboard holders, as issued with typical mint set toning, original light brown envelopes. (Total: 4 sets)

2467 Four sets: **1955, 1956, 1957, 1958,** average **MS-63/63.** Official double Mint sets in original government cardboard holders, as issued with typical mint set toning, original light brown envelopes. (Total: 4 sets)

2468 Four sets: **1955, 1956, 1957, 1958,** average **MS-63/63.** Official double Mint sets in original government cardboard holders, as issued with typical mint set toning, original light brown envelopes. (Total: 4 sets)

2469 Eight sets: **1959**(4), **1960**(3), **1961.** In original flat packs as issued. (Total: 8 sets)

2470 13 sets: **1962**(4), **1963**(4), **1964, 1965**(4). In original flat packs as issued. (Total: 13 sets)

2471 37 sets: **1966**(9), **1967**(10), **1968**(18). All brilliant **Uncirculated.** In original plastic holders or flat packs of issue. (Total: 37 sets)

2472 Group of 21 items including mint sets and Eisenhower Dollars. Mint sets: **1968, 1969, 1970, 1971, 1972**(2), **1973, 1974**(2), **1975**(5), **1976-S** 3-piece Bicentennial; Eisenhower $1, all 40% silver: **1971-S, 1972-S**(2), **1973-S**(2), **1974-S,** brilliant **Uncirculated.** In original flat packs of issue. (Total: 21 items)

SILVER DOLLARS

LARGE LOTS

2473 Mixed circulated lot of 26 Morgan dollars: **1878** 8 Tail Feathers, **1878** 7 Tail Feathers, **1879-O, 1883-S, 1885-S, 1886-O, 1891-O, 1892-O, 1894-O, 1896-O, 1897-O, 1901** average **Very Fine-30/30; 1884-S, 1888-S, 1889-O, 1896-S, 1898-S, 1902-S, Fine-12/12; 1886-S, 1892-S, 1893, 1894-S, 1899-S, 1901-S, 1903-S, 1904-S, Very Good-8/8.** Lot includes a number of the better dates, most cleaned. (Total: 26 pieces)

2474 Group of 30 Morgan and Peace dollars **1878** to **1927,** some duplication, average grade **VF-20/20.** (Total: 30 pieces)

2475 Mixed roll of Morgan and Peace dollars: **1878** 7 Tail Feathers **Fine-12/12; 1879, 1881, 1882, 1882-S, 1896, 1899, 1900-O, 1921**(2), **1921-D**(2), **1921-S**(2), **1922** Peace, **1926-S, 1927,** average **VF-30/30** or better, cleaned and toned; **1904-S VG-8/8; 1925**(2) **AU-50/50.** Inspection suggested. (Total: 20 pieces)

2476 Mixed roll of 20 circulated Morgan dollars: **1878-S, 1880, 1884**(2), **1885-O**(2), **1886**(4), **1887, 1888, 1889**(2), **1896**(3), **1897, 1898, 1898-O,** average **EF-45/45** or better. Some cleaned, tarnished or spotted. Inspection invited. (Total: 20 pieces)

2477 Mixed roll of 20 Morgan dollars: **1880, 1888-O, 1889-S** (prooflike), **1890, 1890-S, 1891, 1892, 1896, 1897, 1897-S, 1899, 1900-S, 1902, 1904, 1921-D, 1921-S, EF-40/40** or better; **1879, 1887-S, 1889, 1902-O, AU-50/50.** Attractive toning, light marks. (Total: 20 pieces)

2478 Group of 24 Morgan dollars **1880-O** to **1921,** thirteen different dates and mint marks, most **AU-55/55,** some as low as **EF-45/45.** Some cleaned. (Total: 24 pieces)

2479 Group of ten: all **1883-O** and grading **MS-60/60** or a bit better. Typical assortment for date. (Total: 10 pieces)

2480 Group of ten: all **1885-O,** two prooflike, all averaging **MS-63/63** with reverse on a few closer to MS-65. Original surfaces, nice well struck "O" mint dates. (Total: 10 pieces)

2481 Group of ten: all **1885-O MS-60/60** to **MS-63/63,** usual scattered bag marks and nicks, original luster and with a hint of toning. (Total: 10 pieces)

2482 Group of 28 Peace dollars **1921**(1) to **1927,** all Philadelphia Mint issues, most **AU-55/55,** some as low as **EF-45/45.** Harsh cleaning evident on some. (Total: 28 pieces)

MORGAN DOLLARS

2483 Group of four: **1878** 8 Tail Feathers, semi-prooflike, obverse with lovely pale golden-bluish tone, **1883, 1886,** all **MS-63/63; 1884 MS-63/65,** original luster, near full strike. (Total: 4 pieces)

2484 Group of three: **1878** 8 Tail Feathers, prooflike obverse, struck from dished dies; **1878** 7 over 8 Tail Feathers; **1878** 7 Tail Feathers, strong strike. All **MS-63/63.** (Total: 3 pieces)

2485 Group of three: **1878** 8 Tail Feathers, **1878-S** and **1886,** all **MS-63/63** and all prooflike. Fully brilliant and with no toning. (Total: 3 pieces)

2486 Group of four: **1878** 8 Tail Feathers **MS-60/63, 1879 MS-60/60, 1884 MS-60/63** and **1890 MS-60/60.** All four pieces prooflike. (Total: 4 pieces)

2487 Pair: **1878** 8 Tail Feathers **MS-60/60,** prooflike obverse, usual light marks; **1878-CC MS-60/63,** lustrous and sharply struck, light marks on face. (Total: 2 pieces)

2488 Group of three: **1878** 7 over 8 Tail Feathers, **1878** 7 Tail Feathers, **1890.** All **MS-60/63.** Typical for issue. (Total: 3 pieces)

2489 Pair: **1878** 7 over 8 Tail Feathers, **MS-60/60,** original luster, a number of surface abrasions present; **1878** 7 Tail Feathers, **MS-63/63.** (Total: 2 pieces)

2490 Group of four: **1878** 7 Tail Feathers, **1884, 1887, 1898.** All **MS-63/63.** Attractive surface and color, somewhat fewer than usual marks. (Total: 4 pieces)

2491 Group of three: **1878-CC, 1891-S** and **1921-D,** all **MS-63/63.** The 1921-D with typical softly struck breast feathers. (Total: 3 pieces)

2492 Pair: **1878-CC, 1882-CC,** traces of satin luster. Both **MS-63/63.** Strong strikes. (Total: 2 pieces)

2493 Pair: **1878-CC MS-60/60,** uneven light toning; **1885 MS-60/60,** prooflike, hairlined, gunmetal toning. (Total: 2 pieces)

2494 Group of four: **1878-S, 1879-S, 1882-S,** all **MS-63/63,** shimmering, satiny semi-prooflike to near full prooflike; **1881-S AU-55/55,** just the barest rub. (Total: 4 pieces)

2495 Group of three: **1878-S** delicate golden toning, prooflike obverse, **1880-S** sharp strike, both **MS-63/63; 1879-S** mirror prooflike, near full strike, hairlined obverse, **MS-60/65.** (Total: 3 pieces)

2496 Pair: **1878-S MS-63/63, 1879-S MS-63/65.** Full original luster and color. (Total: 2 pieces)

2497 Group of four: **1878-S, 1879-S, 1881-S,** all **MS-60/63,** marks on obverse, nice strikes; **1880-S MS-63/65,** lustrous, attractive crescent multi-color toning on reverse. (Total: 3 pieces)

2498 Group of three: **1878-S MS-60/60,** semi-prooflike luster; **1879-S MS-63/63,** fully lustrous; **1880-S MS-63/65,** full mint brilliance, obverse with contact marks on cheek, virtually flawless reverse. (Total: 3 pieces)

2499 Group of three: **1878-S, 1881-S, 1886-S.** All **MS-60/60** with reverses perhaps a bit nicer. Lustrous, usual marks. (Total: 3 pieces)

2500 Group of four: **1879, 1880, 1881, 1882,** all **MS-63/63.** Attractive luster, usual strikes. (Total: 4 pieces)

2501 Group of three: **1879, 1880-O,** both **MS-60/63; 1879-O MS-60/60.** Frosty and lustrous, strong New Orleans mint strikes. Light marks. (Total: 3 pieces)

2502 **1879-CC MS-60/60,** Capped Die variety. Subdued luster, nice strong strike. Usual light bag marks.

2503 **1879-CC EF-40/40.** Perfect mint mark variety. Clean surfaces, no marks worth mentioning.

2504 Group of four: **1879-CC VF-20/20; 1884-S AU-50/50; 1895-O Fine-12/12; 1899 AU-50/50.** All cleaned. A few better dates included. (Total: 4 pieces)

2505 Group of five: **1879-CC, 1892-CC,** both **Fine-12/12; 1891-CC, 1895-O VG-8/8; 1892-S VF-30/30.** All premium dates in circulated condition, evidence of some cleaning. (Total: 5 pieces)

2506 Pair: **1879-O** and **1880-S,** both **MS-63/63** and fully brilliant and lustrous. (Total: 2 pieces)

2507 Group of three: **1879-O, 1880-O, 1881-O,** all **MS-60/60** and possibly dipped at one time. A minimum of marks. (Total: 3 pieces)

2508 **1879-S MS-65/65.** Cameo prooflike, frosty white devices.

2509 **1879-S MS-65/65.** A few light obverse rim ticks.

2510 Group of three: **1879-S** cameo prooflike obverse, **1880-S** mirror prooflike, **1881-S** prooflike. All **MS-63/63.** (Total: 3 pieces)

2511 Pair: **1879-S** semi-prooflike obverse, **1879-S** brilliant and satiny. Both **MS-63/63** with sharp strikes. (Total: 2 pieces)

2512 Group of three: **1879-S MS-60/63, 1880-S MS-63/63,** and **1880-S MS-63/65.** All three cameo prooflikes, one 1880-S with scratch across Liberty's cheek. (Total: 3 pieces)

2513 Group of five: **1880, 1882, 1885, 1887, 1888** grading **MS-63/63** except for the 1885 which is **MS-60/60.** All with full natural luster and essentially brilliant. (Total: 5 pieces)

2514 Group of three: **1880, 1881, 1882.** All **MS-63/63** and all semi-prooflike. (Total: 3 pieces)

2515 **1880-CC MS-63/65.** Lustrous and close to a full MS-65. In GSA plastic holder.

2516 Pair: **1880-CC, 1881-CC,** both **MS-63/63.** Full mint luster, usual strikes. (Total: 2 pieces)

2517 **1880-CC MS-63/63.** Very close to MS-65 in terms of marks, but the strike is a bit weak. In GSA plastic holder.

2518 **1880-CC MS-63/63.** Near full original luster and frost. Curl above ear and eagle's breast a trifle weak as struck.

2519 **1880-CC MS-63/63.** Frosty luster. In GSA plastic holder.

2520 **1880-CC MS-63/63.** Frosty, strike just a little soft. In GSA plastic holder.

2521 Pair: **1880-CC** and **1885-CC,** both **MS-60/63.** In GSA plastic holders. (Total: 2 pieces)

2522 Pair: **1880-CC MS-60/60,** reverse toning; **1881-CC MS-60/63,** lustrous. In GSA plastic holders. (Total: 2 pieces)

2523 Pair: **1880-O, 1891-O,** both **MS-63/63.** Gorgeous toning, usual New Orleans mint strikes. (Total: 2 pieces)

2524 **1880-S MS-65/65.** Lustrous.

2525 **1880-S MS-65/65.** Full mint brilliance.

2526 **1880-S MS-63/65.** Near MS-65 in quality.

2527 Group of three: **1880-S, 1881-S** both **MS-63/63; 1882-S MS-60/60.** Nice strikes, light marks on face and a few scattered toning spots. (Total: 3 pieces)

2528 Pair: **1880-S, 1881-S** both **MS-63/63** and very close to MS-65. Glittering satin luster, sharp strikes. (Total: 2 pieces)

2529 Pair: **1880-S MS-63/63,** frosty and lustrous; **1882-O MS-63/63,** mirror prooflike, sharply struck, usual light field marks. (Total: 2 pieces)

2530 Group of three: **1881-CC, 1884-CC** semi-prooflike, both **MS-63/63,** attractive luster and color; **1883-CC MS-60/63,** light marks on cheek. (Total: 3 pieces)

2531 **1881-CC MS-63/63.** Cameo prooflike with good eye appeal.

2532 **1881-CC MS-60/65.** Shimmering original frosty mint brilliance. Sharp strike.

2533 **1881-CC MS-60/65.** Frosty luster. In GSA plastic holder.

2534 Group of three: **1881-O, 1887-O, 1888-O,** all **MS-63/63.** Brilliant with a slight wisp of toning on reverse. Typical soft strikes. (Total: 3 pieces)

2535 Group of seven: **1881-O, 1890, 1891-S, 1897-S** prooflike, **1898, 1921-D, 1921-S.** All **AU-55/55.** (Total: 7 pieces)

2536 **1881-S MS-65/65.** Shimmering satin semi-prooflike surfaces. Sharp strike, thin crescent of multi-color obverse toning.

2537 **1881-S MS-65/65.** Glittering satin mint brilliance, sharp strike.

2538 Group of three: **1881-S** average **MS-63/63.** Shimmering satin mint luster. One coin with a few light surface abrasions. (Total: 3 pieces)

2539 Pair: **1881-S** full mirror prooflike obverse, some light wisps of toning; **1882-S** satin brilliant surfaces. Both **MS-63/63.** (Total: 2 pieces)

2540 Group of three: **1882 MS-60/60,** nice strike, light marks; **1883 AU-55/55,** only barest rubbing; **1884 MS-63/63,** attractive surfaces and strike. (Total: 3 pieces)

2541 Group of three: **1882-CC, 1883-CC, 1884-CC,** all **MS-63/63.** In GSA plastic holders. (Total: 3 pieces)

2542 Group of three: **1882-CC, 1883-CC, 1884-CC,** averaging **MS-63/63.** The 1882-CC is semi-prooflike. In GSA plastic holders. (Total: 3 pieces)

2543 Group of three: **1882-CC, 1883-CC, 1884-CC,** averaging **MS-63/63.** In GSA plastic holders. (Total: 3 pieces)

2544 Group of three: **1882-CC, 1883-CC,** both **MS-63/63,** reverse toning on the 1883-CC; **1884-CC MS-60/63.** In GSA plastic holders. (Total: 3 pieces)

2545 Pair: **1882-CC, 1883-CC,** both **MS-63/63** and choice for grade. In GSA plastic holders. (Total: 2 pieces)

2546 Pair: **1882-CC MS-63/63,** softly struck; **1884-CC MS-60/63,** lustrous. In GSA plastic holders. (Total: 2 pieces)

2547 **1882-CC MS-63/63.** A few minute rim dings but lovely surfaces and color. Strong strike.

2548 Pair: both **1882-CC** and **MS-60/63.** In GSA plastic holders. (Total: 2 pieces)

2549 Group of six: **1882-O, 1883, 1888, 1898-O,** all **MS-60/63,** usual strikes, bag marks on cheek; **1885-O, 1886,** both **MS-60/60.** (Total: 6 pieces)

2550 Group of four: **1882-O** and **1883-O,** both **MS-60/63** and lustrous; **1884-O MS-63/63,** strike better than average, pale toning; **1885-O MS-63/63,** deep prooflike. (Total: 4 pieces)

2551 **1882-S MS-65/65.** Glittering original satin mint brilliance. Sharp strike, pale blue toning.

2552 Group of four: **1882-S, 1884, 1884-O,** all **MS-63/63,** attractive luster and strike; **1887 MS-60/63.** (Total: 4 pieces)

2553 Group of four: **1883 MS-60/60, 1885-O, 1886, 1887,** all **MS-63/63.** Attractive lustrous surfaces, a few tiny toning spots at borders. (Total: 4 pieces)

2554 **1883-CC MS-65/63.** Light toning. In GSA plastic holder.

2555 Pair: **1883-CC MS-60/63,** prooflike; **1884-CC MS-63/63.** Sharp strikes, shimmering original mint luster. (Total: 2 pieces)

2556 **1883-O MS-65/65.** Pale lilac toning, strike a little soft.

2557 Group of three: **1883-O MS-63/65; 1884-O MS-63/63; 1885-O MS-60/63.** Lovely original deeply toned reverse surfaces. (Total: 3 pieces)

2558 Group of four: **1883-O, 1887, 1896,** all **MS-60/60,** lightly cleaned; **1885-O MS-63/63,** golden gray luster. (Total: 4 pieces)

2559 Group of three: **1883-O MS-60/60,** brilliant; **1889-CC G-4/4** and **1895-O G-4/4,** both key dates. (Total: 3 pieces)

2560 **1883-S MS-63/63.** Glittering semi-prooflike luster, usual light marks. The obverse with a delicate golden russet toning.

2561 **1883-S MS-63/63.** Light gold toning.

2562 **1883-S MS-60/60.** Lustrous, some semi-prooflike tendencies, light marks in field.

2563 Group of three: **1883-S AU-50/50,** cleaned; **1884-S EF-40/40,** cleaned; **1886-S AU-55/55,** original luster, barest friction. (Total: 3 pieces)

2564 Pair: **1884, 1925** Peace, both **MS-63/63.** Lustrous and sharply struck with lovely toning. (Total: 2 pieces)

2565 **1884-CC MS-65/65.** Reverse rainbow crescent toning. In GSA plastic holder.

2566 **1884-CC MS-63/65.** Prooflike. In GSA plastic holder.

2567 **1884-CC MS-63/63.** Prooflike. In GSA plastic holder.

2568 **1884-CC MS-63/63.** Semi-prooflike. In GSA plastic holder.

2569 Pair: both **1884-CC** and **MS-60/63** with light toning. In GSA plastic holders. (Total: 2 pieces)

2570 **1884-CC MS-60/63.** Lustrous and well struck, usual light bag marks. In GSA plastic holder.

2571 Group of five: **1884-O, 1885-O,** both **MS-63/63,** original luster and color; **1902-O, 1904-O, 1921,** all **MS-60/60,** usual strikes, light bag marks. (Total: 5 pieces)

2572 Group of four: **1884-O,** prooflike, **1888-O, 1889-O,** all **MS-63/63; 1887-O MS-65/65,** toned rose and blue obverse with bright reverse. (Total: 4 pieces)

2573 Group of three: **1884-O, 1888, 1889,** all **MS-63/63.** Brilliant to golden gray. (Total: 3 pieces)

2574 Pair: **1884-O MS-63/60,** nice strike for date, a couple tiny rim nicks and small brown surface streaks reverse; **1904-O MS-63/63,** lovely satin golden luster. (Total: 2 pieces)

2575 Group of nine: **1884-O**(5) and **1885-O**(4), all **MS-60/60** and typical. (Total: 9 pieces)

2576 Group of five: all **1884-O MS-60/60.** Original golden luster. All better than grade suggests, but each has an identical deep dig on Liberty's neck. Inspection suggested. (Total: 5 pieces)

2577 Same as previous lot. (Total: 5 pieces)

2578 Group of three: **1884-O MS-60/60; 1885-O MS-63/63,** fully lustrous; **1899 MS-60/65,** light abrasions on face and neck. **ANACS grading certificate (1-12-83) enclosed** (1899 only). (Total: 3 pieces)

2579 Group of four: all **1885 MS-63/63,** with a few suggestive of a higher category. Brilliant and fully lustrous. (Total: 4 pieces)

2580 Group of four: **1885, 1886, 1887, 1888,** all **MS-63/63.** Attractive surfaces and color, sharp strikes. (Total: 4 pieces)

2581 Group of four: all **1885** average **MS-60/63.** Lovely luster, strong strikes. A few with usual light contact marks on cheek. (Total: 4 pieces)

2582 **1885-CC MS-65/65.** Frosty white luster. In GSA plastic holder.

2583 **1885-CC MS-63/65.** Lustrous and very close to a full MS-65. In GSA plastic holder.

2584 **1885-CC MS-63/63.** Partial burnt orange obverse toning, scratch on Liberty's cheek. In GSA plastic holder.

2585 **1885-CC MS-63/63.** Semi-prooflike, lustrous and frosty surfaces.

2586 **1885-S MS-63/63.** Glittering mint brilliance, sharp strike.

2587 Pair: **1885-S MS-63/63,** shimmering lustrous surfaces; **1886-S MS-60/63,** slightly golden, light marks on cheek. (Total: 2 pieces)

2588 Pair: **1885-S** semi-prooflike obverse; **1888-S** light golden, full mirror prooflike; **AU-55/55** pair. Barest rubbing. (Total: 2 pieces)

2589 Group of four: **1886, 1888, 1890, 1896,** all **MS-60/60** or better. Good strikes, a few cleaned. (Total: 4 pieces)

2590 Group of six: **1886, 1887-S, 1888-S, 1891-S, 1892** and **1898,** all **AU-50/50** or better, a few lightly cleaned, the 1886 heavily hairlined. (Total: 6 pieces)

2591 Group of four: **1886-O AU-50/50, 1894-O AU-50/50, 1896-S EF-45/45** and **1903-S EF-45/45.** All lightly cleaned. (Total: 4 pieces)

2592 Group of three: **1886-O, 1889-O** both **EF-40/40,** traces of luster; **1894-O VF-30/30,** old cleaning evident, golden-gray tone. (Total: 3 pieces)

2593 Group of four: **1887-O, 1888-O, 1889-O, 1890-O,** all **MS-63/63.** Usual strikes, some light bagging. (Total: 4 pieces)

2594 Group of three: **1887-O, 1889-S** and **1891,** all **MS-60/63,** the 1889-S with a prooflike reverse. (Total: 3 pieces)

2595 Group of three: **1887-O MS-60/60,** typical soft strike; **1890-O MS-60/60,** nice luster, light marks; **1898-O MS-60/63,** sharp strike. (Total: 3 pieces)

2596 Group of three: **1887-S, 1890-S, 1897-S,** all **MS-63/63.** Full original mint frost, some obverse contact marks characteristic of these heavy coins. *EX: Redfield.* (Total: 3 pieces)

2597 Group of three: **1887-S** fully lustrous, **1890-S** prooflike, **1897-S** mottled gray and russet toning. All **MS-63/63.** (Total: 3 pieces)

2598 Pair: **1887-S, 1890-S,** both **MS-63/63.** Glittering mint brilliance and sharply struck. (Total: 2 pieces)

2599 Group of three: **1888, 1898,** both **MS-63/63; 1896 MS-60/60,** semi-prooflike luster. (Total: 3 pieces)

2600 **1888-S MS-63/63.** Pale glowing frost, typical weak strike at ear, few marks. *EX: Redfield.*

2601 **1888-S MS-63/63.** Usual strike, light marks on cheek.

2602 Group of three: **1888-S, 1889-S,** both **MS-60/60.** Slightly golden, semi-prooflike reverse, usual light marks; **1897-O AU-50/50,** cleaned. (Total: 3 pieces)

2603 Group of three: **1889, 1890,** both **MS-63/63; 1891 MS-60/60.** A few beginning to tone, usual light marks, some minor rim nicks. (Total: 3 pieces)

2604 **1889-CC VG-8/8.** A key premium date in all grades. Brushed, especially noticeable on eagle's breast.

2605 **1889-CC VG-8/8.** A premium coin in all grades.

2606 Pair: **1889-O** and **1891-O,** both **MS-63/63.** Above average coins with attractive strikes and bright mint luster. (Total: 2 pieces)

2607 **1890-CC MS-63/63.** Lovely luster and strike. Light marks on cheek.

2608 **1890-CC MS-63/63.** Attractive luster, color and strike. Minimal marks.

2609 **1890-CC MS-60/63.** Lustrous and sharply struck, frosty reverse surfaces.

2610 Group of four: **1891, 1896, 1897, 1901-O,** all **MS-63/63.** Nice strikes, light marks. (Total: 4 pieces)

2611 **1891-CC MS-63/63.** Attractive pale gray tone, some traces of mint frost adhering to devices.

2612 Pair: **1891-CC, 1892,** both **MS-60/63.** Pale golden gray luster, above average strikes, a few light cheek abrasions. (Total: 2 pieces)

2613 Pair: **1891-O MS-63/63,** fully lustrous, nice strong strike; **1892-O MS-60/60,** pale golden gray tone, light marks on obverse, typical soft strike in center as on most. (Total: 2 pieces)

2614 Pair: **1891-S MS-63/63; 1897-S MS-63/65.** Sharp strikes, frosty and lustrous surfaces. Light marks. (Total: 2 pieces)

2615 Pair: **1891-S, 1901-O,** both **MS-63/63.** Shimmering lustrous surfaces, some semi-prooflike tendencies. (Total: 2 pieces)

2616 **1892-CC MS-63/63.** Sharply struck with considerable mint frost. Beautiful glittering semi-prooflike luster.

2617 **1892-CC MS-60/60.** Lustrous and well struck, light marks.

2618 **1893 MS-63/63.** Attractive luster and surface, sharper struck than most. Only a few light marks away from a much higher category.

2619 **1893 MS-63/63.** Touch of light gold obverse toning.

2620 **1893 MS-60/63.** Obverse a bit better than grade would indicate but just a little short of MS-63.

THE PERSONAL TOUCH

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Robert Korver
Toll Free 800-221-3064, in NY 800-522-3004

2621 **1893-CC MS-63/63.** Well above average in strike for this date with somewhat fewer than usual bag marks. Slightly golden, frosty and lustrous surfaces. *EX: Redfield.*

2622 **1893-CC AU-55/55.** Just the barest trace of friction, semi-prooflike and well struck for the date.

2623 Pair: **1893-O, 1895-S,** both **Fine-12/12.** Old cleaning hairlines. (Total: 2 pieces)

2624 **1894 AU-55/55.** Just the barest trace of friction that has cost this coin at least eight points in grade. Delicate light to medium gold toning over almost fully lustrous surfaces.

2625 **1894 AU-50/50.** Attractive surfaces, light rub on high points. Signs of old cleaning. Scarce.

2626 **1894 EF-40/40.** Dig near Liberty's eye, milling mark under her chin otherwise attractive surfaces. Possibly lightly cleaned long ago.

2627 **1894 Fine-12/12.** A premium date in all grades, cleaned long ago.

2628 **1894 G-4/4.** Clear letters.

2629 **1894-O MS-60/60.** Nice average strike overall although eagle's breast feathers are a trifle flat. Signs of old cleaning.

2630 **1894-S MS-63/63.** Semi-prooflike, attractive clean fields with only a few insignificant marks.

2631 **1894-S MS-63/63.** Near full luster and color. Light, minimal marks.

2632 **1894-S MS-63/63.** Lustrous, light scrape on Liberty's cheek, a few reverse rim nicks.

2633 **1895-O AU-50/50.** Evidence of old cleaning, nice strike for this scarce date with traces of semi-prooflike tendencies.

2634 **1895-O EF-40/40.** Sharp clean problem-free example of this scarce date.

2635 **1895-O EF-40/40.** Light hairlines from old cleaning, pale gold in color.

2636 Group of three: **1896, 1897, 1899,** all **MS-63/65.** Near full original mint brilliance, sharp strikes. Light marks on cheeks as usual. (Total: 3 pieces)

2637 Group of three: **1896, 1898, 1900,** all **MS-63/63,** strong strikes, only minimal marks. (Total: 3 pieces)

2638 Pair: **1896 MS-60/60,** prooflike but evidence of old cleaning, light hairlines in field; **1903 MS-63/63,** lovely surfaces. (Total: 2 pieces)

2639 **1896-S MS-63/63.** Brilliant and lustrous, usual light contact marks, well struck. *EX: Redfield.*

2640 **1896-S MS-63/63.** Strong strike, usual light bag marks.

2641 Group of three: **1896-S EF-40/40, 1900-O** over CC **EF-40/40** and **1903-S EF-45/45.** All cleaned. (Total: 3 pieces)

2642 **1897-O MS-60/60.** Lackluster, appears to be dipped-out. Still, scarce and popular.

2643 **1897-S MS-63/65.** Prooflike, a pair of light hairlines on Liberty's cheek away from a full MS-65.

2644 Group of four: **1898, 1900, 1903, 1921,** all **MS-63/63.** Usual strikes, minimal marks. One coin deeply toned. (Total: 4 pieces)

2645 Pair: **1898** and **1899,** both **MS-63/63.** Attractive gray golden toning, nice strikes. (Total: 2 pieces)

2646 Pair: **1898 MS-63/63,** lovely original luster and surface; **1900 MS-60/60,** possibly dipped but much luster still remains, light marks on cheek. (Total: 2 pieces)

2647 Group of three: **1898-O, 1899-O, 1904-O,** all **MS-63/63** with some claims to MS-65. The 1898-O is semi-prooflike, the 1899-O is softly toned and the 1904-O is lustrous. An attractive trio. (Total: 3 pieces)

2648 Pair: **1898-O, 1899-O,** both **MS-63/63.** The 1898-O has satin-like fields covered by lovely pale gold toning, while the 1899-O is fully lustrous with just a trace of toning. (Total: 2 pieces)

2649 Group of three: **1898-O, 1904-O,** both **MS-60/63; 1899-O MS-60/60.** Original luster and toning, usual light bag abrasions. Well struck. (Total: 3 pieces)

2650 **1898-S MS-63/63.** Bright and lustrous with moderate obverse marks, typical strike of date. *EX: Redfield.*

2651 **1898-S MS-63/63.** A few light bag marks.

2652 Group of three: **1899-O, 1900-O, 1904-O,** all **MS-63/63.** Nice surfaces and sharper than usual strikes. The 1899-O is deeply toned and has microscopic hairlines. (Total: 3 pieces)

2653 **1899-S MS-63/63.** Intense luster.

2654 Group of eight: **1899-S AU-55/55, 1900-O** over CC **AU-55/55, 1901** F-15, **Fine-12,** shifted eagle with light rim damage, **1903-S VF-30/30, 1904 AU-50/50, 1922-S AU-55/55, 1924-S AU-50/50,** and **1928-S AU-55/55.** (Total: 8 pieces)

2655 Group of four: **1900, 1902, 1903** and **1921,** all **MS-63/63.** Usual strikes, some lightly dipped, but still quite nice. (Total: 4 pieces)

2656 **1900-O MS-65/65.** Lustrous, hair over ear just a touch soft.

2657 **1900-S MS-63/63.** Palest hint of red-gold peripheral toning, reverse from new hub of year, intriguing die break links denomination and UNITED. *EX: Redfield.*

2658 **1900-S MS-63/63.** Above average strike, light minimal marks.

2659 **1900-S MS-63/63.** A bit lackluster, some tiny contact marks.

2660 **1901-O MS-63/63.** Would easily grade MS-65 if not for small planchet depression on Liberty's chin, no significant marks whatsoever.

2661 **1901-S MS-63/63.** Above average strike, light bag marks on cheek.

2662 **1901-S MS-63/63.** Typical soft strike, pale gold toning.

2663 Group of five: **1902, 1902-O, 1903, 1904-O,** all **MS-63/63,** usual strikes; **1921 MS-60/60.** (Total: 5 pieces)

2664 **1902-O MS-65/63.** Lovely original mint luster and with an excellent strike, atypical for this date.

2665 **1902-S MS-63/63.** Lustrous obverse with some contact marks, more frosty reverse due to typical lateral striae. Appealing example of lower mintage date. *EX: Redfield.*

2666 **1902-S MS-63/63.** Original luster and color, usual softly struck breast feather detail, minimal marks.

2667 **1902-S MS-63/63.** Frosty luster, strike a bit soft, key date.

2668 **1902-S MS-63/63.** Subdued luster, light cloudy toning.

2669 **1903 MS-65/65.** Intense mint luster, remarkably mark-free and with just a hint of light toning.

2670 **1903 MS-65/65.** Lovely satin brilliant surfaces, sharp strike, a few light marks here and there but none too severe.

2671 **1903 MS-63/63.** Dark russet peripheral obverse toning, even greenish-gray reverse toning. Very choice for the grade.

2672 **1903-O MS-63/63.** Blazing satin mint luster, nice sharp strike. Quite lovely and very close to a higher grade.

2673 **1903-O MS-63/63.** Brilliant and lustrous surfaces. A remarkably well struck example of this date.

2674 **1903-O MS-63/63.** Blazing satin mint luster.

2675 **1903-O MS-63/63.** Brilliant and well struck, marks on cheek.

2676 **1903-O MS-60/60.** Irregular toning, average strike, typical softly struck eagle breast feathers.

2677 **1904 MS-63/63.** Nice strike, minimal marks, little better than average luster.

2678 Group of four: **1904 AU-55/55; 1921 MS-60/60,** light marks on cheek; **1921-D** typical soft strike, and **1921-S** harshly cleaned, average **VF-30/30** pair. (Total: 4 pieces)

2679 **1904-S MS-63/63.** Glittering, semi-prooflike surfaces, sharp strike. Usual light marks, some tiny spots on or near rims.

2680 **1904-S MS-60/63.** Satiny prooflike surfaces with subdued gray luster. Considerably sharper in strike to most usually encountered, particularly on the obverse. Scarce.

2681 **1921 MS-65/65.** *EX: Kagin's January 1983 NASC Sale, Lot 94,* described as follows: *"Exquisite, deep mirror prooflike surfaces. Full strike. Attractive and highly desirable in this remarkable state of preservation."*

2682 Group of three: **1921, 1921-D, 1921-S,** all **MS-63/63.** Brilliant to light golden, above average strikes. (Total: 3 pieces)

2683 Group of five: **1921**(2) Morgan, **1923**(3) Peace, all **MS-63/63.** Lustrous and sharply struck, natural toning. (Total: 5 pieces)

2684 Group of three: **1921,** prooflike and **1921,** above average strike, both **MS-63/63;** also **1921 MS-60/63,** scuff marks obverse, sharp reverse with virtually full breast feather detail. (Total: 3 pieces)

2685 Pair: **1921 MS-63/60,** fully prooflike, light field abrasions reverse; **1921-S AU-55/55,** golden toning, barest friction. (Total: 2 pieces)

2686 Group of three: **1921, 1921-D, 1921-S,** all **MS-60/60** or a bit better. All three better struck than average but still a little soft. (Total: 3 pieces)

2687 Group of three: all **1921,** one **AU-55/55** and the other two **MS-63/63,** all with infrequent reeding. (Total: 3 pieces)

EISENHOWER DOLLARS

2688 Group of six: **1971-S**(2), **1972-S**(2), **1974-S** and **1976-S** 3-piece Bicentennial set, all brilliant **Proof,** as issued, and in original government cases. (Total: 6 pieces)

END OF SESSION

SESSION THREE

SATURDAY, OCTOBER 6 — 1:00 P.M.

LOTS 3001-3522

COMMEMORATIVE SILVER

LAFAYETTE DOLLARS

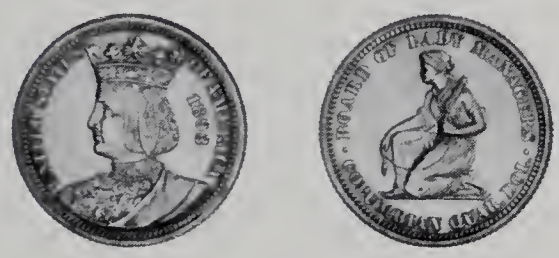
3001 **1900 MS-60/60.** Lustrous example singularly free of marks on busts and in fields, reverse short stem on palm branch.

3002 **1900 AU-50/50.** Attractive light bluish-gray with tinges of peripheral iridescence. Clean surfaces, near totally devoid of any mentionable marks.

3003 **1900 AU-50/50.** Sharp, nice detail. Cleaned.

ISABELLA QUARTERS

3004 **1893 MS-63/63.** Full mint luster under attractive light to medium gold toning. Well struck for the issue and with enough eye appeal to comfortably fit into any MS-65 set.



3005 **1893 MS-63/63,** with a few tiny contact marks from a much higher category. Sharply struck with exquisite and lustrous golden gray toning.

3006 **1893 MS-63/63.** Brilliant and lustrous, void of any mentionable marks and quite nice for the grade.

3007 **1893 MS-63/63.** Deep mottled smokey-gray toned surfaces highlighted by underlying traces of semi-prooflike luster.

3008 **1893 MS-63/63.** Lovely lustrous deep golden gray toning.

3009 **1893 MS-63/63.** Attractive surfaces and strike, only nominal marks.

3010 **1893 MS-60/60.** Sharp strike with wire edges, continuous thread from distaff. Frosty, bag marked fields framed by deep gold peripheral toning.

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

HALF DOLLARS

3011 **1921 Alabama** 2 x 2, **MS-63/63.** Excellent strike, lustrous golden gray toning.

3012 Pair: **1921 Alabama** 2 x 2, **EF-40/40; 1921 Alabama, EF-45/45.** Nice sharp detail. (Total: 2 pieces)

3013 **1936 Albany, MS-65/65.** Soft satin-like luster.

3014 **1936 Albany, MS-65/65.** Lovely deep golden gray toning.

3015 **1936 Albany, MS-65/63.** Lovely surface and color.

3016 **1937 Antietam, MS-65/65.** Full mint brilliance, light toning on the reverse. A very desirable example of this now hard to find issue.

3017 **1937 Antietam, MS-65/65.** Light veil of toning.

3018 **1937 Antietam, MS-65/65.** Splendid surfaces, full natural toning. Popular type coin.

3019 **1937 Antietam, MS-63/65.** Quite nice overall, but downgraded just a bit due to a lack of full brilliance. Worth a premium bid.

3020 **1937 Antietam, MS-60/60.** Attractive but lackluster.

3021 Set: **1935-PDS Arkansas,** average **MS-63/63.** Surfaces free of any significant marks but show signs of old cleaning. (Total: 3 pieces)

3022 Set: **1935-PDS Arkansas, MS-63/63.** Subdued golden gray color, nice surfaces, only minimal marks. (Total: 3 pieces)

3023 Set: **1935-PDS Arkansas, MS-63/63** overall, but San Francisco issue has a scratch across the portrait of the American girl. A bit lackluster. (Total: 3 pieces)

3024 Set: **1935-PDS Arkansas, MS-63/63.** Luster a bit subdued, some tiny light hairlines. (Total: 3 pieces)

3025 Set: **1936-PDS Arkansas, MS-63/63.** Light natural toning and a minimum of marks. Some weakness to the eagle's breast and overall one of the more attractive Arkansas sets you will find. (Total: 3 pieces)

3026 Set: **1936-PDS Arkansas, MS-63/63.** Original luster and toning. Light marks. (Total: 3 pieces)

3027 Set: **1936-PDS Arkansas, MS-60/60.** Old cleaning evident, now beginning to tone. (Total: 3 pieces)

3028 Pair: **1936-D Arkansas, MS-63/65,** full frosty mint luster, just 9,660 struck; **1937-S Arkansas, MS-63/63,** brilliant, just 5,506 struck. (Total: 2 pieces)

3029 Pair: **1937-S Arkansas, 1936 Robinson-Arkansas.** Both **MS-63/63.** Original luster and toning, sharp strikes. Usual light marks. (Total: 2 pieces)

3030 **1936 Bay Bridge, MS-63/65.** A few tiny obverse contact marks.

3031 **1936 Bay Bridge, MS-63/63.** Light obverse slide marks, perhaps from improper storage.

3032 Group of three: **1936-S Bay Bridge, 1936 Long Island, 1936 Robinson-Arkansas.** All **MS-60/60.** No apparent wear but all show signs of old cleaning. (Total: 3 pieces)

3033 Pair: **1936 Bay Bridge,** nice color; **1926 Sesquicentennial,** glittering golden luster. Both **MS-60/60.** Usual light marks. (Total: 2 pieces)

3034 Pair: **1936-S Bay Bridge, 1936 Long Island.** Both **MS-60/60** and harshly cleaned. (Total: 2 pieces)

3035 Pair: **1934 Boone, MS-63/65,** a couple of light marks on Boone's cheek, lustrous; **1935 Boone,** 1934 on reverse, **MS-65/65,** original luster under just a hint of toning. (Total: 2 pieces)

3036 Pair: **1934 Boone, 1935/34 Boone.** Both **MS-60/60.** (Total: 2 pieces)

3037 Set: **1935-PDS Boone, MS-63/63.** Lovely original golden luster. (Total: 3 pieces)

3038 Group of six: **1935 Boone, 1951 Booker T. Washington, 1952 Washington-Carver, 1953-S Washington-Carver,** all **MS-63/63,** brilliant to golden; **1952 Washington-Carver, MS-60/60,** light bag marks; **1925 Stone Mountain, AU-55/55,** lustrous deep gray toning, barest rubbing. (Total: 6 pieces)

3039 Set: **1936-PDS Boone,** average **MS-63/63.** Brilliant to bluish-golden. The 1936-P has a few small scratches through date. (Total: 3 pieces)

3040 Pair: **1937 Boone, MS-63/63,** nice color, light marks; **1936 Cleveland, MS-63/65,** fantastic original mint luster and color. (Total: 2 pieces)

3041 **1936 Bridgeport, MS-65/63.** Medium golden toning, tiny obverse rim cut at 9 o'clock, usual light contact marks on eagle.

3042 Pair: **1936 Bridgeport, 1936 Cleveland.** Both **MS-63/63.** Original luster and toning. (Total: 2 pieces)

3043 Pair: **1936 Bridgeport, 1935-S San Diego.** Both **MS-63/63.** Attractive brilliant surfaces but show signs of old cleaning. Only minimal marks. (Total: 2 pieces)

3044 **1936 Bridgeport, MS-63/63.** Natural luster, some light hairlines.

3045 **1936 Bridgeport, MS-63/63.** Brilliant.

3046 **1936 Bridgeport, MS-63/63.** Attractive surfaces with light golden russet toning.

3047 **1925-S California, MS-65/65.** Attractive natural luster, just a suggestion of toning. Tiny hairline leading away from foot of prospector.

3048 **1925-S California, MS-65/65.** Fully lustrous, hint of light toning and perhaps a few light hairlines under close observation.

3049 **1925-S California, MS-65/65.** Lovely satin mint luster, delicate toning, completely original in all respects.

3050 **1925-S California, MS-63/63.** Lovely satin brilliant surfaces.

3051 **1936 Cincinnati, MS-63/63.** Lustrous, original and completely natural in all respects.

3052 Pair: **1936-D Cincinnati, MS-63/63,** with some claims to MS-65, lovely golden toning on obverse, fully lustrous, only a few minute marks; **1936-S Cincinnati, MS-63/63,** lustrous, usual light marks. (Total: 2 pieces)

3053 Pair: **1936 Cleveland.** Both **MS-63/63.** Full original luster and color, just a few tiny contact marks from Choice. (Total: 2 pieces)

3054 Pair: **1936 Cleveland,** sharp brilliant surfaces; **1936 Long Island,** full natural toning. Both **MS-63/63.** (Total: 2 pieces)

3055 Pair: **1936 Cleveland, 1936 Long Island.** Both **MS-63/63.** Lovely brilliant and lustrous surfaces. (Total: 2 pieces)

3056 Pair: **1936 Cleveland, 1936 Long Island.** Both **MS-63/63.** (Total: 2 pieces)

3057 Pair: **1936 Cleveland, 1936 Long Island.** Both **MS-63/63,** signs of old cleaning. (Total: 2 pieces)

3058 Pair: **1936 Cleveland, 1936 Robinson-Arkansas.** Both **MS-63/63.** Brilliant to golden, a few light marks. (Total: 2 pieces)

3059 Pair: **1936 Cleveland, 1935-S San Diego.** Both **MS-63/63.** (Total: 2 pieces)

3060 Set: **1936-PDS Columbia, MS-63/63.** Pleasing brilliant golden surfaces. (Total: 3 pieces)

3061 Group of ten **Columbians:** one from **1892** and nine from **1893.** Average grade **EF-40/40,** some cleaned long ago and all now toned. (Total: 10 pieces)

3062 Group of five: **1892 Columbian**(2), **1893 Columbian, 1925 Lexington,** all **AU-50/50,** cleaned; **1951 Washington-Carver, MS-60/60.** (Total: 5 pieces)

3063 Group of ten: **1892** and **1893 Columbian, 1925 Lexington, 1923-S Monroe**(2), **1926-S Oregon, 1920 Pilgrim**(2), **1926 Sesquicentennial, 1946 Booker T. Washington.** Average **EF-40/40** or better. All cleaned, a few beginning to tone. (Total: 10 pieces)

3064 Pair: **1893 Columbian, 1946 Iowa.** Both **MS-65/65.** Original luster and color. (Total: 2 pieces)

3065 Group of five: **1893 Columbian, 1920 Pilgrim, 1925 Stone Mountain,** light scratches, average **AU-50/50,** cleaned; **1925-S California, MS-63/63,** lovely golden luster; **1936 Lynchburg, MS-60/60,** cleaned. (Total: 5 pieces)

3066 **1935 Connecticut, MS-65/63.** Soft light gold toning, lustrous.

3067 **1936 Connecticut, MS-63/63.** Lovely luster and color. Near MS-65 and without the heavy bagging that often plagues the eagle on the reverse.

3068 **1936 Delaware, MS-65/63.** A few contact marks on the ship's sails.

3069 **1936 Delaware, MS-63/63.** Luster suggests an old dipping.

3070 **1936 Delaware, MS-63/63.** Lustrous, a few light hairlines barely visible.

3071 **1936 Delaware, MS-63/63.** Glittering lustrous surfaces, only a couple of faint marks from a higher grade.

3072 **1936 Delaware, MS-60/60.** Light hairlining.

3073 **1936 Elgin, MS-65/65.** Very attractive frosty luster. Strike a bit soft on reverse.

3074 **1936 Elgin, MS-65/65.** Original satin-like luster.

3075 **1936 Elgin, MS-65/63.** Just a hint of pale gold toning.

3076 **1936 Elgin, MS-63/63.** Original color and surface. Superior to most seen.

3077 **1922 Grant, MS-60/60.** Pleasing lustrous golden gray color, usual light marks.

3078 Pair **1922 Grant, AU-55/55,** pleasing golden lavender toning, barest friction; **1936 Cleveland MS-63/63,** brilliant and lustrous, near MS-65. (Total: 2 pieces)

3079 **1936 Gettysburg, MS-63/65.** Just a tiny contact mark away from a full MS-65. Lustrous, light golden toning and attractive.

3080 **1936 Gettysburg, MS-63/63.** Brilliant, luster suggests an old dipping.

3081 **1936 Gettysburg, MS-63/63.** Brilliant and lustrous, almost completely free of the usual complement of shield marks.

3082 **1936 Gettysburg, MS-63/63.** Blazing mint luster, only a few miniscule marks.

3083 **1928 Hawaiian, MS-63/63,** with only a few tiny contact marks from a much higher category. Brilliant and fully lustrous.

3084 **1935 Hudson, MS-60/60.** Pale white from old cleaning.

3085 **1924 Huguenot, MS-63/63.** Nice sharp example with only a few trivial marks.

3086 Group of four: **1946 Iowa, MS-65/65,** attractive light toning; **1946-PDS Booker T. Washington** set, **MS-63/63** with matching light toning. (Total: 4 pieces)

3087 Pair: **1946 Iowa, MS-65/65** and **1936 Long Island, MS-63/63.** Both with original luster and color. (Total: 2 pieces)

3088 Group of five: **1946 Iowa, MS-63/63** to **MS-65/65.** All toned to deep grayish golden coloration. Considerable underlying luster still remains. (Total: 5 pieces)

3089 Group of five: **1946 Iowa**(2), brilliant to slightly golden; **1946 Booker T. Washington**(2), **1951 Washington-Carver.** Average **MS-63/63.** Some pieces toned to a mottled golden gray color. (Total: 5 pieces)

3090 Pair: both **1918 Lincoln,** one **MS-63/65** and the other **MS-63/63.** Light toning, lustrous. (Total: 2 pieces)

3091 **1918 Lincoln, MS-63/65.** A very attractive coin with light to medium gold obverse toning and light reverse toning.

3092 **1918 Lincoln, MS-63/65.** A few tiny scruff marks behind Lincoln's collar, otherwise this coin could have graded a full MS-65. Gold toning, a bit uneven on the reverse.

3093 **1918 Lincoln, MS-63/65.** Uneven obverse toning, very lustrous and eye catching.

3094 **1918 Lincoln, MS-63/65.** Brilliant and lustrous, a few scattered obverse contact marks.

3095 **1918 Lincoln, MS-63/63.** Lustrous and brilliant.

3096 **1918 Lincoln, MS-63/63.** Luster a bit subdued, otherwise quite nice.

3097 Pair: **1918 Lincoln, MS-60/63,** light toning, fully lustrous; **1936 Robinson-Arkansas, MS-60/63,** scattered light obverse hairlines. (Total: 2 pieces)

3098 **1918 Lincoln, MS-60/63.** Light hairlines from old cleaning, now with an iridescent toning.

3099 Pair: **1918 Lincoln, 1934 Maryland.** Both **MS-60/60.** Evidence of old cleaning. (Total: 2 pieces)

3100 Pair: **1936 Long Island, 1936 Robinson-Arkansas.** Both **MS-63/63** with attractive surface and color. (Total: 2 pieces)

3101 Pair: **1936 Long Island, 1935-S San Diego.** Both **MS-63/63.** Sharp brilliant surfaces. (Total: 2 pieces)

3102 **1936 Lynchburg, MS-63/63.** Attractive for the issue but still a few light contact marks away from a higher grade.

3103 **1936 Lynchburg, MS-63/63.** Lovely surfaces, just a few faint marks from MS-65.

3104 **1920 Maine, MS-63/63.** Original golden gray toning.

3105 Pair: **1920 Maine MS-60/60,** hairlined from old cleaning; **1923-S Monroe, MS-63/63,** frosty white luster. (Total: 2 pieces)

3106 Pair: **1934 Maryland, 1936 Robinson-Arkansas.** Both **MS-63/63.** Nice surface and color, light minimal marks. (Total: 2 pieces)

3107 **1934 Maryland, MS-63/63.** Attractive but still typical for issue.

3108 **1934 Maryland, MS-63/63.** Light hairlining from an old cleaning.

3109 **1921 Missouri, MS-60/60.** Light hairlines from old cleaning, still with almost full luster.

3110 **1921 Missouri, AU-55/55.** Only barest rubbing, nice strike.

3111 **1921 Missouri** 2 x 2, **MS-63/63.** Original luster, color and surface. Superior to most seen. One of the most popular commemorative issues.

3112 **1938 New Rochelle, MS-65/65.** Sharply detailed with pale rose over fully lustrous surfaces. Only a minor handling mark or two from Gem.

3113 **1938 New Rochelle, MS-65/65.** Completely original, lustrous and with a trace of toning.

3114 **1938 New Rochelle, MS-65/65.** Blazing lustrous surfaces.

3115 **1938 New Rochelle, MS-63/63.** Exquisite golden luster, only a few tiny contact marks from MS-65.

3116 **1936 Norfolk, MS-65/65.** Full mint brilliance. Good eye appeal.

3117 **1936 Norfolk, MS-65/65.** Brilliant.

3118 **1936 Norfolk, MS-63/63.** Full natural toning.

3119 Pair: **Norse-American Centennial Medal, 1925.** Thick planchet **MS-65/65,** thin planchet **MS-63/63.** Design by James Earle Fraser, 33,750 thick and 6,000 thin struck by U.S. Mint for centennial of Norwegian immigration. Traditionally collected as part of silver commemorative series, these medals took the place of a proposed half dollar marking the event. (Total: 2 pieces)

3120 Pair: **1926, 1926-S Oregon,** both **MS-60/60.** Light golden toning, evidence of old cleaning. (Total: 2 pieces)

3121 Pair: **1926-S Oregon, MS-65/65,** medium toning over lustrous surfaces; **1946-S Booker T. Washington, MS-63/63,** light toning and with the usual contact marks. (Total: 2 pieces)

3122 **1926-S Oregon, MS-60/60.** Well struck, trace of old dipping, few minor flecks on reverse.

3123 **1928 Oregon, MS-65/65.** Original golden toning, nice sharp strike.

3124 **1928 Oregon, MS-65/65.** Full original mint brilliance and luster. A good looking example of this popular issue, perfect for any set.

3125 **1928 Oregon, MS-63/63.** Brilliant surfaces, a few light marks.

3126 **1933-D Oregon, MS-65/65.** Delicate golden toning, splendid luster and usual strike.

3127 **1934-D Oregon, MS-63/65.** Lustrous, typical contact marks on the Indian's leg.

3128 **1934-D Oregon, MS-63/63.** Attractive sharp surfaces, some light hairlines.

3129 **1936 Oregon, MS-65/65.** Natural mint brilliance, lustrous.

3130 **1936 Oregon, MS-65/65.** Full resplendent mint luster and color.

3131 **1936-S Oregon, MS-63/63.** Attractive golden lavender toning.

3132 **1937-D Oregon, MS-65/65.** A couple of tiny contact marks on the obverse but still with enough eye appeal to qualify for this grade. Fully lustrous.

3133 **1937-D Oregon, MS-65/65.** Pale iridescent toning.

3134 Set: **1938-PDS Oregon, MS-60/60.** Old dipping resulting in a dull bluish toned appearance. (Total: 3 pieces)

3135 **1938 Oregon, MS-63/63.** No marks to speak of but a bit lackluster to qualify for a higher grade.

3136 **1938-D Oregon, MS-65/65.** Lustrous and fully brilliant.

3137 Set: **1939-PDS Oregon, MS-63/63.** Splendid luster, color and surfaces. (Total: 3 pieces)

3138 **1915-S Panama-Pacific, AU-55/55.** Lovely golden color, slight rub on high points, typical cleaning hairlines.

3139 **1920 Pilgrim, MS-67/67.** Superb original luster and color. Exquisite cartwheel of sea-green and purple toning. Full strike.

3140 Pair: **1920 Pilgrim, MS-63/63,** near MS-65, blazing satin luster; **1925 Stone Mountain, MS-63/60,** sharp, golden luster, rim nicks reverse. (Total: 2 pieces)

3141 **1920 Pilgrim, MS-63/63.** Lustrous golden gray color, nice strike and surface.

3142 **1921 Pilgrim, MS-63/63.** Brilliant and fully lustrous.

3143 **1921 Pilgrim, MS-63/63.** Some striking weakness in ship's sails, only a hint of toning.

3144 Set: **1936-PDS Rhode Island, MS-63/63.** Brilliant to golden, usual light marks. The 1936-P shows a deep blotch of toning on reverse. (Total: 3 pieces)

3145 Set: **1936-PDS Rhode Island, MS-63/63.** Original golden luster. (Total: 3 pieces)

3146 Set: **1936-PDS Rhode Island, MS-60/60.** Appears to have been lightly brushed, some toning. (Total: 3 pieces)

3147 **1936 Rhode Island, MS-63/63.** Soft luster, some contact marks.

3148 **1936-D Rhode Island, MS-65/65.** Original golden luster.

3149 **1937 Roanoke, MS-63/63.** Brilliant and lustrous, only a few tiny contact marks from MS-65.

3150 **1937 Roanoke, MS-63/63.** Brilliant, semi-prooflike.

3151 **1937 Roanoke, MS-63/63.** Attractive brilliant surfaces, light minimal marks.

3152 **1937 Roanoke, MS-63/63.** Blazing original luster, a few tiny marks from Choice.

3153 **1937 Roanoke, MS-63/63.** Lovely brilliant and lustrous surfaces.

3154 **1937 Roanoke, MS-63/63.** Glittering golden luster, light minimal marks.

3155 **1937 Roanoke, MS-63/63.** Golden gray toning.

3156 Pair: **1936 Robinson-Arkansas, 1935-S San Diego.** Both **MS-63/63.** Lovely surface and color. (Total: 2 pieces)

3157 **1936 Robinson-Arkansas, MS-63/63.** Lustrous.

3158 **1936 Robinson-Arkansas, MS-60/60.** Golden luster, light marks on cheek.

3159 Pair: **1935-S San Diego, 1925 Stone Mountain.** Both **MS-63/63.** Brilliant to light golden, nice surfaces. (Total: 2 pieces)

3160 **1936-D San Diego, MS-65/65.** Excellent surfaces, original toning.

3161 **1936-D San Diego, MS-63/63.** Lovely brilliant lustrous surfaces.

3162 **1936-D San Diego, MS-63/63.** Full blazing luster, only a tiny contact mark from MS-65.

3163 **1935 Spanish Trail, MS-63/63.** Beautiful luster, color and surface, only faint contact mark or two from MS-65. Trivial toning streak present on reverse.

3164 Group of three: all **1925 Stone Mountain,** two **MS-65/65,** the third **MS-63/63.** All pieces have full luster and matching light gold toning. (Total: 3 pieces)

3165 **1925 Stone Mountain, MS-65/65.** Exquisite lavender-gold toning.

3166 **1934 Texas, MS-65/65.** Slightly golden, sharp strike.

3167 **1934 Texas, MS-65/65.** Sharp brilliant surfaces.

3168 **1934 Texas, MS-63/63.** Lovely golden toning.

3169 Set: **1935-PDS Texas, MS-63/63** or better. Attractive bluish-golden toning. Light marks. (Total: 3 pieces)

3170 Set: **1935-PDS Texas, MS-63/63.** Full natural toning, light minimal marks. (Total: 3 pieces)

3171 Set: **1935-PDS Texas, MS-63/63.** Nice surface and strike. (Total: 3 pieces)

3172 Set: **1935-PDS Texas, MS-63/63.** Lovely luster and surface. Excellent strikes, only a few miniscule marks. (Total: 3 pieces)

3173 Set: **1935-PDS Texas, MS-63/63.** Attractive golden toning. (Total: 3 pieces)

3174 Set: **1935-PDS Texas,** the 1935-S **MS-60/60,** the other two **MS-63/63.** All with light toning. (Total: 3 pieces)

3175 **1935-D Texas, MS-63/63,** very close to MS-65. Glittering lustrous surfaces.

3176 Set: **1936-PDS Texas, MS-65/65**. Brilliant and fully lustrous. (Total: 3 pieces)

3177 Set: **1936-PDS Texas, MS-65/65.** Brilliant and lustrous. (Total: 3 pieces)

3178 **1936-D Texas, MS-65/65.** Blazing original mint luster.

3179 Set: **1937-PDS Texas, AU-55/55.** All cleaned and hairlined, now beginning to tone. (Total: 3 pieces)

3180 Set: **1938-PDS Texas, MS-65/65.** Lovely delicate golden russet toning. Excellent surfaces. (Total: 3 pieces)

3181 **1925 Vancouver, MS-65/65.** Fully lustrous and sharply struck. A splendid exampe for this type.

3182 **1925 Vancouver, MS-63/63.** Blazing original mint color, light marks on cheek are all that keep this coin from a higher grade.

3183 **1925 Vancouver, MS-63/63.** Original toning, lustrous surfaces.

3184 **1927 Vermont, MS-65/65.** Original toning, strong strike.

3185 **1927 Vermont, MS-63/65.** Lovely golden lustrous surfaces. Sharper than most, only nominal marks.

3186 **1927 Vermont, MS-63/63.** Soft satin-like luster. Worthy of a generous bid.

3187 **1927 Vermont, MS-63/63.** Full original mint luster and very close to a higher grade.

3188 Pair of sets: **1946-PDS, 1947-PDS Booker T. Washington,** average **MS-63/63.** Brilliant to golden with scattered blotches of tarnishing. Considerably fewer than usual marks. (Total: 6 pieces)

3189 Pair of sets: **1946-PDS, 1948-PDS Booker T. Washington,** both **MS-63/63** or better. Splendid examples with full original luster. (Total: 6 pieces)

3190 Pair of sets: **1947-PDS, 1951-PDS Booker T. Washington,** both **MS-63/63.** Brilliant to golden with attractive lustrous surfaces. Far fewer than the usual complement of bag marks. (Total: 6 pieces)

3191 Set: **1948-PDS Booker T. Washington, MS-63/63.** Lustrous, full natural toning. A few light marks. (Total: 3 pieces)

3192 Set: **1949-PDS Booker T. Washington, MS-65/65.** All brilliant blazers and free of any mentionable marks. (Total: 3 pieces)

3193 Set: **1949-PDS Booker T. Washington, MS-63/63,** only a few tiny marks from MS-65. Superb original luster. (Total: 3 pieces)

3194 Set: **1949-PDS Booker T. Washington, MS-63/63.** Excellent surface and color, just a few tiny contact marks from a higher grade. (Total: 3 pieces)

3195 Set: **1950-PDS Booker T. Washington, MS-63/63** or slightly better. Lovely original luster and surface. (Total: 3 pieces)

3196 Set: **1950-PDS Booker T. Washington, MS-63/63.** Attractive golden gray toning. (Total: 3 pieces)

3197 Pair of sets: **1951-PDS, 1954-PDS Washington-Carver,** average **MS-63/63.** Attractive surface and color, only a few trivial toning spots here and there. (Total: 6 pieces)

3198 Set: **1952-PDS Washington-Carver, MS-63/63.** Original color and surface. (Total: 3 pieces)

3199 Set: **1953-PDS Washington-Carver, MS-63/63.** Lovely original surfaces, only minimal marks. (Total: 3 pieces)

3200 **1936 Wisconsin, MS-65/65.** Lustrous original golden gray toning.

3201 **1936 Wisconsin, MS-63/63.** Lovely brilliant surfaces.

3202 **1936 York, MS-65/65.** Shimmering satin luster, minimal marks.

3203 **1936 York, MS-65/65.** Attractive surfaces, only a few trivial marks.

3204 **1936 York, MS-65/65.** Lovely brilliant surfaces.

3205 **1936 York, MS-65/65.** Just a hint of light toning.

3206 **1936 York, MS-65/65.** Glittering golden lustrous surfaces.

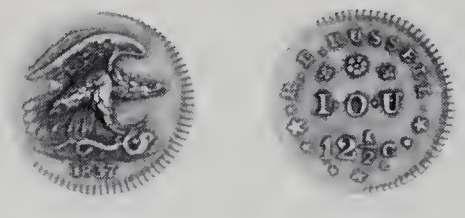
3207 **1936 York, MS-63/63.** Light hairlines from an old cleaning visible with close observation.

3208 **1936 York, MS-63/63.** Attractive color, light marks.

3209 **1936 York, MS-63/63.** Deep golden gray with underlying tinges of iridescence.

3210 **1936 York, MS-63/63.** Brilliant, nice color, only nominal marks.

HARD TIMES TOKEN



3211 **1837 12½¢ R.E. Russell,** Rulau-128, **EF-40/40.** Obverse with Feuchtwanger's perched eagle design and struck in his German silver composition. Reverse inscription R.E. Russell — I.O.U. — 12½¢. Very scarce and seldom offered. **ANACS authentication certificate (3-30-82) enclosed.**

WHAT TO BID ON

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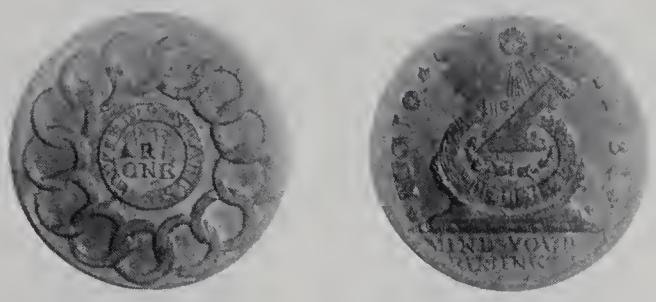
EARLY AMERICAN COINAGE

3212 Group of nine **Connecticut coppers: 1785** Bust right, **1786** Mailed bust left, **1787**(4) Draped bust left, **1787** Mailed bust left (rotated reverse), **1788** Mailed bust left (struck over NOVA), **1788** Draped bust left, average **Fine-12/12** or slightly better. A nice assortment for the variety specialist. (Total: 9 pieces)



3213 **1787 Fugio cent,** pointed rays, N-8B. **MS-65/65,** full original mint red toning to a medium chocolate brown. Date a trifle weak as struck, but balance of coin quite sharp in all detail. Elusive and seldom offered in this remarkable state of preservation.

3214 **1787 Fugio cent.** UNITED STATES, pointed rays. **MS-60/60.** Lovely deep chocolate brown with traces of mint red adhering to devices. Nice planchet, only minor surface porosity visible on obverse and a couple trivial edge chips are present as made. Struck from clashed dies. Extremely rare in this remarkable state of preservation.

3215 **1783 Nova Constellation one cent,** pointed rays, large U.S., **Fine-12/12.** Attractive surfaces, tops of letters a bit weak as is the U.S. on the reverse.

3216 **1791 Washington cent,** Baker 16, Small eagle, lettered edge, **MS-65/65.** Lovely original mint red blending to deep bluish-brown and chocolate. Semi-prooflike tendencies, sharply struck with excellent surfaces. A trivial edge clip at right as struck, but nothing of any noteworthy significance. Much rarer than the Large eagle variety.

Struck by Birmingham coiner Obediah Westwood from dies by John G. Hancock in an attempt to obtain the coinage contract. The U.S. Specimens were presented to President Washington and other U.S. officials, but Congress was determined to have its own coinage. Don Taxey in his *Catalogue & Encyclopedia of US Coins* refers to these coins as semi-official assay issues.

HALF CENTS

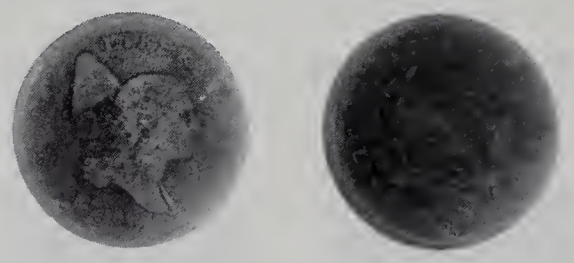
LIBERTY CAP, HEAD FACING LEFT — 1793

3217 **1793 Good-4/4.** Rough corroded surfaces, date and legends fully readable. Devices fairly sharp despite obvious problems. First year of half cent coinage and only year for this design. **ANACS certificate of authentication (5-7-80) enclosed.**

3218 **1793 Good-4/4.** Date and legends completely readable, head detail quite clear. HALF CENT on reverse only a trifle weak. Slightly rough planchet. Popular first year epheneral type.

LIBERTY CAP, HEAD FACING RIGHT 1794-1797

3219 **1794** C-2, **Good-4/4.** Heavily corroded, date fairly sharp, all legends readable.



3220 **1796** Plain edge with pole, **Good-4/4.** Nice bold clear date and LIBERTY. Typical weakness at center area of reverse, smooth somewhat granular surfaces. Rare in all grades with current estimates of about 75-100 pieces extant. **ANACS certificate of authentication (2-26-81) enclosed.**

DRAPED BUST — 1800-1808

3221 **1800 AU-50/50.** Chemically cleaned at one time and now a reddish-brown in color.

3222 Group of four: **1800 Fine-12/12; 1800 Good-4/4,** date weakly struck; **1803 Good-4/4** and sharp; **1808 VG-8/8.** (Total: 4 pieces)

3223 Group of seven: **1803, 1808,** both **Good-4/4; 1804** Crosslet 4, stems, **1806** Small 6 stemless, both **Fine-12/12,** light surface scratches and a few pit marks; **1826, 1835** Classic Head, both **Fine-12/12; 1828** sharp **Good-4/4.** (Total: 7 pieces)

3224 Group of seven: **1803;** Classic Head **1809, 1810, 1828** 13 Stars, average **Good-4/4** or slightly better; **1825 Fine-12/12; 1826 VF-20/20; 1829 VF-30/30** bordering on EF, excellent sharpness of detail, but once cleaned. (Total: 7 pieces)

3225 **1804** Plain 4, stemless, **EF-45/45.** Gray and olive color, quite pleasing despite the presence of a few small field scratches on reverse.

CLASSIC HEAD — 1809-1836

3226 Group of four: **1833 EF-40/40; 1834 AU-50/50** and sharp, obverse a glossy chocolate brown and the reverse a dark steel and olive; **1849 AU-50/50,** dark brown and greenish-olive; **1854 VF-20/20.** (Total: 4 pieces)

BRAIDED HAIR — 1840-1857

3227 **1853 MS-60/60.** Lustrous deep brown and chocolate, nice strike.

3228 **1854 MS-60/60.** Deep purple and olive color, well struck and attractive.

3229 **1856 MS-60/60.** Lustrous brown and olive, well struck, full star radials.

LARGE CENTS

FLOWING HAIR, CHAIN REVERSE — 1793

3230 **(1793)** S-4 **Fair.** Fully visible chain and LIBERTY, head outline visible but weak. If date was readable it would surely grade near the AG-3/3 level. Popular first year type and always in demand. **ANACS certificate of authentication (5-7-80) enclosed.**

FLOWING HAIR, WREATH REVERSE — 1793

3231 **1793** S-5 **Fine-12/12,** despite a few obvious obverse surface problems, particularly the pit mark on cheek and edge dent at five o'clock. Dark coal black planchet, nice clear detail except for edge, planchet slightly undersized.

3232 **1793** S-6 **F-12/12.** Light copper brown color, nice clear detail for grade, near complete beading of reverse border. Some minor patches of pitting visible on obverse above head but otherwise a very acceptable example of this scarce and desirable early type.

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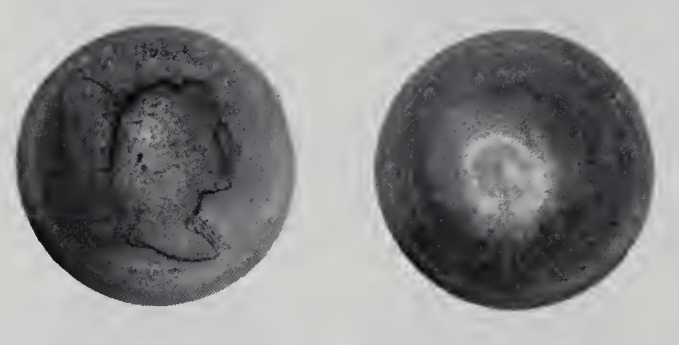
3233 **1793** S-8, **AG-3/3.** Worn but legible date, wreath mostly clear and a few legend letters visible. Head detail a trifle sharper than usual. Several small surface nicks present on reverse.

LIBERTY CAP — 1793-1796



3234 **1793** Lettered edge, **Fair** to **About Good.** Legible date, head outline visible, legends completely readable. Center details of reverse almost completely worn. Attractive smooth surfaces. Scarce type.

3235 **1794** "Head of 94," **Fine-12/12,** with head detail easily qualifying at a strong Very Fine level, but downgraded due to a number of rim dents visible on both sides.

3236 **1795** Plain edge, S-76b, **VF-20/20.** Planchet clip lower left, obverse lightly burnished at centers but nothing of a detrimental nature. Lightly porous reverse with small vertical scratch.

3237 **1795** S-78, **VF-20/20.** Dark and evenly porous, all detail and devices clear and well defined.

3238 Group of seven: **1795** Plain edge, **AG-3/3; 1796** Liberty Cap, **AG-3** obverse, reverse worn smooth; Draped Bust: **1798** 2nd hair style, **VG-8/8; 1800 Good-4/4; 1802 Good-4/AG-3,** pitted reverse; **1803** Small date-fraction, **Fine-12/12; 1807** Large fraction, **VG-8/8.** (Total: 7 pieces)

3239 Group of seven: **1795** Plain edge, **AG-3/3; 1803** Draped Bust **Good-4/4,** old cleaning evident, some verdigris on reverse; **1813** Classic Head **Good-4/4,** old scratch on reverse, struck slightly off center; **1827** Coronet Head **VF-30/30,** cleaned long ago and now dark; Braided Hair: **1843 VG-8/8; 1850 EF-40/40,** medium tan in color; **1857,** Small Date, **EF-40/40,** dark. (Total: 7 pieces)

3240 Pair: **1795** Plain edge, **Fair,** date only faintly visible, balance of detail a bit sharper; **1806** Draped Bust, S-270, **VG-8/8,** typical dark porous planchet, scarcer date. (Total: 2 pieces)

DRAPED BUST — 1796-1807

3241 **1797** S-130, curved break behind hair ribbon, **Fine-12/12.** Dark planchet, the obverse with raised rims and near full denticulations, some minor surface roughness on reverse. Unusual injured reverse, not mentioned by Sheldon.

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Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today!

3242 **1799** S-189, average **Good-4/4.** Slight surface roughness as usual, date quite clear although worn down into the rim at its bottom. Some traces of hair detail still visible and nearly all of the lettering is readable. The rarest date large cent. **ANACS certificate of authentication (7-23-76) enclosed.**

3243 Pair: **1801, 1806,** both **Fine-12/12.** Sharp full rims, even wear, some minor handling marks as usual. (Total: 2 pieces)

3244 Pair: **1802** S-237 **VF-30/30.** Evidence of artificial color showing through outlines of devices, a few small scratches and handling marks visible on obverse; **1809** S-280, **VG-10/10,** obverse weak at centers, full lettering, scarce date. (Total: 2 pieces)

3245 **1803** S-254, Wide Date, 3 touches drapery, **EF-45/45.** Dark coal black planchet, nice balanced even wear, a couple of obverse scratches but otherwise quite pleasing.

3246 **1803 VF-30/30.** Black and steel, a few trivial pit marks visible but otherwise quite nice.

3247 **1804** S-266 **VG-10/10,** minor rim breaks between ER and above Y of LIBERTY. Sharp bold date with legends fully readable, considerable hair detail beginning to show. A couple of tiny rim dings and a number of obverse handling marks are present but still well above average to most usually seen. The second rarest date large cent.

3248 **1804 AG-3/Good-4.** Most of date clear, reverse slightly porous with some lettering a trifle weak as struck. Still a very acceptable specimen of this key date.

3249 **1805** S-269, **VF-20/20.** Minute obverse surface scratch and rim nick, otherwise quite nice.

CLASSIC HEAD — 1808-1814

3250 Pair: **1813 VF-20/20,** dark evenly porous planchet; **1833** Coronet Head **AU-55/55,** brown and gray, barest rubbing. (Total: 2 pieces)

3251 **1814** S-295, Plain 4, **EF-40/40.** Small planchet clip at eight o'clock. Dark and slightly granular with an unnatural purple coloration. Excellent sharpness of detail. Last year Classic Head coinage.

TIPPED BUST — 1835-1843

3252 **1840** Small Date, **AU-55/55.** Obverse near full brick red, the reverse toning to a deep purple coloration. Just a hair's breadth away from Mint State.

MATURE HEAD — 1843-1857

3253 Pair: **1843** N-6, **MS-60/60,** deep purple and olive, well centered, a couple faint cheek marks; **1852 MS-60/60,** pleasing light brown and olive, well struck, small obverse field scratch and tiny rim nick on reverse. (Total: 2 pieces)

3254 **1844** over 81, N-2, **MS-65/65.** Original red toning to deep chocolate brown. A splendid example of this issue. Seldom available so choice.

3255 **1847 MS-65/65.** Original mint red toning to brown and chocolate-steel. Excellent strike with virtually full head and wreath detail. Ideal for type.

3256 **1847 AU-55/55.** Dark brown and steel, nice strike.

3257 **1851 MS-63/63.** Original mint red and brown, the obverse toning to a lustrous chocolate. Sharply struck head and wreath impressions.

3258 Group of six: **1851, 1852,** both **AU-50/50; 1851 EF-40/40; 1853 EF-45/45; 1854 EF-45/45; 1855** Upright 5's, **VF-30/30.** A few dipped and retoned. (Total: 6 pieces)

3259 **1855** Slanting 5's, **MS-60/60.** Lovely deep glossy olive and gray. Excellent sharpness, full hair, stars and wreath detail.

3260 **1856** Slanting 5, **MS-63/63.** Lustrous chocolate brown with underlying traces of faded mint red color.

3261 **1856** Slanting 5, **AU-50/50.** Skillfully recolored to simulate mint red but still displaying a very attractive appearance.

3262 **1856** Upright 5, **AU-50/50.** Excellent overall sharpness, obviously cleaned and recolored, now toning to a pleasing reddish-brown.

3263 **1857** Large Date, **MS-63/63.** Mint red toning to a lustrous chocolate brown. The last year of Large Cent coinage.

SMALL CENTS

FLYING EAGLE — 1856-1858

3264 Pair: **1857 EF-40/40; 1860** Indian **AU-50/50,** brown, traces of luster. Attractive pair for the collector. (Total: 2 pieces)

3265 Group of 13: **1857** Flying Eagle, **VF-30/30;** Indians: **1863** Copper-nickel(2), **1865** Bronze, **1891, 1895, 1898, 1903, 1904, 1905, 1907, 1908,** average **EF-45/45** or slightly better, mostly cleaned and recolored; **1876 Good-4/4.** (Total: 13 pieces)

INDIAN HEAD, COPPER NICKEL NO SHIELD — 1859

3266 **1859 MS-63/63.** Golden brown, sharp strike. Virtually full feather and diamond detail. One-year-only type.

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INDIAN HEAD, COPPER NICKEL OAK WREATH & SHIELD — 1860-1864

3267 **1860 MS-65/65.** Superb original mint color and surface. Only a few minute carbon specks prevents full MS-67/67 honors.

3268 **1860 MS-65/65.** Original color and surface, well struck with full diamond detail. Popular type coin.

3269 **1861 Proof-65/65.** Full raised square borders. Lovely surfaces highlighted by glittering flashes of rainbow iridescence. A few minute flyspecks as usual.

3270 Pair: **1861, 1863,** both **AU-55/55** and close to Mint State. Excellent sharpness, both with full diamond detail. Evidence of old cleaning. (Total: 2 pieces)

3271 **1863 MS-63/63.** Full original luster and color, tiny nick in field.

INDIAN HEAD, BRONZE — 1864-1909

3272 **1867 MS-63/63.** Attractive golden brown toning, feather tips a bit weak.

3273 **1869** 9 over 8, **EF-40/40.** So-called overdate, but is actually a recut date. Sharp feather detail, many tiny marks on cheek.

3274 **1872 Proof-63/63.** Deeply toned coppery brown blending with tinges of green and red. A few light hairlines.

3275 Group of four: **1875, 1884, 1908-S,** average **EF-45/45,** all with sharp full LIBERTY on headbands; **1883 Proof-55/55,** cleaned and lacquered, now retoning to golden brown. (Total: 4 pieces)

3276 **1877 Good-4/4.** The key date of series.

3277 **1877 Good-4/4.** About a third of the obverse letters are blending into the rim.

3278 **1879 Proof-63/63.** Reddish-brown and golden color with tinges of rainbow iridescence.

3279 Group of three: **1879 MS-63/63,** original brown with traces of mint red; **1903, 1905,** cleaned pair, now toning down, both **MS-60/60.** (Total: 3 pieces)

3280 **1880 Proof-60/60.** Dull deep brown toning, some underlying tinges of red are visible.

3281 **1882 MS-60/60.** Purchased by a nationally known 1976 sale as a Proof. While exhibiting certain proof characteristics, from the overall fabric of the coin we feel it is to be a business strike.

3282 Group of three: **1883**(2), **1901,** all **MS-60/60** or slightly better. Bright red to deep brown and tan color, signs of old cleaning. Still quite attractive. (Total: 3 pieces)

3283 **1885 Proof-65/65.** Beautiful rose, purple and golden brown toning.

3284 Group of 10: **1887, 1888, 1890, 1896, 1897, 1898, 1900, 1901**(2), **1907.** Average **AU-55/55** or better, a few grading **MS-60/60.** Most have been cleaned and recolored, but show no apparent friction. The uncirculated coins are chocolate brown with traces of mint red. (Total: 10 pieces)

3285 **1889 Proof-63/63.** Red toning to a mellow golden brown. Quite lovely.

3286 **1891 Proof-63/63.** Lovely toned reddish-brown, some rainbow iridescence. A few light hairlines.

3287 **1892 MS-65/65.** Red toning to deep golden brown. Sharply struck with full diamond details.

3288 Group of three: **1894, 1898, 1899** average **MS-63/63.** Purple, pink and deep brown colors. Possibly cleaned, but attractive. (Total: 3 pieces)

3289 Group of nine: **1895, 1896, 1899, 1900, 1902, 1906, 1907, 1909**(2), all **AU-55/55.** Old cleaning, now retoned. (Total: 9 pieces)

3290 Pair: **1896, 1897,** both **Proof-63/63.** Attractive display of multi-colored iridescent colors. (Total: 2 pieces)

3291 Group of five: **1900, 1901**(3), **1902,** average **MS-63/63.** Mostly toned reddish-brown, nice strikes, a few appear cleaned. (Total: 5 pieces)

3292 Group of three: **1902, 1906, 1907,** all **MS-63/63.** Near full red, sharp, a few carbon spots. (Total: 3 pieces)

3293 **1902 MS-63/63.** Bright red orange, tiny spot on cheek and light mark in field.

3294 **1905 MS-63/63.** Mint red toning slightly to golden brown.

3295 Pair: **1907** Recut 7 of date, both **MS-63/63,** wide serrated edge. Sharp, lustrous red and brown toning to deep purple. (Total: 2 pieces)

3296 **1908-S MS-65/65.** Brilliant red, well struck, full diamond detail.

3297 Pair: **1908-S VG-8/Fine-12,** large obverse field, planchet depression from Liberty's nose to UNITED; **1909-S Fine-12/12,** no problems, just honest wear. The only "S" mint dates of series. (Total: 2 pieces)

3298 **1909-S VG-8/8.** Some surface pitting, almost full LIBERTY on headband.

LINCOLN CENTS — 1909 to DATE

3299 **1909 Matte Proof-65/65.** Red orange, sharp raised square borders.

3300 Group of six: **1909 AU-55/55,** lightly dipped, sharp; **1921, 1934-D, 1935-S,** all **MS-63/63,** red and brown; **1938 Proof-63/63,** original red, a few carbon spots; **1957 Proof-65/65.** (Total: 6 pieces)

3301 **1909-S VDB MS-65/65.** Lovely delicate original mint red color. Mounted in custom plastic holder. One of the most popular of the 20th century issues.

3302 **1909-S VDB MS-65/65.** Lustrous mint red toning to golden brown. Very popular first year of denomination.

3303 **1909-S VDB MS-63/63.** Lustrous reddish-brown, sharply struck. Another nice example of this very popular issue.

3304 **1909-S VDB VF-20/20.** Nice sharp circulated example. **ANACS grading certificate (6-11-84) enclosed.**

3305 Group of five: **1909-S VF-30/30** and sharp; **1914-D VF-30/30,** trace of old cleaning evident; **1930-S, 1933-D, 1934,** all **MS-63/63.** (Total: 5 pieces)

3306 Group of nine: **1909-S, 1910-S, 1912-S, 1915-S,** all **Fine-12/12; 1911-D, 1930-D,** both **EF-40/40; 1914-D VG-8/8; 1931, 1931-S** both **VF-20/20.** Scarce key branch mint dates included. (Total: 9 pieces)

3307 **1910-S MS-60/60.** Red orange color, old cleaning. Sharp strike.

3308 **1912 Matte Proof-65/65.** Red fading to a deep iridescent brown and green. Proof mintage 2,145 pieces.

3309 Pair: **1914-D Fine-12/12; 1931-S EF-45/45.** Key dates. (Total: 2 pieces)

3310 Group of three: **1914-D Good-4/4; 1914-D**(2), sharp **VG-8/8.** Key premium dates of series. (Total: 3 pieces)

3311 **1915 Matte Proof-65/65.** Deep brown with purple overtones. Just 1,150 struck.

3312 **1922** Plain, **Fine-12/12.** Key date of series. **ANACS grading certificate (6-11-84) enclosed.**

3313 Group of six: **1937, 1938, 1939, 1940, 1941, 1942,** all **Proof-63/63** or better. Brilliant red to deep red toning to purple. A few carbon specks as usual. (Total: 6 pieces)

TWO-CENT PIECES — 1864-1873

3314 **1864** Large Motto, **Proof-63/63.** Sharp high wire edge. Red toning to a delicate glittering golden brown and tan, a few light hairlines. Rare. Proof mintage about 100-150 pieces.

3315 Pair: **1864** Large Motto, **MS-60/60,** sharp lustrous reddish-brown with a few underlying tinges of mint red; **1864** Large Motto, **VG-8/8,** double 18 of date. (Total: 2 pieces)

3316 Pair: **1865 MS-60/60,** brown, all four digits in date show evidence of repunching; **1867 AU-55/55,** once cleaned, now darkly toned and with purple undertones. (Total: 2 pieces)

3317 **1865 MS-60/60.** Bright reddish-orange, average strike, old cleaning evident.

3318 **1867 Proof-63/63.** Red blending to a delicate golden brown and tan. Sharply struck, a few minute carbon flecks. Quite eye catching.

3319 **1867 MS-60/60.** Interesting variety with motto IN GOD WE TRUST doubled. Sharp, medium brown with faint underlying tinges of mint red. Scarce.

3320 **1870 Proof-63/63.** Lovely red toning to golden brown, the reverse blending with overtones of purplish iridescence.

3321 **1870 MS-65/65.** Lovely original mint red and brown color. Scarce so nice. The third lowest business strike mintage of series.

SILVER THREE-CENT PIECES 1851-1873

3322 **1852 MS-63/63.** Natural silver-gray color, lustrous, typical peripheral striking weakness that seems to plague the Variety 1 issues. An ideal coin for a type set.

3323 **1860 Proof-60/60.** Medium to dark gray toning with a golden undertone. Some planchet striations are visible as well as a bit of weakness in the strike.

3324 **1861 MS-63/63.** Mottled golden-gray toning, a few light hairlines under magnification, usual striking weakness.

1½ times actual size

3324 A **1862 MS-65/65.** Lovely deep blue-green toning, sharply struck and completely natural. A few light hairlines can be seen with magnification, but these are still consistent for the grade.

3325 **1870 Proof-63/63.** Brilliant, light hairlines from old cleaning. Appears to be very slightly bent at the nine o'clock obverse position, still a scarce coin with only 1,000 proofs issued.

3326 **1870 MS-63/63.** Prooflike, some light hairlines visible under close examination, uneven violet toning. Near MS-65.

NICKEL THREE-CENT PIECES 1865-1889

3327 **1865 MS-63/63.** Brilliant, typical softly struck hair curls and light die clashing.

3328 **1866 AU-50/50.** Well struck, light friction.

3329 **1868 MS-63/63.** Full original luster, light die clashing and usual softly struck hair curls. Attractive.

3330 **1872 MS-63/63.** Fairly sharp and lustrous.

3331 **1873** Closed 3, **Proof-63/63.** A few microscopic hairlines, light clouding toning, tiny reverse planchet depression between the last two numerals.

3332 **1878 Proof-65/65.** Full mint brilliance and luster. Typical semi-mirrored fields. A very lovely coin and certain to attract considerable attention.

3333 **1882 Proof-65/65.** Mirror surfaces, bright and lustrous. A few very tiny fly specks, still, just about as nice as you are apt to find.

3334 **1883 Proof-63/63.** Needle sharp strike with gleaming silvery fields, virtually spot-free.

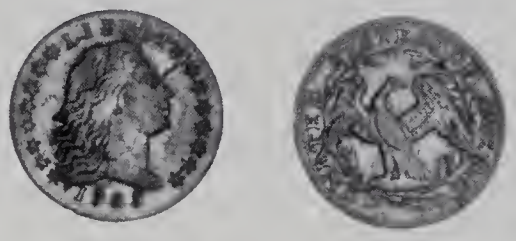
3335 **1884 Proof-63/63.** Lightly cloudy toning, a few scattered tiny fly specks, mostly on the reverse. A popular late date issue.

3336 **1889 MS-63/63.** Fully lustrous and sharply struck. Light spot on reverse, but nevertheless a splendid example of this issue.

3337 **1889 MS-63/63.** Warm golden-gray toning, softly struck obverse.

HALF DIMES

FLOWING HAIR — 1794-1795



1½ times actual size

3338 **1795** V-5A, **AU-50/50.** Probably cleaned long ago and now with attractive bluish-green and russet toning over reflective surfaces. Scratch from Liberty's eye to rim. Die crack from her nose through the Y in LIBERTY, typical peripheral striking weakness. Second year of issue of two-year type, popular and should attract considerable bidder attention.

CAPPED BUST — 1829-1837

1½ times actual size

3339 **1829 MS-63/63.** First year of type. Light gray toning over prooflike fields, well struck. Attractive and very eye pleasing.

3340 **1831 AU-55/55.** At first glance a choice mint state coin but close examination reveals just the barest amount of friction. Sea green and blue obverse toning, dark peripheral reverse toning with a brilliant center.

1½ times actual size

3341 **1832 MS-63/65.** Deep mirror prooflike obverse, frosted reverse. The obverse is well struck while on the reverse, the eagle's right wing shows softness. Some light hairlines as expected. Fully brilliant and lustrous. An unusual coin with a great deal of eye appeal.

3342 Group of four: **1833 EF-45/45,** light silver gray from old cleaning; **1837** Liberty Seated, No Stars, **F-12/12,** dark and natural appearing; **1838** No Drapery, **AU-50/50,** a few tiny edge nicks, some barely visible hairlines from an old cleaning; **1863-S** Legend **VF-20/20,** medium gray in color. (Total: 4 pieces)

1½ times actual size

3343 **1835** Small Date, Small 5¢, **MS-65/65.** An outstanding appearing coin with full mint frost and light to medium russet toning about the periphery. Star centers sharp but hair curl by Liberty's ear is weak as is the right frame of the shield on the eagle's breast. Excellent visual appeal.

3344 Group of five: **1835 VF-20/20; 1837** Liberty Seated, No Stars, Small Date, **Good-4/4,** damaged; **1853** Arrows(2), **1858** over inverted date, elusive variety type, all **VF-20/20** or slightly better. (Total: 5 pieces)

LIBERTY SEATED
NO STARS OBVERSE, NO DRAPERY
1837-1838

1½ times actual size

3344 A **1837 MS-65/65.** A very attractive coin, brilliant and with fully struck devices. High obverse rim a bit soft in places but with full denticles on both the obverse and reverse. No noticeable marks or impairments whatsoever. Certainly well above average in eye appeal, this coin has to be among the best available on today's market. Issued for just two years, the No Stars on obverse half dime is popular with collectors and investors alike. Couple this desirability with its attractiveness and you have a coin certain to receive more than its share of serious bidders.

LIBERTY SEATED, STARS OBVERSE
NO DRAPERY — 1838-1840

3345 **1840 MS-63/63.** An exquisitely appearing coin with pale gold toning over frosty, lustrous surfaces. Star centers and general detail sharp though Liberty's head is somewhat weak. An attractive type coin certain to cause considerable interest.

LIBERTY SEATED, WITH DRAPERY
1840-1853

3346 Group of six: **1844-O VG-8/8; 1849-O Fine-12/12; 1852-O VF-20/20,** dark but still suffers from an old whizzing; **1844-O**(3) all **Good-4/4.** (Total: 6 pieces)

3347 Group of 14: **1844-O**(3) average **Good-4/4; 1857-O**(11), grading **Good-4/4** to **EF-45/45** with most a solid VF, some cleaned and retoned. Unusual offering suitable for the bourse or mail order dealer. (Total: 14 pieces)

3348 **1848** Large Date, **AU-55/55.** Lustrous, just the slightest bit of friction. Scarce variety.

3349 Pair: **1849-O** both **Fine-12/12,** one light gray, the other medium gray. Key date.

3350 Group of four: **1850, 1860**(2), **1867** all **AU-55/55,** all cleaned long ago and now hairlined. (Total: 4 pieces)

3351 Pair: **1850 AU-55/55,** dark golden slate toning; **1872-S** mint mark above bow, **AU-55/55,** softly struck, brilliant and lustrous. Both coins show just the slightest trace of friction and are close to mint state. (Total: 2 pieces)

LIBERTY SEATED, ARROWS AT DATE
1853-1855

1½ times actual size

3352 **1853-O MS-63/63.** Brilliant and lustrous. A few light hairlines but generally overall a very attractive coin. Evidence of unfinished die work most noticeably in area of the date, lightly clashed dies.

LIBERTY SEATED, STARS OBVERSE
1856-1859

3353 **1856 MS-60/60.** Typical strike for this date with incomplete denticles and clashed dies. Balance of detail fairly sharp overall, especially head, toe and stars.

1½ times actual size

3354 **1857 MS-63/63.** Softly struck, obverse a beautiful golden-green, reverse nearly brilliant.

3355 **1857 MS-60/63.** Softly struck, pleasing natural dark golden gray toning.

1½ times actual size

3355 A **1859 MS-63/63.** Lustrous with deep russet toning about the periphery and light toning towards the center. Generally well struck though last four stars become progressively weaker. Last year of Stars Obverse design.

3356 Group of three: **1859-O, 1872-S**(2) both varieties, all **AU-55/55** with a few light cleaning hairlines. (Total: 3 pieces)

LIBERTY SEATED, LEGEND OBVERSE
1860-1873

3357 **1860 MS-65/65.** Frosty mint luster, light trace of gold toning. Small scratch to right of date, usual striking weakness in wreath. Typical planchet striations, especially on the reverse.

3358 Group of three: **1860-O, 1862, 1873,** all **AU-55/55** and all brushed to simulate mint state. All toned. (Total: 3 pieces)

3359 **1861 MS-60/60.** Lustrous, lightly brushed to enhance eye appeal.

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3360 Group of three: **1861, 1872-S**(2) both varieties, all **AU-55/55.** The 1861 shows a few light cleaning hairlines, the 1872-S with the mint mark above the bow is lightly toned while the other 1872-S is softly struck about the periphery and just a bit of light friction away from mint state. (Total: 3 pieces)

3361 No Lot.

3362 **1862 MS-63/63.** Attractive dark green-gold toning, light mark in right obverse field, tiny rim nick at two o'clock. Worth serious consideration.

3363 **1862 MS-63/63.** Dark toning, a few hairlines visible with magnification.

3364 **1862 MS-60/63.** Light hairlines, brilliant, no serious problems.

3365 **1863 Proof-63/63.** Deep slate-gray toning, obverse rim cut at nine o'clock, some light hairlines consistent with grade. Just 460 proofs struck and scarce.

3366 **1866 MS-60/60.** Dark unnatural mottled toning, light scratch near Liberty's head. Scarce date.

3367 **1867 Proof-63/63.** Uneven dark toning, a few light hairlines but no real problems.

3368 Group of three: **1867, 1872-S**(2) both varieties, all **AU-55/55.** The 1867 is prooflike and exhibits heavily clashed dies with extensive die polishing; the 1872-S with the mint mark below the bow has an obverse rim nick and only shows light friction while the second 1872-S shows light cleaning hairlines. (Total: 3 pieces)

3369 Group of three: **1867 EF-40/40,** heavy scratches; **1872-S** mint mark under bow **AU-50/50,** softly struck; **1873-S AU-55/55,** attractive. (Total: 3 pieces)

3370 **1868 Proof-63/65.** Very close to a full Proof-65. Fields toned lilac and deep blue-green, devices only lightly toned. A few light hairlines in left obverse field are all that keeps this coin from a higher grade.

3371 **1868 Proof-63/63.** Light toning, fully lustrous. Only slight weakness in the wreath.

3372 **1868 Proof-60/63.** Old cleaning hairlines on obverse now somewhat obscured by light toning. Scarce date.

3373 **1868-S MS-60/60.** A few tiny contact marks, light iridescent toning, some die cracks. Underrated date.

3374 **1869-S MS-60/60.** No real wear but cleaned to a dull silver appearance, horizontal planchet striations, thin impurity streak through date.

3375 **1870 Proof-63/63.** Glistening surfaces, some light hairlining.

3376 Group of three: **1870, 1872-S**(2) both varieties, all **AU-55/55,** brilliant and lustrous. (Total: 3 pieces)

3377 **1871 MS-60/60.** Lustrous, typical striking weakness in wreath, a few tiny hairlines.

3378 **1871-S MS-60/60.** Once cleaned and now toned with attractive shades of blue, rose and green.

BIDDING BY MAIL

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1½ times actual size

3379 **1872 MS-65/65.** Cameo-like obverse effect with lightly toned figure of Liberty set against darker toning, reverse in shades of gold and green. Barely noticeable planchet peel in obverse field to the right of Liberty. Overall a very attractive coin.

3379 A **1872 MS-60/60.** Prooflike obverse and brilliant. Possibly a full MS-63, but conservatively graded due to a slightly rough planchet.

3380 **1872-S** mint mark above bow, **MS-63/63.** Fully brilliant, light die clashing. Popular type issue.

3381 **1872-S** mint mark under bow, **MS-63/63.** Full brilliant mint luster and well struck. Above average appearance for the grade and worth a generous bid.

3382 **1872-S** mint mark above bow, **MS-60/63.** Lustrous and brilliant.

3383 **1872-S** mint mark above bow, **MS-60/60.** Dark uneven toning.

3384 Group of three: **1872-S**(2) both with mint mark under bow, **1873-S,** all **AU-55/55,** lustrous and near mint state. (Total: 3 pieces)

3385 **1873 Proof-63/63.** Medium slate toning, full mirrored fields, some light hairlines as expected. Last year of issue, only 600 struck.

3386 **1873 MS-60/60.** Hairlined from an old cleaning, attractive multi-colored iridescent toning.

3387 **1873-S MS-63/63.** Brilliant and lustrous. Softly struck reverse center. Attractive and original.

NICKEL FIVE-CENT PIECES

SHIELD TYPE — 1866-1883

3388 **1866** Rays **MS-63/63.** Brilliant with full mint luster, softly struck and with light die cracks. Usual planchet striations visible with close observation. First year of issue.

3389 Pair: **1867** Rays **EF-45/45,** clean surfaces, light wear, faint hints of luster, scarce; **1867** No rays **AU-55/55,** pleasing gray-gold tone, just a hair's breadth from mint state. (Total: 2 pieces)

3390 Group of three: **1867** No rays, sharp with much luster; **1869** vertical shield stripes a trifle weak at center; **1873** Open 3, light marks. All **EF-45/45** or slightly better. (Total: 3 pieces)

3391 **1882 Proof-65/65.** Pale blue toning, full detail and fully reflective surfaces.

3392 **1882 Proof-65/65.** Light cloudy toning, well struck and a few minor fly specks.

LIBERTY HEAD — 1883-1913

3393 **1883** no CENTS, **Proof-63/63.** Light golden gray toning, quite nice and close to Proof-65.

3394 **1883** no CENTS, **MS-65/65.** Full original glistening surfaces. Only year of issue for this variety and very attractive. **ANACS grading certificate (10-13-81) enclosed.**

3395 Group of five: **1883**(4) no CENTS, two **MS-60/60,** two **MS-63/63,** all lightly toned; **1897 MS-60/60,** light toning, some hairlining and contact marks. (Total: 5 pieces)

3396 **1883** no CENTS, **MS-60/60.** Frosty luster with golden highlights.

3397 Group of three: **1883** no CENTS, polished fields producing prooflike tendencies, **1887** prooflike luster, light hairlines, both **EF-45/45; 1912 MS-60/60,** attractive color, light mark on neck. (Total: 3 pieces)

3398 **1883** with CENTS, **Proof-63/63.** Attractive light golden toning, near Proof-65 in quality.

3399 **1887 MS-63/63.** Lightly toned frosty surfaces. Quite nice.

3400 **1890 Proof-63/63.** Full mirrored surfaces, some light pitting visible with magnification. Lint mark between first and second star.

3401 **1890 MS-60/60.** Lustrous with frosty sparkle.

3402 **1892 Proof-63/63.** Brilliant. Just a few minor short hairlines.

3403 **1893 Proof-63/63.** Full glistening surfaces under light gold toning. A small mark by Liberty's mouth prevents a higher grade.

10%/10% COMMISSION STRUCTURE

Kagin's Numismatic Auctions has instituted a 10% consignment/buyers commission structure. This centuries' old European system is becoming widely accepted by most of the major numismatic firms in the United States.

3404 **1896 Proof-65/65.** Light cloudy toning on obverse, heavier on reverse.

3405 **1897 Proof-63/63.** Lovely light golden lilac toning, close to a full Proof-65.

3406 **1898 MS-63/63.** Unnatural multi-colored toning, a few hairlines and contact marks.

3407 **1900 Proof-65/65.** Full reflective surfaces, light trace of toning, a few scattered fly specks.

3408 Pair: **1910 MS-60/60,** bluish-gray toning; **1912-D AU-55/55,** medium gray-brown toning. (Total: 2 pieces)

INDIAN HEAD/BUFFALO — VARIETY 1 RAISED GROUND 1913

3409 Group of four: **1913 MS-63/63** to **MS-65/65.** Full original mint luster and brilliance. Very attractive group. (Total: 4 pieces)

3410 Group of 10: **1913** average **MS-63/63,** all lustrous and either brilliant or with light to medium toning. (Total: 10 pieces)

3411 Pair: **1913** Variety 1, **MS-63/63,** lustrous, light toning; **1913** Variety 2, **MS-63/63,** brilliant, softly struck. (Total: 2 pieces)

3412 Group of four: **1913 MS-60/60** to **MS-63/63.** Lustrous. (Total: 4 pieces)

3413 Group of eight containing four each: **1913** Variety 1 and **1913** Variety 2, **EF-45/45** to **AU-55/55** with most towards the higher grade. Good looking group. (Total: 8 pieces)

3414 **1913-D MS-63/63.** Bluish-golden, average strike. Popular first year.

3415 Group of three: **1913-S** Variety 1, **AU-55/55,** average strike, weakly struck LIBERTY; **1913** Variety 2, **MS-63/63,** lovely original mint luster and color, full horn and tail; **1913-D** Variety 2, **AU-55/55,** sharp detail, retoned. (Total: 3 pieces)

INDIAN HEAD/BUFFALO VARIETY 2 — LINE UNDER BUFFALO 1913-1938

3416 Group of three: **1913** Variety 2, **AU-55/55,** lustrous; **1916 AU-55/55,** barest friction; **1935-D MS-63/63,** light golden luster. (Total: 3 pieces)

3417 **1913-S AU-55/55.** Lightly cleaned.

3418 Pair: **1914** and **1916,** both **MS-63/63** with medium gold toning. (Total: 2 pieces)

3419 **1915 MS-65/65.** Well struck and with full intense mint luster.

3420 **1916 MS-65/65.** Full mint luster, attract gold toning.

3421 **1918-D** over 7, **2VF-20/20.** Very porous as if once buried, light scratches behind Indian's neck. Scarce and popular. **ANACS certificate of authentication (5-7-80) enclosed.**

3422 **1918-D** 8 over 7, **VG-8/8.** Full rims, bold clear overdate. A premium coin in all grades. **ANACS certificate of authentication (11-4-80) enclosed.**

3423 **1920 MS-65/65.** Lustrous, pair of minor obverse spots, lovely iridescent reverse toning.

3424 **1920-D MS-63/63.** Key date with better than average strike and scarce. Lustrous with uneven light to medium gold toning.

3425 **1925 MS-63/63.** Lustrous, light hairlines.

3426 **1928 MS-65/65.** Brilliant and fully lustrous.

3427 Group of four: **1929-D**(2), **1935-D** sharp strike, all **MS-63/63,** full mint luster and color; **1938-D MS-60/60,** lustrous, spotted surfaces. (Total: 4 pieces)

3428 **1930 MS-65/65.** Silvery luster, bison virtually fully detailed, a bold and appealing example, partial wire rims.

3429 Group of seven: **1936** brushed, **1937, 1937-S** average **AU-50/50** or better; **1937-D** 3-legged, **Good-4/4; 1937-D**(2), **1937-S,** all **MS-63/63,** sharp, lovely color. (Total: 7 pieces)

3430 **1937 Proof-65/65.** A very attractive coin, fully lustrous with mirrored surfaces and toning of rose, lilac and gold. Completely original in all respects and desirable for that reason. For the specialist who appreciates beauty and originality.

3431 **1937 Proof-63/63.** Full reflective surfaces with just a light veil of toning. Popular type coin.

3432 Group of five: **1937** average **MS-65/65.** Original brilliant to bluish-golden, sharp strikes. (Total: 5 pieces)

3433 **1937-D** 3-legged, **MS-60/60.** Lustrous, pale gold toning. Rare and underrated as most entered circulation.

3434 **1937-D** 3-legged, **VF-30/30.** Even wear, golden gray toning.

3435 Group of four: all **1938-D** and **MS-65/65** with intense mint luster. (Total: 4 pieces)

3436 Group of five: **1938-D**(4), **1938-D/D** double mint mark, average **MS-63/63.** Strong strikes, golden, some light carbon spotting. (Total: 5 pieces)

JEFFERSON TYPE — 1938 to DATE

3437 Group of three: **1938, 1942** Type 1, **1957,** all **Proof-65/65.** Brilliant to bluish, choice. (Total: 3 pieces)

3438 Group of five: **1938, 1939, 1940, 1941, 1942** Type 1, all **Proof-63/63** or slightly better. Brilliant to bluish-golden. (Total: 5 pieces)

3439 **1942** Type 2, **Proof-65/65.** Glittering wartime Jefferson in pristine Proof, fully struck, tiny spots on shoulder.

3440 **1942** Type 2, **Proof-65/65.** Fully brilliant.

3441 **1942** Type 2, **Proof-65/65.** Attractive rich gold toning.

3442 **1942** Type 2, **Proof-65/65.** Beautiful surfaces, only a couple miniscule fly specks on reverse, light toning.

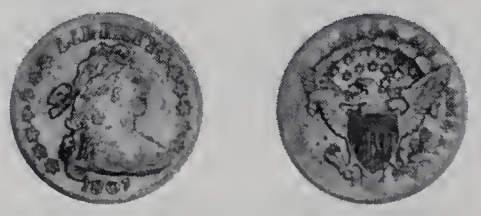
3443 War time silver set: **1942** through **1945, MS-63/63** or better, all mints. Natural toning and a few with some minor spotting. (Total: 11 pieces)

DIMES

DRAPED BUST, SMALL EAGLE REVERSE 1796-1797

3444 **1796 Good-4/4.** Holed and crudely plugged at top, possibly mounted at bottom. First year of dime issuance.

DRAPED BUST, HERALDIC EAGLE REVERSE 1798-1807



3445 **1807 VF-30/30.** Typical softly struck periphery, several old scratches on obverse, medium gray in color with some gold.

CAPPED BUST — 1809-1837

3446 Group of 13: **1821** Small Date, **1823** 3 over 2 overdate, **1825, 1830, 1831,** average **Good-4/4** or better; **1821** Large Date, **1832, 1833, 1836, 1837,** all **VG-8/8; 1821** Large Date, **1827,** both **Fine-12/12** and sharp; **1829** Medium 10¢ **VF-30/30,** faint obverse scratches, sharp detail. (Total: 13 pieces)

LIBERTY SEATED — 1837-1853

3447 **1837** Small Date, No Stars, **VF-30/30.** Nice detail, recolored and now toning to a purple iridescent appearance. Popular two-year-only type.

3448 **1849-O VF-20/20.** Possibly cleaned long ago, now light gray in color. Key date.

LIBERTY SEATED, ARROWS AT DATE 1853-1855

3449 **1853 MS-63/63.** Excellent strike with full head, foot and wreath. Partial wire rim. Tiny nick on arm but nevertheless a splendid example of this popular type.

LIBERTY SEATED, STARS OBVERSE 1856-1860

3450 **1857-O MS-60/60.** Subdued grayish toning. Head, foot and star details sharp for this issue.

3451 **1859 MS-63/63.** Prooflike obverse, very well struck with head and star detail bold, light clashing on reverse die. Planchet striations visible under close examination, some light hairlining. A very appealing coin.

3452 **1859-S VF-20/20.** Medium gray in color, a few light edge nicks and expected circulation marks. Better date, just 60,000 struck.

ESTATE PLANNING

Kagin's is an important part of the estate planning team. We will work with your attorney, financial advisor, or accountant to tailor a program to your objectives and your specific needs.

Take advantage of Kagin's half-century experience in numismatics. There is no charge for consultation, and your estate will receive lower-than-normal commission rates at liquidation. Contact a Kagin's professional today for confidential consultation.

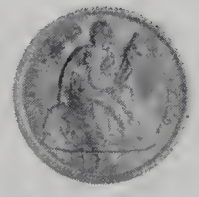
LIBERTY SEATED, LEGEND OBVERSE 1860-1873

3453 **1861 MS-63/63,** Variety 2 with six lines above banner in shield. Lovely luster and color. An excellent strike overall, except for slight softness on Liberty's foot and portions of upper left wreath. An ideal coin for type.

3454 **1863 Proof-63/63.** Light frosting enhanced by mirror fields, some light hairlining. Attractive for grade, just 460 pieces were struck so we expect to see considerable action on this coin.

3455 **1865 Proof-60/60.** Brilliant, hairlined from old cleaning. Quite presentable for grade.

3456 **1867 MS-60/60.** Lightly brushed, heavy planchet striations, sharply struck, prooflike reverse. Scarce as a business strike, just 8,000 struck. Date not double punched and therefore does not fit Breen's criteria for a proof issue. Dark obverse toning streak.



3457 **1869-S MS-65/67.** Superb dark golden brown toning over almost immaculate surfaces, striking softness on Liberty's foot and upper portions of the wreath. Fully lustrous and with tremendous eye appeal. Very scarce in this state of preservation.

3458 **1870 Proof-60/60.** Old cleaning, diagnostic die cracks link wreath tie as noted by Breen for date. Scratch above Liberty's shoulder.

3459 Group of three: **1870, 1871, 1873** open 3, average **EF-40/40,** darkly toned. (Total: 3 pieces)

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

A CLASSIC RARITY

3460 **1870-S MS-65/65.** A classic rarity in the Liberty Seated dime series. Noted expert, the late Kamal Ahwash, gives this date a High R-7 rating indicating just 4 to 6 mint state examples are known. This piece is fully lustrous and brilliant. There is a reverse center striking softness that is characteristic of this date. Liberty's head is also soft and that, too, is a characteristic. The coin exhibits just a light wisp of gold toning and is natural in all respects. Certainly a rare opportunity for the Liberty Seated specialist. **ANACS grading certificate (2-04-82) enclosed.**

3461 **1870-S EF-40/40.** Light to medium gray color, pair of old scratches through Liberty's head, evenly worn. Scarce, just 50,000 struck.

3462 **1872-CC VF-20/20.** Medium to dark gray toning, obverse pitting from Liberty into right field. A rarity in the Seated Liberty dime series, just 35,480 struck.

LIBERTY SEATED, ARROWS AT DATE 1873-1874

3463 **1873 AU-55/55.** Pale gold toning with trace of light friction, some tiny contact marks. Popular type coin.

LIBERTY SEATED, LEGEND OBVERSE 1875-1891

3464 **1875-CC** mint mark below bow, **MS-60/60.** Lustrous, trace of pale gold toning and close to a higher grade.

3465 **1875-S MS-65/65.** Scarce branch mint issue, dark golden gray toning, generally well struck but with some minor softness in wreath.

3465 A **1876 MS-63/63.** Frosty mint luster, lovely greenish-olive gold toning. Traces of semi-prooflike tendencies. Obverse rim nick at four o'clock.

3466 **1880 Proof-63/63.** Brilliant, dark peripheral toning, light hairlines. Good naked eye appeal.

3467 **1880 MS-63/63.** Medium golden gray toning, some prooflike tendencies, typical strike, some light marks on obverse. Scarce date in mint state as a business strike, just 36,000 struck.

3468 **1881 Proof-65/63.** Full original mint luster enhanced by beautiful multi-colored toning about the periphery. Outstanding visual presence.

3469 **1882 AU-50/50.** Sharper than most, light scratches reverse. Possibly cleaned long ago.

3469 A **1884 Proof-65/65.** Pale gold toning over fully mirrored surfaces. Attractive for grade, just 875 struck.

3470 **1885 MS-63/63.** Attractive medium slate gray toning, rim cut near date, softly struck.

3471 **1889 MS-63/63.** Mint brilliance with fragile dusting of dark gold toning about the periphery. Close to MS-65 and worth a corresponding bid.

BARBER/LIBERTY HEAD 1892-1916

3472 Pair: **1893 MS-63/63,** brilliant; **1895 AU-50/50,** hairlined from old cleaning. (Total: 2 pieces)

3473 Group of five: **1893, 1897, 1898, 1912, 1916,** all **AU-55/55,** lustrous and with light to medium gold toning. An attractive group. (Total: 5 pieces)

3474 Group of four: **1894-O VF-30/30,** evenly worn; **1919-D** Mercury, **EF-45/45,** golden toning; **1921 Good-4/4,** rim touching letters; **1921-D Good-4/4.** (Total: 4 pieces)

3475 **1903-O MS-60/60.** Lustrous, light gold toning, a few scattered hairlines. Better date.

3476 **1909 MS-60/60.** Original silver-white color with darker toning on high points.

3477 **1912 MS-60/60.** Good eye appeal but magnification reveals light hairlining.

3478 **1914-D MS-63/63.** Frosty luster with beautiful green-gold peripheral toning. Close to an MS-65.

3479 **1916 MS-63/63.** Lustrous golden gray, sharp strike. Last year of Barber dime series.

MERCURY TYPE — 1916-1945

3480 **1916 MS-65/65.** Full bands, frosty luster with areas of natural dark gold toning.

3481 Group of five: **1916 MS-60/60; 1916**(4) **AU-50/50** or better, usual rub on high points. All pieces with full band separation except for one coin. Golden toning. (Total: 5 pieces)

3482 **1916-D AG-3/3.** Wear into top halfs of letters.

3483 **1916-D AG-3/3.** Heavily worn.

3484 **1917 MS-60/60.** Split bands, evidence of light cleaning.

3485 **1926-D MS-65/65.** Full bands, lustrous and with just a trace of toning. Like the 1928-D in the next lot, this coin is also very difficult to find with full bands.

3486 **1928-D MS-65/65.** Full bands and scarce, one hundred percent full mint luster. Very desirable example of this seldom offered full bands date. Worth a close inspection.

3487 Pair: **1934-D, 1935-D,** both **MS-63/63.** Original golden luster. Near complete band separation. (Total: 2 pieces)

3488 Group of eight: **1935, 1941**(2), **1941-S, 1942**(2), **1944, 1945-D,** average **MS-63/63.** Typical luster, a couple with full bands. (Total: 8 pieces)

3489 **1936-S MS-67/67.** Full bands. Original luster and color.

3490 Group of five: **1936-S, 1938-D, 1939-D, 1943-D, 1944-S,** all **MS-63/63** or better, fully lustrous and some with full bands. Attractive group. (Total: 5 pieces)

3491 Same as last lot. (Total: 5 pieces)

3492 **1937 Proof-65/65.** Lovely spot-free surfaces, light toning.

3493 **1938 Proof-65/65.** Brilliant to light golden, pinpoint edge nick, near point of bust.

3494 Pair: **1938 MS-65/65,** split bands, brilliant and lustrous; **1940-S MS-65/65,** lustrous. (Total: 2 pieces)

3495 **1938-D MS-65/65.** Split bands, lustrous and sharply struck.

3496 **1939 Proof-65/65.** Complete mint brilliance, full mirrored surfaces.

3497 **1939 Proof-65/65.** Lovely surface and color.

3498 **1940 Proof-63/63.** New full brilliance, a few minute spots.

3499 Group of seven: **1940, 1940-D, 1940-S, 1944, 1945**(2), **1945-D,** all **MS-65/65** with beautiful light to dark gold toning. (Total: 7 pieces)

3500 Set: **1940-PDS** through **1945-PDS** less 1942-S, grades **MS-63/63** to **MS-65/65.** A very desirable group, all fully original, some with light toning and some with full bands. Close examination encouraged. (Total: 17 pieces)

3501 Same as last lot. (Total: 17 pieces)

3502 **1941 Proof-65/65.** Light original toning. Perfect as a type.

3503 **1941 Proof-63/63.** Brilliant, a few faint hairlines.

3504 Set: **1941-PDS** through **1945-PDS,** average grade **MS-63/63** or better. Some pieces brilliant, others toned gold or gold and violet, a few with full bands. A lovely group. (Total: 15 pieces)

3505 Group of 12: **1941-PDS** to **1944-PDS** complete, all **MS-63/63** to **MS-65/65,** lustrous and some with attractive light toning. (Total: 12 pieces)

3506 **1942 Proof-63/63.** Brilliant, a few light hairlines.

3507 **1942** over 41, **VF-20/20.** Popular overdate, cleaned long ago, numerous deep obverse digs. **ANACS grading certificate (8-15-83) enclosed.**

3508 **1942** over 41, **F-12/12.** Nice circulated example of this overdate despite tiny reverse edge nick.

3509 **1943-S MS-65/65.** Lustrous, bands partially split.

3510 Group of three: all **1944-S MS-65/65,** lustrous and with some toning present. (Total: 3 pieces)

TWENTY-CENT PIECES 1875-1878

3511 **1875 Proof-63/63.** Lovely deep olive-green, sunset and iridescent toning. Semi-circular die polishing lines visible over head as struck. First year for denomination, low total coinage.

3512 **1875 MS-65/65.** Sharply struck and with dark blue-green and gold toning. Completely natural and attractive.

3513 **1875 MS-63/63.** Prooflike, attractive multi-colored iridescent toning, some scattered contact marks. Just 39,700 struck.

3514 **1875-CC AU-55/55.** Above average strike, only barest rubbing. Lovely gray and violet toning, much luster. Popular short-lived type.

3515 **1875-CC AU-55/55.** Just a light trace of friction, semi-reflective surfaces and with pale gold toning.

3516 **1875-S MS-63/63.** Gorgeous deep olive-green, gray, rose and iridescent toning over lustrous reflective surfaces. Sharply struck with wide raised square borders. A few light marks, but still a splendid example of this popular ephemeral type.

3517 **1875-S VF-20/20.** Evenly worn, last five letters of LIBERTY sharp.

3518 Pair: **1875-S Good-4/4,** full rims, nice clear dates. (Total: 2 pieces)

3519 **1876 Proof-60/60.** Pale cloudy surface appearance. A number of light hairlines in field, scattered splashes of irregular toning. Only 15,900 struck including Proofs.

3520 **1876 MS-60/60.** Dark mottled gray and sea green toning, lustrous and natural in all respects.

3521 **1877 Proof-63/63,** only a few faint contact marks away from Proof-65. Exquisite mottlings of iridescent colors highlighted by pastels of olive-green, lime and pink.

3522 **1878 Proof-63/63.** Deep iridescent toning, just a few light hairlines visible with magnification and overall close to a Proof-65. Last year issue for this unpopular denomination, only 600 struck.

END OF SESSION

WORLD MILITARY MEDALS AND DECORATIONS

UNITED STATES

4001 **Congressional Medal of Honor,** Air Force, type adapted in 1963. Golden bronze, green enamel, **Mint** as issued. Uninscribed. Reverse stamped "H.L.P. G.T." Werlich 5, with neck cravat. Rarest type. ($225-300)

4002 **Congressional Medal of Honor,** type 1, Navy. In golden bronze, no wear, not engraved, blue and white neck cravat which dates it after 1944. Type of Werlich 3. ($175-250)

4003 **Congressional Medal of Honor,** type 2, Army. In golden bronze, green enamel, **Mint** as issued, uninscribed, neck cravat which dates it after 1944. Werlich 4. ($175-250)

4004 Set: **Legion of Merit,** first three grades; **Commander** with neck cravat, Werlich 19, **Extremely Fine; Officer's** badge with star on ribbon, Werlich 20, **About Uncirculated; Legionnaire** medal, similar to last but without star, Werlich 20, **New.** (Total: 3 pieces) ($175-250)

4005 Group of sixteen: **Air**(2) medals, one in original box, other worn and slightly corroded; **Bronze Star; Purple Heart** with plastic center and official naming; **Freedom** medal; **Army Commendation** medal; **Navy China Service** medal; **National Guard Achievement** medal; **Navy Faithful Service** medal; **Defense** medal with fleet bar; **U.S. Naval Reserve** medal; **Armed Forces Reserve** medal; **American Campaign** medal; **Viet-Nam Service** medal; **Mid-European Campaign** medal; **Civil War Veterans Service** medal (non-official and given about 1880). Grades range from **Average** to **New.** (Total: 16 pieces) ($150-220)

CANADA AND GREAT BRITAIN

4006 Group of ten: **Canada,** Double bar with **Voluntary Service** and **George VI Service** both struck in silver, both **About Uncirculated,** M.Y.B. 133, 34; **Great Britain, Red Cross First Aid, 1926; 1939-45 Star,** no ribbon; **Italy Star,** no ribbon; **France-Germany Star** with ribbon; **1914-18 Service,** brass, named SAPR CRT; **George VI 1914-18 Silver Service** named, Bomb CFA; pair of miniatures, **1914-18 Star** and **Service** medals. Average of last eight medals **Extremely Fine** to **New.** (Total: 10 pieces) ($90-130)

GERMANY, NAZI GERMANY

4007 Group of six Province medals: **Prussian War Cross, Very Fine,** no ribbon, Heraus 324; **Wurttemburg, William III** silver medal, Klietmann 108, Heraus 79, **Extremely Fine** with ribbon; **Mecklenburg-Strelitz, "AF" 1904-14** in silver, worn ribbon, **Extremely Fine,** Heraus 16; **Prussia, Landwehrdien** in gilt, **About Uncirculated,** Heraus 362; **Prussia, "W.R.,"** gilt, **About Uncirculated,** Heraus 352 (probably), gilt new, ribbon faded; **Anhalt-Gemeinsam,** bronze cross, **Very Fine,** original ribbon, Klietmann 1, Heraus 49. (Total: 6 pieces) ($135-185)

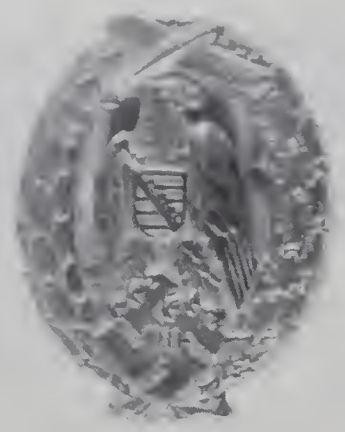
4008 Pair: **Anhalt-Gemeinsam** in silver with bear on reverse, Klietmann 3, Heraus 27, **About Uncirculated** but with cleaning hairlines, original ribbon; **Bavaria, Order of St. Michael,** 4th class in silver, **About Uncirculated,** ribbon faded, Werlich 473, Heraus 36. (Total: 2 pieces) ($120-160)

4009 Pair: both from **Braunschweig. Ehrenzeichen** in silver, script "W" front, **About Uncirculated,** original and nice ribbon, Heraus 39; **Verdienstkreuz** silver cross with tattered original ribbon, Heraus 36, **Extremely Fine.** (Total: 2 pieces) ($120-160)

4010 **Spanish Cross Type.** Said by the consignor to be a prototype of the regular Spanish Cross but without eagles and swastikas. Reverse hallmarked "CEJ" in box and "900". Has every appearance of being pure silver and in perfect detail. **Extremely Fine** or better, pin and catch probably issued later. L-D page 108 type, Heraus 253 type. An estimate on this piece would not be meaningful. A must for the serious medal collector.

4011 Group of three: **Spanish Cross** in bronze with hallmarked "4" in box with hasp, possible war-time replacement, L-D page 108, Heraus 253; **Spanish Volunteers** to Germany to fight in Russia 1941, bronze, black enamel original, slightly worn ribbon, Dorling page 262, probably Heraus 456; **Eastern People** medal, "silver" first class in original box, L-D page 201, Heraus 451. All **Extremely Fine.** (Total: 3 pieces) ($250-350)

4012 **Gestapo Identity Badge,** nickel plate oval brass disc, nickel plating mostly worn away, "GEHEIME/STAATSPOLIZEI" numbered 86454, M9/86 under eagle, **Extremely Fine** and scarce. ($125-175)



4013 **Wurttenburg Flying Bunde** (private club), with eagle in center, swastika on base with "1933" on it, 1930 vintage plane above. Struck in silver, repousee, with pin reverse. **Extremely Fine** overall. ($125-175)

4014 **Wermacht Flying Badge** in pure silver, hollow. Hallmarked "CC Juncker/800" showing early biplane with crown above. Pin attached and intact. Listed as Klietmann 113 and Heraus 29. Basically **Extremely Fine** and most popular type. ($125-175)

4015 Group of three **Iron Crosses: First Class** on pin in silver, vaulted, **About Uncirculated,** pin back, Werlich 532; **2nd Class** on ribbon, **Extremely Fine; Cross of Honor,** bronze, non-combatent, **Extremely Fine.** (Total: 3 pieces) ($100-150)

4016 Group of three: **German Cross,** silver flat pin, hallmarked (20), four rivets, **Extremely Fine** and near perfect, Klietmann 173, L-D page 122, Heraus 280; **German Cross,** similar but active service type in cloth gilt, L-D page 123, unmounted, little wear; **German Cross,** denazified type modified per West German law of 1957, swastika removed and replaced with War Merit Cross, illustrated in Hieron 248, brilliant **Uncirculated,** scarce. (Total: 3 pieces) ($750-900)

4017 Pair: **Iron Cross, 1939** with swastika and bar, Heraus 267 and 268, **Extremely Fine.** Also included is an extra bar in zinc, 1st class, hallmarked L-13, original box, **Extremely Fine** but with several corrosion spots. (Total: 2 pieces) ($75-100)

4018 Group of three: **Silver Knight's Cross Swords,** with neck ribbon, hallmarked (L-58) but replacement loop to ribbon, **Extremely Fine,** Werlicht 449, L-D page 125, Heraus 271, possible reproduction; **War Merit Cross,** bronze, **Very Fine,** new ribbon, Heraus 276; **War Merit Medal,** bronze, **Very Fine,** new ribbon, L-D page 129, Heraus 277. (Total: 3 pieces) ($125-150)

4019 **Blood Order** medal (Blutorden) instituted March, 1934, numbered 869 '900' fine. Has ribbon notched to be worn over button hole. **Extremely Fine,** high rims, probable cast and not original. L-D page 68, Werlich 451-52, Heraus 187.

4020 **1936 Olympic Medal,** official Olympic games medal in bronze-silvered, in white box, with original ribbon. Listed as J. Eberhardt page 182 #A, L-D page 40, Heraus 97, **About Uncirculated.** ($45-65)

4021 Four miniatures: **Social Service,** first class; **Iron Cross,** WWI type; **Police,** long service (25 years); **German Order of the Eagle,** no swords. All extremely well done, especially eagle type. Average to least **Extremely Fine** to **About Uncirculated.** (Total: 4 pieces) ($65-100)

4022 Group of seven: **R.A.D.** (National Labor Service) in "silver" cast, 12 years, **Very Fine** with ribbon, L-D page 53, Heraus 58; same but bronze, 4 years, **Extremely Fine** with ribbon; **Faithful Service** decoration, first class in gilt and black, 40 years, **About Uncirculated** with ribbon, L-D page 56, Heraus 48; same, silvered and black, **Very Fine** with ribbon; **Armed Service** award for 18 years in "silver" with no device on ribbon, **VF/EF,** L-D page 62, Heraus 298; **Police Long Service,** 25 years, gilt with embroidered ribbon, **New,** L-D page 54, Heraus 52; **West Wall Defense** medal, bronze, **New,** Dorling 440, L-D page 47, Heraus 36. (Total: 7 pieces) ($175-250)

4023 Group of five: three **Mothers Cross** medals given by the Third Reich for prolific mothers: **gold cross** with ribbon (8 or more children), L-D page 44, Heraus 29; **silver** medal (6-7 children), Heraus 30; **bronze** (4-5 children), Heraus 31, all average **About Uncirculated** with ribbons. Also enameled **Nazi Mother's Union** multi-colored badge (shown in Ballentine), **About Uncirculated;** and **Women's League** enameled badge, **VF/EF,** also in Ballentine. (Total: 5 pieces) ($75-125)

4024 Group of three N.S.D.A.P. awards: **Golden Party** badge, large—28mm, reverse engraved "1488", **Extremely Fine** or better, replaced pin, L-D page 66, Heraus 188; **Small Party** pin, 23mm, **Extremely Fine;** attractive **Long Service** pin for 15 years, silver and blue enamel, no ribbon, loop hallmarked "2" in box, Heraus 126, as **New.** (Total: 3 pieces) ($175-275)

4025 Miscellaneous group of nine: **Civil Defense** medal in aluminum, **Extremely Fine,** L-D page 41, Heraus 46; medal for **Winter in Russia 1941-42,** silver reproduction, **Extremely Fine;** medal for **Occupation of Austria 1938, VF/EF,** ribbon, L-D page 99, Heraus 33; Italy for the **Invasion of Africa,** very likely a restrike, silvered, Dorling 504; **Hitler Youth** pin, **Very Fine,** L-D page 95; **25 Year Veterans,** brass enameled badge, probably WWI; white, gold, red and black **enameled pin** "D.V.G./WESTMARK (LOTHER)," **About Uncirculated; St. Hubertus** silver shooting medal, hunter on front, reverse "1928 . . . 14", Preis 990 Fine with loop, "BM" in obverse field, **Extremely Fine,** 34mm; **Industrial Efficiency** medal, large bronze pinback for Dr. Fritz Todt, L-D page 207, Heraus 231, probable postwar copy from original dies, **Very Fine.** (Total: 9 pieces) ($125-175)

4026 Pair: possibly postwar **Social Service** award, 3rd class, in white, black and gilt, no ribbon, L-D page 86, Heraus 86, **About Uncirculated; Red Cross** pin in black, red and white on brass, Heraus 80, **Very Fine.** (Total: 2 pieces) ($95-130)

4027 Group of four Battle Pledges and Shield: **WWI "gold"** wound badge, Heraus 34, **About Uncirculated; Spanish Campaign** "black" wound badge but some enamel rubbed off, Heraus 258 in **VF/EF; "silver"** wound badge (3 or 4 wounds) in cast white metal, L-D page 139, **New; Warsaw** shield, undoubtedly cast from original mold, W.M.—bronze, Heraus 307, L-D page 145, **Extremely Fine.** (Total: 4 pieces) ($100-135)

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4028 Group of eight combat badges: **Minesweep,** white metal, silvered center, possible reproduction, L-D page 162, Heraus 348, **About Uncirculated; Submarine** badge, cast white metal, L-D page 160, Heraus 346, **About Uncirculated; High Seas** cast, bronze wreath, manufacturer's name on back, pin broken, undoubtedly genuine, Heraus 351, L-D 163-4, **Extremely Fine; General Assault** badge, white metal, possibly cast from original mold, pin catch missing, **About Uncirculated,** Heraus 422; **Naval Artillery** badge, bronze cast, denazified per West German law, pin missing, original, **Extremely Fine,** Heraus 127; **E-Boat** badge, white metal, no gilting, original, **Extremely Fine,** Heraus 354; **SA Sports** badge, iron, bronzed, undoubtedly original, **Extremely Fine,** L-D page 84, Heraus 133; **Sniper's** badge, cloth, not attached, as **New,** L-D page 158. (Total: 8 pieces) ($150-200)

4029 No Lot

4030 Pair: **General Assault** badge for 100 encounters, two-part construction which is riveted, hallmarked L-56 on the reverse, looks contemporary, L-D page 153, Heraus 318, **Extremely Fine** or better; **Close Combat** badge, bronze with traces of gilting, contemporary, **Extremely Fine,** L-D page 153, Heraus 313. (Total: 2 pieces) ($200-225)

4031 Cast lead bronze placque of Hitler, 71mm x 60mm, as footnoted in Colbert-Hyer, C331. **Extremely Fine.** Some bronzing rubbed. ($40-65)

SPAIN

4032 **Order of Isabella the Catholic, Grand star**, "F-7" issue, 83mm like Werlich 1178, in 120mm x 260mm deluxe leather case, with yellow and white moire ribbon. Also includes a type 2 badge, Werlich 1177, multi-colored enamel, **Extremely Fine,** ribbon nice, most unusual in the original box. (Total: 2 medals, 1 box) ($250-350)

MIXED COUNTRIES

4033 Group of four: **Austria,** Carolus with triangular ribbon, crossed swords, Klietmann 272, **Very Fine; Belgium,** Order of Leopold, 5th class, with silver crown, enameled, **Extremely Fine,** Werlich 135; **France-Colonies** in silver, 30mm, **Extremely Fine,** frayed ribbon, Dorling 400; **Thailand,** Order of the White Elephant, **Extremely Fine** at lesser grade—one elephant, Werlich 1242. (Total: 4 pieces) ($140-170)

WORLD PAPER

ALBANIA

4034 Group of three: **1 franc 1917** P-S111 **Extremely Fine,** Albanian Republic provisional note under French influence at Korce (Koritza); **½ franc 1918** P-S114 **Extremely Fine,** green and white with town view; **10 qindtar** (modern Qindar) P-S142 **About Uncirculated,** brown and black issued at Shkoder (Scutari). Group of scarce notes recalling unsettled conditions in Adriatic region. (Total: 3 pieces)

CANADA

4035 **$4 1859** C-25-01BO-4, one signature type. The Colonial Bank of Canada. **Crisp Uncirculated.**

CHINA, JAPAN

4036 Group of three: **China $1 1913** P-30, Bank of China — CANTON, **Very Fine; Japan 1 yen** ND (1885) P-22, Nippon Ginko (Bank of Japan — Convertable Silver Notes), **Very Fine; 1 yen** ND (1888) P-27, Nippon Ginko, choice **Very Fine.** (Total: 3 pieces)

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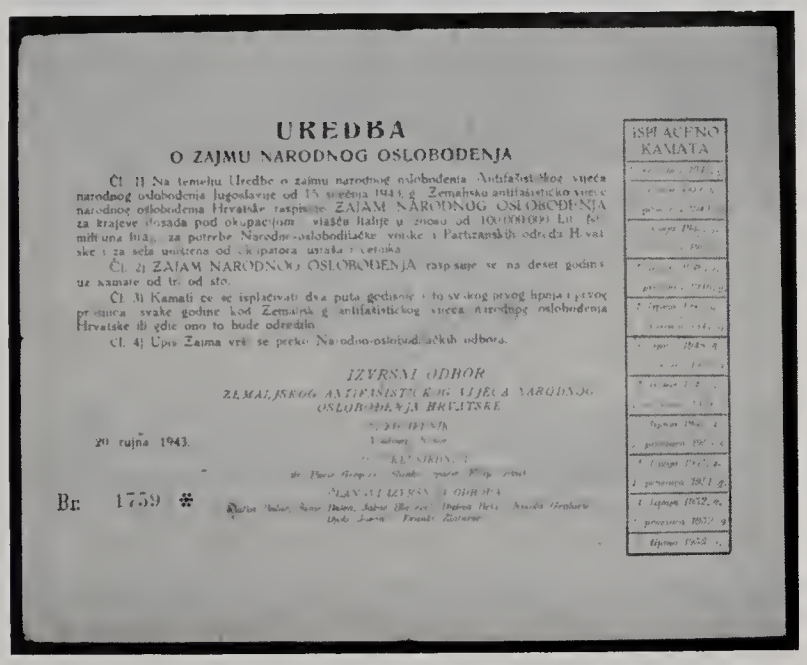

4037 **100 lira 1943** P-S131 **Very Fine.** Partisan issue of the Croatian Anti-Fascist Government Authority bearing red star and motto "Death to Fascism, Liberty to the People." Bears three authograph signatures, red, lilac on white printing. Center fold, minor handling on right margin. Unpriced in Pick, called simply "RARE."

LIBYA

4038 **5 francs** (1940) P-M9 **Extremely Fine.** Bank of French West Africa note of 1938 hand stamped with black rectangle and RF FEZZAN in 14mm high letters. Scarce and original World War II Allied occupation issue.

MARTINIQUE

4039 Pair: **5 francs 1901** P-6 **Choice About Uncirculated,** Bank of Martinique, Carib heads, violet and white, pale green; **1 franc 1915** P-10 **Choice About Uncirculated,** blue and red WWI issue. (Total: 2 pieces)

MOROCCO

4040 **500 francs 1948** P-15b **Choice Crisp Uncirculated.** Multi-color French design with view of Fez, lion watermark.

NETHERLANDS

4041 **1000 gulden 1926** P-45 **About Uncirculated.** Green and violet 6 October note in prime condition. Delprat-Vissering signatures.

NETHERLANDS INDIES

4042 **1000 gulden 1926** P-A31, **Very Fine.** Jan Pieterszoon Coen at right, red and brown issue of De Javasche Bank, scarce high denomination.

PORTUGAL

4043 **1000 escudos 1938** P-105 **About Uncirculated.** Bank of Portugal, green and red-brown with Mestre de Aviz portrait, scarce.

4044 **1000 escudos 1942** P-106 **Choice About Uncirculated.** King Alfonso Henriques, striking blue-green and violet.

ROMANIA

4045 Pair: **1000 lei** (1917) P-M8 **Crisp Uncirculated,** World War I German occupation note of Banca Generala Romana, very scarce in this near-pristine condition; **5000 lei 1940** P-56 **Crisp Uncirculated,** Carol II portrait on 1931 issue overprinted 6 SEPTEMVRIE 1940 plus monogram of Carol's son, predecessor and successor Mihai I. (Total: 2 pieces)

WORLD GOLD

BAHAMAS

4046 **$100 1975 Proof,** Y-45.1. Flamingos, Italian strike in hinged case of issue, .917 gold.

BARBADOS

4047 **$100 1975 Proof,** Y-9. 350th anniversary of English colonization, .500 fine, in Franklin Mint first day cachet.

BELIZE

4048 **$100 1975 Proof,** Y-19. New capital of Belmopan, .500 fine gold, in Franklin Mint first day cachet.

BERMUDA

4049 **$100 1975 Proof,** Y-12. Royal Visit commemorative in Franklin Mint first day cachet, .900 fine gold.

CANADA

4050 Pair: both **Sovereigns, 1917-C AU-50/50** and **1918-C EF-45/45,** both lustrous and attractive. (Total: 2 pieces)

4051 **$100 1976 Brilliant Uncirculated** as issued. Olympic commemorative in .583 fine gold, inner beaded borders. In original Royal Canadian Mint card.

COOK ISLANDS

4052 **$100 1975 Proof,** Y-13. Bicentennial of Capt. James Cook's second voyage, .900 fine, in Franklin Mint first day cachet.

COSTA RICA

4053 **1500 colones 1974 Brilliant Uncirculated,** Y-84. Giant Anteater, conservation coinage, 3,348 struck in .900 gold.

DENMARK

4054 **20 kroner 1873 Choice Uncirculated,** Y-19. Full mint brilliance, a few faint hairlines. Attractive.

FINLAND

4055 **10 markkaa 1882 Select Uncirculated,** Y-5. Brilliant and with full frosty mint luster. Quite nice.

GERMANY

4056 **Regensburg medallic three ducat** circa **1665-1690,** strong **Very Fine.** 34mm, 10 gram broad gold piece, .5 gram short of three-ducat weight. Obverse presents imperial double eagle with arms of Habsburg-Lorraine as on two ducat (F-2344); reverse presents city view across Danube River. Latin legend above ALL IN THE HAND OF GOD, Hebrew Jehovah in rays above. Possibly mounted. Struck by mint master J.C. Busch, engravers J. Oexlein and J. Kornlein. *EX: 1983 ANA Lot 1560* at $750.

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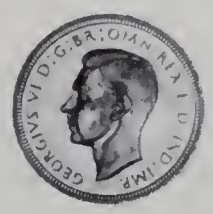
GREAT BRITAIN



4057 **½ Sovereign 1937 Select Proof,** Y-100. Deep mirrored fields, obverse cameo, rich gold color. Very attractive, only year of issue of denomination for this monarch. Quite desirable.

INDONESIA

4058 **100,000 rupiah 1974 Uncirculated,** Y-24. Monitor lizard, conservation coinage in .900 gold. Lightly cleaned, one reverse copper spot.

JAMAICA

4059 **$100 1975 Proof,** Y-41. Columbus commemorative in Franklin Mint first day cachet, .900 fine.

JORDAN

4060 **50 dinars 1977 1297 A.H. Uncirculated,** Y-25 Holebara Bustard, conservation coin, 1,00 struck in .900 gold, lightly cleaned.

MALAYSIA

4061 **500 ringgit 1976 Brilliant Uncirculated,** Y-13. Tapir, conservation coin, 2,894 struck in .900 fine gold.

MAURITIUS

4062 **1000 rupees 1975 Brilliant Uncirculated,** Y-36. Mauritius Flycatcher conservation coinage, 1,966 struck in .900 gold.

MEXICO

4063 Pair: **Miguel Hidalgo Birth Bicentennial Medals 1953.** By Manuel Luna Negrete, Sc. 27.5 and 22.7mm, more than 22.5 grams pure gold, struck by Mexico City Mint. Bruce-Vogt M91a, 92b. **Choice About Uncirculated** with minor copper spots and **Uncirculated.**

Facing bust of patriot Father Hidalgo, church at Dolores; reverse eagle and anachronistic legend Mexican Republic of pre-1905 coinage. (Total: 2 pieces)

MONGOLIA

4064 **750 tukhrik 1976 Brilliant Uncirculated,** Y-39. Pair of wild horses, conservation coinage with 973 struck in .900 fine gold.

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

NAPAL

4065 **1000 rupees 1975 Brilliant Uncirculated,** Y-121. Indian rhino, conservation coinage, 2,166 struck in .900 gold.

NETHERLANDS ANTILLES

4066 **200 gulden 1976 Proof,** Y-16. Eight-sided coin marking Bicentennial of first salute to U.S. flag abroad, .900 gold in Franklin Mint first day cachet.

NEWFOUNDLAND

4067 **$2 1865 EF-45/45.** First year of issue, brilliant and semi-prooflike. Just 10,000 struck.

4068 **$2 1870 AU-55/55.** Brilliant and fully lustrous, trace of light friction, a couple tiny rim nicks. Only 10,000 struck.

4069 **$2 1872 EF-45/45.** Light wear, lustrous, no problems. Second lowest mintage in series with just 6,050 struck.

4070 **$2 1880 AU-55/55.** Key to the series and one of the great rarities of all Maritime issues. This coin exhibits just a trace of friction, has light hairlines and is prooflike. It is fully struck and is without any mentionable marks or problems. Experts speculate that just 10% of all Newfoundland gold coins struck still exist today. We believe the survival rate of this coin with a mintage of just 2,500 is even less. Serious bidding is certain and we expect a winning bid in the low to mid four figure range.

4071 **$2 1881 AU-50/50.** Lustrous, usual tiny contact marks though none severe. Just 10,000 struck.

4072 **$2 1882-H MS-60/60** or better. Prooflike and beautiful. Just about as nice as they come. Only 25,000 struck.

4073 **$2 1885 AU-55/55.** Frosty mint brilliance, attractive golden luster, small scrape at point of bust near rim. Just 10,000 struck.

4074 **$2 1888 MS-60/60.** Prooflike, tiny contact marks. Last year of issue of this scarce and underrated series. Just 25,000 struck.

4075 **$2 1888 AU-50/50.** Substantial mint luster. Just 25,000 struck.

PAKISTAN

4076 **3000 rupees 1976 Uncirculated,** Y-34. Markhor goat, conservation coinage, 902 pieces struck in .900 gold.

PLEASE NOTE!

All remittances must be in U.S. funds.

PANAMA

4077 **100 balboas 1975 Proof,** Y-41. First gold coin struck in U.S. after lifting ban on private ownership of modern gold coins; .900 fine, in Dec. 31, 1974 first day cachet.

4078 **500 balboas 1975 Proof,** Y-42. Massive .900 fine, 1.2 troy ounce gold coin in Franklin Mint first day cachet; only 9,824 struck.

PAPUA-NEW GUINEA

4079 **100 kina 1975 Proof,** Y-9. Independence commemorative with Prime Minister Somare portrait, .900 fine in Franklin Mint first day cachet.

PHILIPPINES

4080 Group of four: **peso 1861 Very Good,** Y-6, first year of type; **2 pesos 1861 Fine,** Y-7, cleaned; **2 pesos 1864,** overdate, **Fine,** Y-7; **4 pesos 1862 Very Good,** Y-8, ex. jewelry. (Total: 4 pieces)

SUDAN

4081 **100 pounds 1976—1396 A.H. Brilliant Uncirculated,** Y-57. Scimitar-horned onyx, conservation coinage in .900 fine gold, only 872 struck.

TANZANIA

4082 **1500 shilingi 1974 Uncirculated,** Y-8. Cheetah, few copper spots, conservation coinage with 2,779 struck in .900 gold.

THAILAND

4083 **5000 baht 1974 2517 B.E. Brilliant Uncirculated,** Y-104. White-eyed River Martin, conservation coinage, 2,602 struck in .900 gold.

THE GAMBIA

4084 **500 dalasis 1977 Brilliant Uncirculated,** Y-19. Sitatunga antelope, conservation coinage, 1,188 struck in .900 gold.

VENEZUELA

4085 **1000 bolivares 1975 Brilliant Uncirculated,** Y-48. Cock of the Rock, conservation coin in .900 gold, 5,047 struck.

ZAIRE

4086 **100 zaires 1975 Brilliant Uncirculated,** Y-10. African leopard, conservation coinage, 1,415 struck in .900 gold.

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MIXED EUROPE

4087 Group of four: **France 20 francs 1857-A,** F-310, Y-35.1, **Fine,** Napoleon III; **Germany-Prussia 20 mark 1907-A,** F-83, Y-124a, **About Uncirculated,** Wilhelm II; **Hungary 4 forint-20 francs 1870** KB-UP, Y-18.2, F-89R, prooflike, **Uncirculated,** Franz Josef, modern restrike of Budapest Mint; **Switzerland 10 francs 1913-B,** Y-42, F-10, **Extremely Fine,** Vreneli obverse, cross on rays reverse. (Total: 4 pieces)

ANCIENT GREECE

4088 **Bruttium, Croton, Stater, 500-480 B.C., Extremely Fine.** Obverse with tripod-lebes, crane left, reverse with tripod incuse. Small thick flan, 20mm.

4089 **Ionia, Ephesus, 133-67 B.C., Cistophoric Tetradrachm, Very Fine,** S-3801.

4090 **Philippus, Tetradrachm, Fine,** after 64 B.C., S-7214.

WORLD COINAGE

CANADA

4091 Pair of **5 cents: 1925 VF-20/20,** even wear, lustrous; and **1926** Far 6, **VG-8/8,** tiny obverse rim nick, cleaned. Both key issues. (Total: 2 pieces)

4092 Group of three **5 cents: 1929, 1936, 1937,** average **AU-55/55,** light friction, typical luster for issues. (Total: 3 pieces)

4093 Group of five **10 cents: 1887 Good-4/4,** no problems; **1918 EF-40/40,** light brushing; **1920 EF-45/45,** lightly cleaned; **1952 MS-63/63,** brilliant; **1955 MS-63/63,** lustrous. (Total: 5 pieces)

4094 Group of five **5 cents: 1911, 1912, 1914, 1915, 1920,** grading **AU-55/55** to **MS-60/60.** 1915 lightly brushed. Close inspection suggested. (Total: 5 pieces)

4095 **10 cents 1936 MS-60/60.** Frosty brilliant luster.

4096 Group of four **25 cents: 1899 VF-30/30,** light brushing; **1929 EF-45/45,** pale toning; **1932 VF-30/30,** evidence of old cleaning; **1934 VG-8/8,** light cleaning. (Total: 4 pieces)

4097 Group of nine **25 cents: 1937, 1942, 1943, 1944, 1947** Maple Leaf, **1951, 1952**(2), **1953,** all **AU-55/55** or better with most being mint state. (Total: 9 pieces)

4098 **50 cents 1890-H VF-30/30.** Faint hairline scratches from old cleaning, no other marks worthy of mention. Overall eye appeal is good. Key to the half dollar series, only 20,000 struck and with most survivors VG or worse.

4099 Group of four **50 cents: 1937 MS-60/60,** lustrous, numerous contact marks; **1952 MS-63/63; 1956 MS-63/63; 1959 MS-63/65.** (Total: 4 pieces)

4100 **50 cents 1948 VF-30/30.** Lightly cleaned, key date in series, just 37,784 struck.

4101 **Dollar 1935 MS-63/63.** Light touch of toning, minimum number of marks for grade. First and only year of type.

4102 Group of five **dollars: 1936 AU-55/55, 1949 VF-30/30,** lightly wire brushed; **1958 VF-30/30,** hairlined from cleaning; **1962 Prooflike-63/63; 1965 MS-63/63.** (Total: 5 pieces)

4103 **Dollar 1939 Specimen-63/63.** Full reflective surfaces, light hairlining, trace of toning especially on the obverse. Scarce, actual mintage unknown but quite small.

4104 **Dollar 1947** Maple Leaf, **Specimen-63/63.** Medium to dark toning in shades of gold, red and violet, a few light hairlines but with full reflective surfaces. Unquestionably a specimen striking as there is no evidence whatsoever of frost, as seen on business strikes, on George's neck and cheek nor anywhere else. Mintage unknown but undoubtedly very small. Worth in the low to mid four figure level.

4105 **Dollar 1948 MS-63/63.** Brilliant and prooflike, quite nice for grade and with full mint "flash." A very popular date, just 18,780 struck and the key to the series.

4106 **$10 1974 Gem Uncirculated MS-67/67.** Scarce and desirable Map error, mule combining 1973-only world map reverse with distinctive 1974 obverse. Minimal quantity struck by Royal Canadian Mint before error was discovered. In plastic capsule of issue, as struck, capsule chipped.

AVOID ERRORS

Check your bid sheet carefully!

CENTRAL AMERICAN REPUBLIC

4107 **8 reales 1824-M Very Fine,** C-95. Slightly wavy planchet, no serious problems, evidence of semi-prooflike surfaces.

CUBA

4108 **Souvenir peso 1897 Choice Uncirculated,** Y-1.2. A very attractive coin, completely natural uneven toning of silver-gray, russet and sea green.

FRANCE

4109 Group of three: **Ecu 1726-H Fine,** C-42, a couple of light scratches otherwise no problems; **5 francs 1818-A Fine,** C-181.1, light cleaning hairlines; **5 francs 1829-H Very Fine,** C-189.5, tiny contact marks. (Total: 3 pieces)

4110 **2 francs 1856-A Very Fine,** Y-25.1. Dark gray with light gray highlights, some scattered hairlines and contact marks. Scarce.

GERMANY

4111 **Bremen, thaler 1864 Brilliant Uncirculated,** C-27. Commemorative for the opening of the new business exchange, prooflike, light toning, wonderful detail.

GREAT BRITAIN

4112 **Trade dollar 1908-B,** 8 over 7, **Extremely Fine,** Y-T1. Lightly wire brushed to simulate mint state. Scarce.

HAWAII

4113 **10 cents 1883 Extremely Fine,** KM-3. Lightly cleaned, good detail, a few scattered contact marks.

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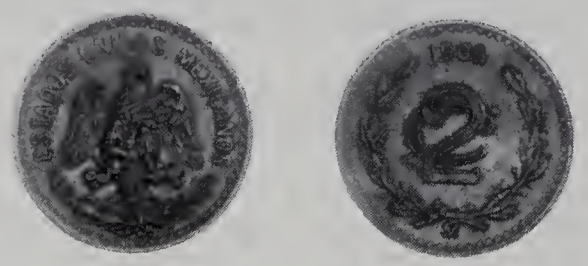
HONG KONG

4114 **10 cents 1904 Select Uncirculated,** Y-11. Light toning.

MEXICO



4115 **2 centavos 1905 Extremely Fine,** Y-29. Tan and dark brown in color, some scattered light contact marks, first year of issue for type and scarce.

4116 Pair: **50 centavos 1908 Very Fine,** Y-41, light toning, one of the keys to this series; **50 centavos 1916 Extremely Fine,** Y-41, toned and attractive, also a key. (Total: 2 pieces)

4117 **5 pesos 1954 Uncirculated,** Y-67. Very choice, fully lustrous and with a light covering of pale gold toning. Quite popular and collectable, the only date of this design not bullion related. Scarce.

4118 Group of eight silver crowns: **1873-S** Guanajuato Balanza **peso; 1887-MC** Durango **8 reales; 1894-AM** Mexico **8 reales; 1948** Cuauhtemoc **5 pesos; 1953** Hidalgo Birth Bicentennial **5 pesos; 1956 10 pesos** Hidalgo Grande; **1960 10 pesos** Hidalgo-Madero; **1953** Hidalgo in Wreath **5 pesos.** Grades range from **Very Fine** to **About Uncirculated.** (Total: 8 pieces)

NEWFOUNDLAND

4119 **One cent 1936 MS-65/65.** Full original mint red. Scarce in this condition.

4120 Group of nine: **5 cents 1929 VF-30/30, 1940 AU-50/50, 1941-C EF-45/45, 1943-C AU-55/55, 1944-C AU-55/55, 1945-C** (2) both **EF-45/45; 20 cents, 1876-H VG-8/8** and **1880 F-12/12,** lightly brushed. Some pieces cleaned. (Total: 9 pieces)

SWITZERLAND

4121 Pair of Shooting Medals: **Chur Federal Shoot Medal 1949,** 43mm silver by Emil Wiederkehr, Sc. K-144, **About Uncirculated,** kneeling rifleman, arms on Canton Graubunen, struck by Bern Mint; **Lausanne Federal Shoot Medal 1954,** 42.5mm silver by Andre Lasserre, Sc. K-338, **Uncirculated,** Gen. Henri Guisan, struck by Huguenin Freres. (Total: 2 pieces)

U.S.S.R.

4122 Complete 28-piece **Proof** commemorative silver coin collection issued by the Soviet Union to honor the **1980** Olympic games. Set consists of fourteen coins each of the **5 roubles** and **10 roubles** denominations, all with a different design. Comes mounted in plush red case. (Total: 28 pieces)

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

WORLD ASSORTMENT

4123 Group of thirty-three: **Austria, 1780** Maria Theresa **taler**(10) all modern restrikes, **Uncirculated; Canada, dollar, 1952 EF-45/45; Great Britain, 1965** Winston Churchill **Crown**(20), **Uncirculated; Japan, 50 sen 1910 Very Fine; Norway 1968** silver medallic issue 35mm **Uncirculated,** conjoined busts, "HARALD OG SONJA" above, "29 AUGUST 1968" below. (Total: 33 pieces)

4124 Group of 19 sets and singles: **Bahamas 1972** 9-piece **Proof** set KM-106 (includes 4 silver coins); **$2 1972** matte **Uncirculated** Y-21; **Cayman Islands $25 1972 Uncirculated,** Royal Wedding, Y-9; **$5 1974**(2) **Proof** in cards of issue, Y-8; **1974** 8-piece **Proof** set in case of issue, KM-103; **Cuba** exile **souvenir peso 1965**(2) **Proof** in cases of issue; **Jamaica 1969** 2-piece **Proof** set, ½ penny & penny coinage centenary KM-S1 in case of issue; **$10 1974 Proof** Y-39a Sir Henry Morgan in case of issue; **Netherlands Antilles 25 gulden 1973 Proof** Jubilee of Reign, clouding on reverse, Y-14; **25 gulden 1976 Proof** U.S. Bicentennial Y-15; **Panama** 6-piece **Proof** sets **1967** KM-103, **1968**(2) KM-104, **1971** KM-107; **1 Balboa Proof 1971** Y-27; **Trinidad & Tobago** 8-piece **Proof** sets **1973, 1974** KM-107, KM-109; **$10 Proof 1973** in cases of issue. (Total: 19 sets and singles)

4125 Group of six sets and single coins: **Bahamas 1966** nine-coin **Uncirculated** set in official case, as issued; **Israel 1967 10 pound** Victory coin **Uncirculated** in case of issue, **1974 10 pound** Independence Day coin **Proof** in case of issue; **Jamaica 1974 $10 Proof** in case, Sir Henry Morgan; **1968 Panama Proof** set as issued; **1967 South African** seven-coin **Proof** set in case of issue. (Total: 3 sets and 3 coins)

4126 Group of 11 British and European sets and singles: **Great Britain 1951** 10-piece **Proof** set KM-123 in custom plastic holder; **1970** 8-piece **Proof** set KM-125 in Royal Mint holder; **Guernsey 1956** 6-piece double **Proof** set KM-101 in case of issue; **Greece 30 drachmai 1963** Dynasaty Centenary Y-47 **Uncirculated; 30 drachmai 1964**(2) Royal Wedding Y-48, **Uncirculated; France 1974** 9-piece **Fleurs de Coins** set KM-S11 in Paris Mint case of issue; **Sovereign Military Order of Malta** 2-piece **Brilliant Uncirculated** set, **1964** KM-107 **scudo** and **two scudi** (2 sets); **Russia five kopeck 1790-EM** Y-59.3 **Extremely Fine; Vatican 500 lire** Sede Vacante **1963 Brilliant Uncirculated** in case of issue. (Total: 11 sets and singles)

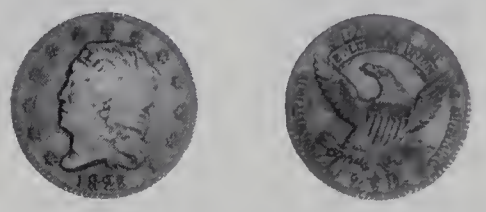
4127 Group of 12 sets and singles: **Liberia 1968** 6-piece **Proof** set in original bubble pack KM-103; **Zambia crown 1965 Proof** in case of issue Y-4; **St. Helena crown 1973** sterling silver in original case Y-1a; **India rupee** and **50 paisa** nickel **Uncirculated,** Nehru commemoratives in mint card, KM-S5; **1970 10 rupees** silver, **20 paisa** aluminum bronze **Proof** FAO coins in mint holder, Y-91-92; **50 rupees** silver **1974 Proof**(2) FAO Y-103; **1974** 10-piece **Proof** set incl. **50 rupees** silver, all Bombay Mint KM-118; **Nepal 1956** 7-piece **Uncirculated** set KM-S4 in Katmandu Mint holder; **New Zealand 1967 Uncirculated** 7-piece decimal Proof set in original bubble pack KM-110; **dollar 1970** Mount Cook-Royal Visit Y-42. (Total: 12 sets and singles)

ENCASED POSTAGE

4128 **10¢ EP097 EF-45/45.** Take Ayer's Pills, perfect mica and stamp.

QUARTER EAGLE ($2½ Gold)

CAPPED HEAD TO LEFT 1821-1834



4128A **1825 VG-8/Fine-12.** Dull gold colors, some hairlining, popular type and scarce, just 4434 struck.

EAGLES ($10 GOLD)

LIBERTY HEAD, WITH MOTTO 1866-1907

4129 **1901 MS-65/65.** Frosty natural mint brilliance, lustrous. Well struck and appealing.

COMMEMORATIVE SILVER

LAFAYETTE DOLLAR

4130 **1900 MS-63/63.** Close to MS-65 in terms of marks, possibly dipped long ago and now with slightly subdued luster, but still fully mint state.

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of currency, be sure to check the catalog index.

ISABELLA QUARTERS

4131 **1893 MS-65/65.** Prooflike, deep iridescent toning, reflective surfaces and sharp strike. Attractive and certain to become the highlight of a prized collection.

4132 **1893 MS-63/63.** Dark toning, well struck.

HALF DOLLARS

4133 Group of four: **1921 Alabama EF-40/40; 1922 Grant, 1925 Lexington, AU-55/55** pair, nice sharp detail, lightly cleaned; **1923-S Monroe EF-45/45,** bagmarked. (Total: 4 pieces)

4134 **1936 Albany MS-65/65.** Original toning, luster and surface.

4135 **1937 Antietam MS-65/65.** Original color and surface.

4136 Pair: **1937-S Arkansas, 1936-S Rhode Island,** average **MS-63/63.** Golden to bluish, nice strikes, evidence of old cleaning. Usual light marks. (Total: 2 pieces)

4136 Set: **1938-PDS Arkansas MS-63/63.** Light toning, some light
A hairlines on San Francisco issue but generally better than usually found in terms of marks. (Total: 3 pieces)

4136 Set: **1938-PDS Arkansas MS-63/63** or a bit better. Light toning,
B original. (Total: 3 pieces)

4136 Set: **1938-PDS Arkansas MS-63/63.** Light toning and attractive for
C grade. (Total: 3 pieces)

4136 Set: **1938-PDS Arkansas MS-63/63.** Pale gold toning.(Total: 3
D pieces)

4137 **1936-S Bay Bridge MS-63/63.** Attractive surfaces although shows evidence of old dipping.

4138 Pair: **1935/34 Boone, 1936 Robinson-Arkansas,** both **MS-63/63.** Brilliant satiny surfaces, slightly golden. (Total: 2 pieces)

4139 **1936 Bridgeport MS-63/63.** Attractive deep gray-bluish toning. Just a few miniscule marks from MS-65.

4140 **1925-S California MS-63/63.** Attractive surface although lightly cleaned.

4141 **1936 Cincinnati MS-63/63.** Lovely surface and color, fewer than usual marks. Light golden tone.

4142 **1936 Columbia MS-65/65.** Excellent color, toning and surface. One of the most attractive examples of this type you will find.

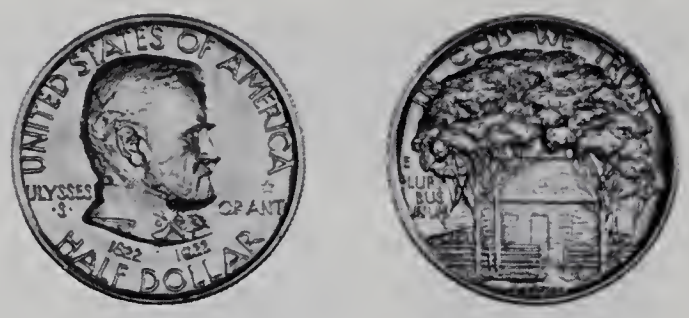
4143 Group of four: **1892 Columbian AU-55/55,** toned; **1920 Pilgrim, 1946-S Booker T. Washington, 1952 Washington-Carver,** all **MS-63/63.** Brilliant to light golden, nice luster. (Total: 4 pieces)

4144 **1935 Connecticut MS-65/63.** Brilliant lustrous surfaces, only minimal marks.

4145 **1936 Delaware MS-63/63.** Brilliant to golden, nice surfaces.

4146 Pair: **1936 Elgin,** attractive deep golden color; **1936 Long Island,** blazing original mint color, both **MS-63/63.** (Total: 2 pieces)

4147 **1936 Gettysburg MS-65/65.** Exquisite original russet toning, lustrous. Excellent eye appeal.



4147 **1922 Grant** with star, **MS-63/63** and close to a higher grade. Fully
A brilliant, usual die polishing lines. Ones of the most difficult of all U.S. commemoratives to find in mint state.

4148 **1928 Hawaii MS-63/63.** Brilliant with full mint luster. Difficult to find this original. The eye appeal of a much higher conditioned coin, but magnification reveals a few faint hairlines. Very impressive.

4149 **1935 Hudson MS-63/63.** Very lustrous, trace of pale toning, tiny reverse rim nick. A key to the series and popular.

4150 **1924 Huguenot MS-60/60.** Lightly cleaned, tiny obverse rim nick.

4151 Pair: **1946 Iowa, 1936 Long Island,** both **MS-63/63.** Lovely original deep golden color. (Total: 2 pieces)

4152 **1918 Lincoln-Illinois MS-63/63.** Exquisite original luster and color, just a few faint contact marks from full MS-65 honors. Excellent strike.

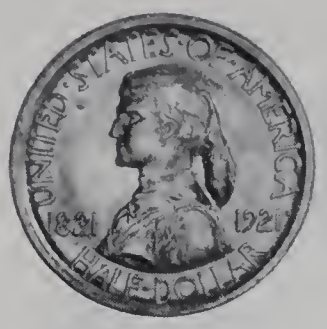
4153 **1936 Lynchburg MS-63/63.** Brilliant golden, lovely surface and color. Very near MS-65.

4154 **1920 Maine MS-63/63.** Lovely deep lavender, violet and multi-colored iridescent toning.

4155 **1934 Maryland MS-65/65.** Fully lustrous and exhibiting beautiful natural toning.

10%/10% COMMISSION STRUCTURE

Kagin's Numismatic Auctions utilizes 10% consignment/buyers commission structure. This centuries' old European system is widely accepted by most of the major numismatic firms in the United States.



4156 **1921 Missouri MS-63/63.** Full mint brilliance and luster, a couple of light hairlines but without the typical rub that plagues this issue.

4157 **1938 New Rochelle MS-63/63.** Brilliant to slightly bluish, satiny and semi-prooflike luster. Close to MS-65.

4158 **1936 Norfolk MS-65/65.** Lovely brilliant and lustrous surfaces.

4158A Group of four: **1925 Norse American Centennial,** thick planchet, one **AU-55/55** other three **MS-60/60.** Actually medals, but often collected as part of commemorative series. (Total: 4 pieces)

4159 **1937-D Oregon MS-65/65.** Exquisite original color and surface.

4160 **1915-S Panama-Pacific AU-55/55.** Skillfully brushed though not disturbing the protected areas. Still a pleasing and attractive example of this very popular date.

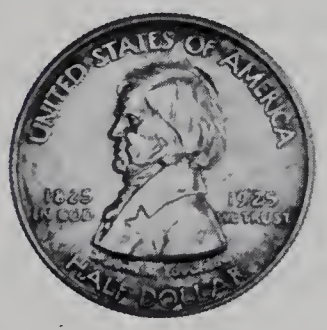
4161 **1937 Roanoke MS-63/63.** Attractive brilliant surfaces.

4162 **1935-S San Diego MS-65/65.** Lovely golden and russet toning.

4163 Pair: **1926 Sesquicentennial MS-60/60,** lustrous golden russet toning, usual light marks; **1925 Stone Mountain MS-63/63,** brilliant to golden, sharp strike. (Total: 2 pieces)

4164 **1935 Spanish Trail MS-63/63.** A few tiny contact marks but with original satin-like surfaces and very light golden toning. Quite choice for the grade.

4165 **1935-D Texas MS-63/63.** Glittering golden luster, sharp strike.



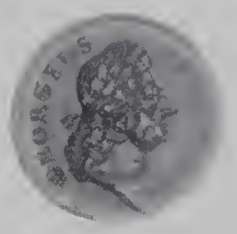
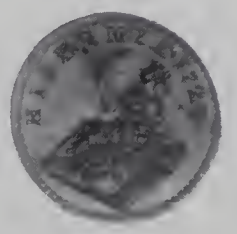
4166 **1925 Vancouver MS-65/65.** Totally original with full luster and very appealing light to medium russet toning, especially about the periphery. No significant marks or distractions.

4167 **1927 Vermont AU-55/55.** Attractive golden toning, only barest rubbing. Strong strike, hairlines.

4168 **1936 Wisconsin MS-63/63.** Attractive surface and color.

4169 **1936 York MS-63/63.** Attractive luster and toning. Tiny obverse rim nick, but nice surfaces.

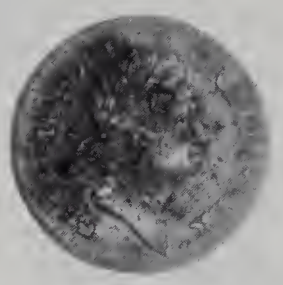
COLONIAL

4170 **Hibernia Farthing, 1723, Choice Uncirculated.** D.G. REX variety, glossy and part red. Good detail, planchet flaw on King's jaw. Scarce so nice. Unpriced in Red Book above Extremely Fine. ($1,200-1,400)

4171 **Hibernia Farthing, 1723,** choice brown **Uncirculated.** Glossy luster, eleven harp strings and scarce. Unpriced in the Red Book above Extremely Fine. ($800-900)

4172 **New Jersey: 1787,** Maris 63-S, **Fine.** Large planchet variety, honest wear, slight porosity. ($200-250)



4173 **Rosa Americana Half Penny, 1723, Uncirculated.** Bath metal, brassy color a bit dull, crowned rose variety. Virtually unobtainable in this state of preservation and one of the finest known. ($2,200-2,500)

4174 **Vermont: 1786 VERMONTENSIUM, Extremely Fine.** Slight clip, struck off center and affecting the date and legend. ($750-950)

TWO-CENT PIECE

4175 **1869 Proof-65/65.** Mint red with brown overtones, full unmarked fields, attractive.

THE PERSONAL TOUCH

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1894-S DIME

63

4176 **1894-S Proof-65/65.** Full mirrored fields, sharply struck, medium steel gray toning with golden undertones. A few light hairlines are visible with careful magnification, however, the coin remains quite attractive and desirable, not only for its date but also because of its eye appeal. Just 24 pieces struck and, obviously, very rare. One of the finest examples known.

The provenience of this coin is uncertain but we believe it to be the piece offered in Bowers and Ruddy Galleries, Inc's. *Rare Coin Review* No. 21 (September—October, 1974), page 22. On the coin we are offering, there is a short lint mark above Liberty's head, another under the mint mark on the reverse. In addition, there is a minor impurity streak behind Liberty's head, a small planchet depression in front of her nose and a second under the final S in STATES. These "as made" points of identification also appear on the coin photographed in B&R's Coin Review. If true, then this is also the plate coin as shown on page 237 of Walter Breen's *Encyclopedia of United States and Colonial Proof Coins* and is # 6 in the Breen listing of known examples.

The history regarding the striking of the 1894-S dime is unknown. Mint records report that just twenty-four examples were struck. Whether or not they were struck to balance the accounting ledgers which were supposedly (so the story goes) out of balance by $2.40, or were struck for assay purposes or as die trials, no one is certain. The most widely accepted version and perhaps the actual truth, was related by James Johnson, *Coin World* columnist, in a 1973 article. In this article he reported that the San Franciso Mint superintendant, John Dagget, was approached by a banker friend who asked if it was possible that Mr. Daggett could have some dimes struck for a group of their friends. Twenty-four coins were struck and each of the eight persons (including the Superintendent) recieved three. Mr. Daggett gave his pieces to his daughter Hattie who managed to save two, but promptly spent the third for ice cream. The two she saved were sold in 1954 to Earl Parker, a coin dealer.

This is quite possibly the truth. However, Walter Breen states that all known genuine examples of the 1894-S dime come from two different obverse dies. If the twenty-four reported pieces were struck at the same time for one special occasion, as the Daggett story would lead you to assume, it seems improbable that two different obverse dies would have been used. It is possible the complete truth may never be known and that the Daggett story may forever remain part of numismatic lore.

Though twenty-four 1894-S dimes were struck, only about half that number can be traced. Based upon Breen's listing, with recent updates, the following is the most complete roster of known specimens.

1. Waldo Newcomer, F.C.C. Boyd, WGC:756, Niel: 1433, B. Max Mehl, Hydeman: 387, $13,000, Empire Coin Co., Paramount, A. Buol Heinman, "Century:"724, $12,250, Merkin, Leo A. Young, Rarcoa (Auction '80), Gary Young, Gillio.
2. John H. Clapp, Eliasberg Estate.
3. John H. Clapp, Eliasberg, "H.R. Lee:" 348, S, N.Y. private collection.
4. S., James A. Stack Estate.
5. Mintmaster Daggett, Hattie Daggett, Earl Parker (1954), Dan Brown, S., a Chicago private collection.
6. Mintmaster Daggett, Hattie Daggett, Earl Parker (1954), W.R. Johnson, Abner Kreisberg, World-Wide Investments, Bowers & Ruddy Rare Coin Review No. 21, private collector, this sale.
7. C.A. Cass, "Empire:" 881, Bowers, Norweb Estate.
8. J.C. Michelson, Connecticut State Library, Unverified (unable to locate).
9. Rappaport, Kagin, Reuter, Kreisberg, Bowers, "Eastern Private Collection," current whereabouts unknown.
10. Kagin "Sale of the 70's:" 1114, $52,000, EF, reverse scratch, Unseen.
11. Friedberg, Kagin, NN 51:581, Kagin, HR 11/69, midwest collection, James Johnson, Old Roman, 1980 ANA Sale, 1981 ANA Sale, present owner unknown.
12. Romito, Montesano, consigned twice to 'S' in 1942 but withdrawn for "personal reasons," worn, circular obverse cut, unverified and doubtful.
13. Jerry Buss, EF, by 1978 private treaty (#10?)

The 1894-S dime has long been considered by many to be "an American dream." It is in an elite class of highly desirable, headline coins that also includes the 1913 Liberty Head nickel and 1804 silver dollar. Unfortunately, while many people may dream of owning this coin, after tonight's session, just one person will.

QUARTER DOLLARS

DRAPED BUST, HERALDIC EAGLE REVERSE 1804-1807

4177 **1807** Heraldic Eagle, **VF-30/30.** Clean wholesome problem free example, no mentionable marks. Attractive golden-gray toning. Last year for type.

CAPPED BUST 1815-1838

4178 Group of five: **1815, 1818, 1819** Small 9, **1819** Large 9, **1820** Large "0" **Good-4/4,** a few bordering on **VG-8/8.** All nice examples for grade. (Total: 5 pieces)

4179 **1828 VF30/30,** cleaned. Variety with curl-base 2 in 25¢. Scarce.

4180 **1834 AU-50/50.** Attractive sharp detail, some light marks. Old cleaning evident. Popular short-lived type.

4181 Group of six: **1834 Fine-12/12; 1853** Liberty Seated, Arrows and Rays, **Fine-12/12; 1855** Arrows, **EF-40/40; 1856 AG-3/3; 1873-S** Arrows, **Good-4/4; 1877 AU-50/50,** golden gray toning, much luster. (Total: 6 pieces)

4182 Pair: **1835 Fine-12/12,** reeding removed; **1836 VF-20/20,** scratch on cheek, cleaned. (Total: 2 pieces)

4183 **1838 MS-60/60.** Average strike, stars and portions of hair and drapery detail a trifle weak. Silver-gray in color. The last year of coinage for this type.

4184 **1838 EF-40/40,** deeply toned.

LIBERTY SEATED, NO MOTTO 1838-1853

4185 Group of 10: **1841-O** Drapery, **1856, 1873** Arrows, **1876,** average **VF-20/20; 1856-S** scarce date, **1874** Arrows, both **Good-4/4; 1857**(2) both **VF-30/30** and sharp; **1876-S, 1876-CC** both **Fine-12/12.** Some pieces cleaned. (Total: 10 pieces)

LIBERTY SEATED, ARROWS AT DATE 1853-1855

4186 Group of six: **1853**(2) Arrows and Rays, **1854** and **1854-O** Arrows, all **Fine-12/12; 1853-O** Arrows and Rays, **1854** Arrows, both **VF-20/20.** All cleaned at one time. Popular type coins. (Total: 6 pieces)

LIBERTY SEATED, NO MOTTO 1856-1865

4187 **1861 MS-63/63.** Attractive color and surface, only minimal marks. Breast detail and a few stars are a trifle weak. The eagle on reverse is fully struck. Clashed dies reverse.

4188 **1862 Proof-60/60.** Brilliant mirror surfaces, light hairlines. Much scarcer than mintage figures suggest as many were melted or spent during the Civil War. Excellent eye appeal for grade.

LIBERTY SEATED, WITH MOTTO 1866-1891

4189 **1868 Proof-63/63.** Brilliant, light hairlines obverse, lovely deep mirrored surfaces. Low total coinage.

4190 **1868 Proof-60/60.** Pale gunmetal blue toning, some hairlines, marks to left of Liberty; sharp wire edge. One of only 600 struck.

4191 **1873** No Arrows, Closed 3, **Proof-65/65.** Lovely brilliant full-mirror obverse complemented by peripheral tinges of russet tones. Exquisite deep blue and rose toning on reverse. Only 600 struck.

4192 **1875 MS-60/65.** Well struck throughout, save for a few stars in field. Several tiny contact marks present on obverse; the reverse virtually mark-free.

4193 **1876 Proof-63/65.** Obverse toning with golden yellow center and borders of turqoise and magenta, reverse with light center toning, darker at rim.

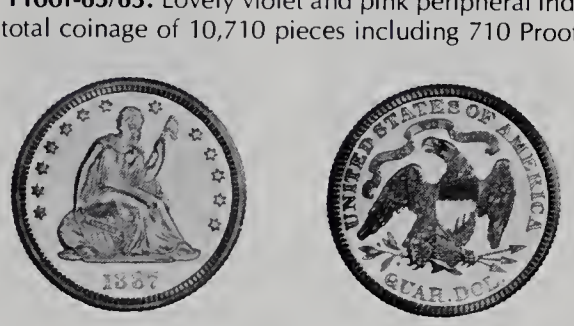
4194 **1876-S MS-60/60.** Pale gold toning, die chip in horizontal lines of shield.

4195 **1883 Proof-60/60.** Obverse a deep smokey gray toning, reverse a somewhat iridescent gray and gold. Light hairlines. Low total coinage.

4196 **1883 MS-60/60.** Irregular mottled toned surfaces, some underlying prooflike tendencies. A scarce and underrated date.

4197 **1887 Proof-65/65.** Full mirrored surfaces, deeply toned in shades of violet, russet and gold. Minor striking weakness evident with top obverse stars. Quite attractive with no major problems seen even with magnification.

4198 **1887 Proof-63/63.** Lovely violet and pink peripheral iridescence. Low total coinage of 10,710 pieces including 710 Proofs.



4199 **1887 Proof-63/63.** Full mint brilliance with just a touch of light toning.

4200 **1888-S MS-65/65.** Uneven pale gold toning over glistening surfaces, good detail and original in all respects. Attractive and certain to be popular with bidders.

4201 **1889 Proof-63/63.** Close to Proof-65, very deep proof fields, some cameo effect and very choice light gold toning. Small lint mark above eagle's beak is insignificant. Just 711 struck.

4202 **1891 Proof-63/63.** Lovely golden russet and violet toning, light hairlines. Last year of Liberty Seated quarter dollar coinage.

4203 **1891-S AU-50/50.** Pale cloudy bluish tone, semi-prooflike luster, light hairlines in field from old cleaning.

BARBER/LIBERTY HEAD — 1892-1916

4204 **1892 AU-55/55.** Attractive surfaces, only barest rubbing.

4205 **1892-O MS-65/65.** Sharp strike, wire edge. Lovely blue and golden luster. A splendid example of this issue.

4206 **1893-O MS-60/60.** Average strike, reverse fully lustrous with touches of golden russet toning.

4207 **1895 MS-63/63.** Pleasing golden gray toning, sharp strike with raised square borders. A few tiny marks on neck and in field.

4208 **1897 Proof-60/60.** Naturally dark charcoal toning, no serious problems, full reflective surfaces and very close to Proof-63.

4209 **1904-O MS-63/63.** Attractive light golden gray toning. A few tiny contact marks on face. Scarce in mint state grades.

4210 **1906 MS-63/63.** Glittering golden lustrous surfaces. A few light contact marks on obverse. Quite pretty.

4211 Pair: **1906 EF-45/45** and sharp; **1909 MS-60/60,** golden gray toned surfaces, tiny spot above date, attractive. (Total: 2 pieces)

4212 **1912 MS-65/65.** Superb lustrous golden-gray, russet and iridescent toning. Excellent for type.

4213 **1913-D MS-60/60.** Silver-gray luster with hints of gold, strike a little soft especially on eagle's left claw.

4214 **1914 MS-63/63.** Attractive gray-gold toning, nice luster and surfaces.

4215 **1916 MS-63/63.** Frosty mint brilliance, a couple of light contact marks on the obverse but none of significance. Last year of type and popular.

4216 **1916-D MS-63/63.** Attractive brilliant and well struck specimen, only minimal marks.

4217 **1916-D MS-60/63.** Sharp, evidence of old cleaning. Light marks on obverse.

STANDING LIBERTY — 1916-1930

4218 **1916 MS-63/63.** First year of issue for the Standing Liberty quarter, the key to the series and perhaps one of the most popular of all Twentieth Century coins. This coin has subtle mint brilliance, there is just a hint of light toning and is generally well struck though Liberty's head is just a little soft. One of the many highlights of this session.

4219 **1916** sharp **Good-4/4.** Even balance wear, nice clear date for grade. No problems worth mentioning. Scarce and popular first year of issue. **ANACS certificate of authentication (7-1-80) enclosed.**

4220 **1917** Variety 1, **MS-65/65.** Full head. Lustrous original pale golden gray toning. Pristine.

4221 **1917 MS-60/60.** Full head, luster a bit subdued. Close to MS-63.

4222 Pair: **1917** Variety 1, Full Head, **1917** Variety 2, both **EF-45/45.** Both cleaned but exhibit excellent sharpness of detail and devices. (Total: 2 pieces)

4223 Pair: **1917-D** Variety 1, **EF-45/45,** nicely toned, full head and shield; **1928-S EF-40/40,** toned. Both cleaned at one time. (Total: 2 pieces)

4224 **1917** Variety 2, **MS-63/63.** About 80% full head. Attractive golden gray toning.

4225 **1917-D** Variety 2, **MS-63/63.** Delicate golden luster, nice surfaces. Sharp bold date, center detail a trifle weak as usual.

4226 Group of seven: **1917-D** Variety 2, **Fine-12/12; 1917-S** Variety 2, **1919-D, 1920-D, 1927-S,** all **VG-8/8** or slightly better; **1920, 1924-D** both **VF-20/20.** Scarcer branch mint dates included. (Total: 7 pieces)

4227 **1918-D MS-63/63,** about 65% full head. Brilliant and fully lustrous with a touch of golden on obverse.

4228 **1918/7-S** overdate, **EF-40/40.** Deeply toned surfaces, excellent sharpness of detail despite the many distracting tiny marks and abrasions. The rarest date of this series. **ANACS grading certificate (3-26-82) enclosed.**

4229 **1919-D MS-65/65.** Full blazing mint luster, typical flat struck head. Unusual sharp fully struck date. An elusive and underrated date.

4230 **1920-D AU-50/50.** Slightly golden, much luster. Flat head, date trifle weak as usual.

4231 **1924-D MS-65/65.** Above average strike with just the top part of the date showing weakness and with some detail to the head. Lustrous, light gold toning.

4232 Pair: **1925** head softly struck, some luster; **1926** 80% full head, both **MS-60/60** and lightly cleaned to enhance brilliance. (Total: 2 pieces)

4233 **1926-D MS-63/63.** Brilliant lustrous surfaces, typical softly struck head.

4234 **1928 MS-65/65,** about 80% full head. Shimmering lustrous surfaces. Perfect for type.

4235 **1928-D MS-65/65.** Full head, sharp and quite lustrous. A wonderful type coin.

4236 **1928-S MS-63/63,** near 75% full head. Attractive golden gray toning.

4237 **1929 MS-63/63.** Brilliant and fully lustrous, light marks.

4238 **1929-D MS-63/63.** Full original luster, just a couple light contact marks on Liberty's leg away from MS-65. Head approximately half full.

4239 **1929-D MS-63/63.** About 80% full head and near full shield detail. Sharper struck than most.

4240 **1930 MS-65/65.** Full head, trace of silver-gray toning. Completely natural and highly desirable. A good opportunity for the quarter specialist.

4241 **1930 MS-63/63.** Full head. Beautiful lustrous deep golden bluish toning. Tiny nick on head but still a splendid example.

4242 **1930 MS-63/63.** Just a light veil of pale gold toning, lustrous and well struck with head around 90% full.

WASHINGTON TYPE — 1932 to DATE

4243 Group of three: **1932, 1936, 1939** average **MS-63/63.** Brilliant to golden, light marks and a few spots. (Total: 3 pieces)

4244 **1932-D MS-63/63.** Brilliant and sharply struck, light marks on reverse. Second lowest coinage.

4245 Group of eight: **1932-D**(5), **1932-S**(3), average **VG-8/8.** Key dates of series, and good bourse dealer lot. (Total: 8 pieces)

4246 **1932-S MS-63/63.** Lovely light golden toning. Sharp strike. Lowest coinage date of series.

4247 Group of five: **1934**(3) Heavy Motto, **1935, 1939** average **MS-63/63,** natural toning, nice luster and strike. (Total: 5 pieces)

4248 Pair: **1934** Heavy Motto, **1935** both **MS-63/63.** Brilliant and lustrous with a touch of toning. (Total: 2 pieces)

4249 Pair: **1934-D, 1935-D** both **MS-63/63.** Brilliant with nice luster, usual strikes. (Total: 2 pieces)

4250 Pair: **1934-D, 1935-D** both **MS-63/63.** Brilliant, nice luster and color. Premium coins in mint state grades. (Total: 2 pieces)

4251 **1935-D MS-65/65.** Lovely original color and surface.

4252 **1935-S MS-65/65.** Full mint frost, sharply struck throughout for virtually pristine specimen.

4253 Pair: **1935-S, 1939-S** both **MS-63/63** with original color and surface. (Total: 2 pieces)

4254 Pair: **1935-S, 1936-S** both **MS-63/63.** Brilliant to slightly golden, sharp strikes. A few light marks. (Total: 2 pieces)

4255 **1936-D MS-63/63,** only a faint contact mark or two from MS-65. Full original luster and surface. Very scarce so nice.

4256 **1936-S MS-65/65.** Full mint luster and brilliance.

4257 Pair: both **1936-S** and **MS-63/63,** brilliant and attractive. (Total: 2 pieces)

4258 Pair: both **1936-S** and **MS-63/63,** usual minor contact marks, lustrous. (Total: 2 pieces)

4259 **1937 Proof-65/65.** Lovely light gold tone.

4260 Pair: **1937, 1938** both **MS-63/63.** Brilliant to slightly golden. (Total: 2 pieces)

4261 Pair: **1937-D, 1939-D** both **MS-63/63.** Brilliant to light golden. An attractive pair. (Total: 2 pieces)

4262 **1937-S MS-63/65.** Brilliant to light golden, sharp strike. Tiny mark on neck prevents a full MS-65 grade. Worth a very strong bid.

4263 **1938 Proof-65/65.** Lovely surface and color.

4264 Pair: **1938-S, 1939-S** both **MS-63/63.** Brilliant to bluish-golden, a few light marks. (Total: 2 pieces)

4265 Group of four: **1939, 1940, 1941, 1942** all **Proof-63/63,** with a few slightly better. Brilliant to golden. (Total: 4 pieces)

4266 Partial set: **1941-PDS** through **1955-PD,** forty-three coins in all, average **MS-63/63,** lustrous, some with toning. Complete, no varieties. (Total: 43 pieces)

4267 Group of nine: **1954, 1955**(2), **1956, 1957, 1960, 1961, 1962, 1963** all **Proof-65/65.** (Total: **9** pieces)

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HALF DOLLARS

FLOWING HAIR, SMALL EAGLE
1794-1795

4268 **1795** O-119 **VF-30/30.** A pleasing circulated example of type, near completely free of any major marks or abrasions whatsoever. Strong hair detail with wing and tail feathers quite sharp for grade. Very popular early short-lived type. R-4.

4269 **1795** O-119, die defect lump above star 15, **Fine-12/12.** Nice clean surfaces, near totally devoid of any mentionable marks whatsoever except for a few trivial scratches above date. Rare and popular early type. R-4.

4270 **1795** O-103a **VG-8/8.** Some stars at right are near totally obliterated due to die failure, caused by heavy break at AME on reverse (break weak due to wear). Very rare variety (R-6). Nice clean smooth surfaces, minor adjustment marks visible at left border as made but devoid of any significant nicks or handling marks.

4271 **1795** O-105 **VG-8/8.** Two points of first star solid to curl, some hair details suggestive of Fine-12. A few trivial rim dings present but near totally devoid of any significant surface marks. Desirable early ephemeral type. R-4.

4272 **1795** two leaves under wing, **VG-8/8.** Evenly worn example, minor contact marks, nice grayish gold toning.

DRAPED BUST, HERALDIC EAGLE
1801-1807

4273 **1802** O-101 **VF-30/30.** Hair detail sharper than usual, typical weakness at centers of reverse. No major marks, old cleaning evident. R-4.

4274 **1805** O-104 **VF-30/30.** Attractively toned light golden gray, some hints of luster. Overall well struck for grade, especially motto and eagle's wing feathers on reverse. R-6.

4275 **1806** Pointed 6, stem not through claw, O-109a, **VF-30/30.** Nice clear well-defined claw and wing feather details, sharp full motto. Pleasing gray and golden toning. R-5.

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RARE O-122 VARIETY

4276 **1806** O-122, Pointed 6, stem through claw, **Fine-12/VF-20.** Heavy vertical break through shield, virtually full motto on reverse, sharp well defined eagle wing feathers and shield details. Pleasing steel-gray toning. Some clash marks as struck but near totally devoid of any mentionable surface problems. Listed by Overton R-8 (1 to 3 known) without a plate illustration. A major rarity. Even our 1977 ANA sale which included a number of outstanding early half dollar rarities did not have an O-122 variety. A highly-prized rarity that will certainly be hotly contested by the early half dollar specialists.

4277 **1806** Pointed 6, stem not through claw, **Fine-12/12.** Nicely toned. Clean, problem-free surface, devoid of mentionable marks.

4278 **1806** Pointed 6, stem not through claw, **VG-8/8.** Nice clean example, typical weakness at centers.

4279 **1807** Head Right, O-110, **VF-30/30.** A pleasing circulated example, balanced even wear and full raised denticulations on obverse. Attractive gray and golden toning.

4280 **1807 Fine-12/12.** Evenly worn, no problems worth of mention, attractive light gray toning. Last year of type.

4281 Group of six: **1807** Head Right, **Good-4/4,** scratch on obverse; **1861** Liberty Seated, **Good-4/4; 1907-D** Barber, **1912** both **Fine-12/12; 1948** Franklin, **1955** both **MS-63/63.** (Total: 6 pieces)

4282 Group of four: **1807** Head Right, **Good-4/4; 1811** Capped Bust, Small 8, **Fine-12/12; 1825, 1831** both **VF-20/20.** Clean wholesome circulated examples, no mentionable marks. (Total: 4 pieces)

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CAPPED BUST, LETTERED EDGE 1807-1836

4283 **1807** 50 over 20, O-112, **MS-63/63.** Lovely dusky-rose blue and gold toning on obverse, the reverse a pale golden tone. Well struck overall with full star radials although some minor weakness is visible at eagle's head. A splendid example of this scarce and popular variety. *EX: Paramount NASC Auction Sale (2-25-77), lot 366.*

4284 Group of 10: **1807** Large stars, **1808, 1818** scratches obverse, **1823, 1824** all **Good-4/4; 1823, 1829, 1831** all **VG-8/8; 1831 Fine-12/12; 1834** Small date-stars-letters, **VF-30/30,** sharp detail, minor rim bumps and cleaning. (Total: 10 pieces)

4285 Group of eight: **1807 Good-4/4; 1811** clash marks, nick on reverse, **1823** both **Fine-12/12; 1812/1** overdate, field scratches obverse, scarce date, **1819** Large 9 over 8 both **VG-8/8; 1824, 1826, 1832** each **VF-20/20** or better. All show signs of old cleaning. (Total: 8 pieces)

4286 Group of nine: **1809, 1821, 1829/7** overdate, all **VG-8/8; 1822 VF-20/20; 1825, 1828** Curl base knob 2, **1835,** all **Fine-12/12; 1826 Good-4/4; 1839** Reeded edge, HALF DOL. **Fine-12/12.** Light cleaning on all. (Total: 9 pieces)

4287 **1810** O-101a **EF-40/40.** Interesting variety with extensive die cracks and breaks. Old cleaning evident.

4288 **1811** Small 8 **AU-55/55.** Softly glowing centers with rose-gold peripheral toning. Bold die break before S of STATES to eagle wing.

4289 Group of eight: **1811** Large 8, cleaned, **1817** cleaned, both **VG-8/Fine-12; 1823 Good-4/4; 1826, 1827** Square base 2, sharp but slightly bent, **1832,** all average **VF-20/20; 1828** Square base 2, **1836** Lettered edge, both **Fine-12/12.** (Total: 8 pieces)

4290 **1812 EF-40/40.** Deep bluish-gray toning, nice sharp hair detail and smooth clean surfaces. Flow lines at periphery.

4291 Pair: **1813** O-107 (R-4), **EF-40/40,** pleasing gray and lavender toning, struck from clashed dies; **1828** Curl base, no knob 2, O-101, **AU-50/50,** much luster, rub on high points. (Total: 2 pieces)

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4292 Group of seven: **1813** sharp **Good-4/4; 1828** Curl base, no knob 2, **VG-8/8; 1828** Curl base, knob 2, **1831,** both **VF-20/20; 1834** Large date, small letters, **VF-30/30; 1833, 1834** Small date, stars, letters, both **Fine-12/12.** All show signs of old cleaning. (Total: 7 pieces)

4293 Group of eight: **1814/3** overdate, **1817, 1818/7** overdate, Small 8, **1819** Small 9 over 8, **1835,** all average **Fine-12/12; 1822** sharp **VF-30/30,** a few surface nicks and scratches; **1829 Good-4/4; 1830 VF-20/20.** Some cleaning evident. (Total: 8 pieces)

4294 **1815** O-101a **Fine-12/12.** Reverse die cracks. Lightly cleaned, a few surface marks. The rarest year issue in the series. Elusive and always in demand regardless of grade. R-3.

4295 **1817 AU-55/55.** Gold and gray toning, die clashing on reverse, some stars and letters linked to denticles.

4296 Group of three: **1818, 1823** Broken 3, both **VF-20/20; 1822 EF-40/40** and sharp. Traces of original luster, natural toning. (Total: 3 pieces)

4297 Group of five: **1819, 1824, 1826, 1827** Square base 2, **1828** Square base 2, small 8's, all **EF-40/40** to **EF-45/45,** natural and attractive. (Total: 5 pieces)

4298 Group of four: **1819** Small 9 over 8, **1825, 1827**(2) both types, average **Fine-12/12.** (Total: 4 pieces)

4299 **1821** O-103 **MS-63/63.** Lovely lustrous gray and golden toning. Excellent sharpness of detail and devices. Faint surface scratch across face of bust mentioned only for the sake of identification.

4300 **1823** Ugly 3, O-110a, **AU-55/55.** Beautiful sea-green, dusky-rose and iridescent toning, barest rubbing.

4301 **1824** over various dates, O-103, **AU-50/50.** Sharp clasp, drapery and hair detail clear and well defined. Attractive surfaces although lightly cleaned in the past.

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4302 **1825** O-102 **MS-65/65.** Lovely deep golden and russet toning, fully lustrous with a touch of blue about obverse periphery. Strong strike.

4303 **1825 MS-60/60.** Quite close to a higher grade, deep attractive russet toning.

4304 **1825** O-110 **AU-55/55.** Delicate original gray and gold tone, only barest friction and a shade below full mint state. Small planchet dig visible above date.

4305 **1825** O-105 **AU-50/50.** Obverse with a peripheral cartwheel of deep golden russet toning. Reverse slightly golden and showing a few minor planchet impurities at bottom.

4306 **1826** O-101 **AU-55/55.** Pale cloudy bluish toning, prooflike and well struck with full star radials. Double profile. A pleasing and attractive example.

4307 **1826** O-106 **AU-55/55.** Double serif on R in AMERICA. Attractive light golden tone, only barest rubbing. Sharp clasp, hair and eagle feather detail.

4308 **1826 AU-50/50.** Gorgeous sea-green, olive and gold toning. Prooflike obverse, lustrous and well struck. Slight rub on high points.

4309 **1827** O-106, Square base 2, **MS-63/63.** Beautiful blue, lavender and lime-gold toning. Lustrous surfaces, full legend and motto detail. Quite attractive.

4310 Group of five: **1827** Square base 2, **1830, 1831, 1833, 1834** Small date, grades ranging from **VF-20/20** to **EF-40/40.** Natural appearing. (Total: 5 pieces)

4311 **1828** Square base 2, small 8's, **MS-60/60.** Beautiful, slightly golden, near full luster. Typical weakness of clasp and adjacent hair and drapery detail. A splendid example, just a few tiny marks removed from a higher category.

4312 **1828** Square base 2, large 8's, **AU-55/55,** with only a faint hair's breadth away from full mint state. Lovely pale steel-gray toning and virtually full luster.

4313 **1828** Square base 2, small 8's, O-114, **AU-55/55.** Beautiful deep golden and russet toning, sharply struck throughout on detail and devices. Only faint friction on high points from full mint state. A delightful example of this issue.

4314 **1828** Square base 2, small 8's, **AU-55/55.** Attractive gray and gold toning, luster still adhering to surfaces.

4315 **1828** Curl base, no knob 2, O-103, **AU-55/55.** Full denticulations both sides, excellent sharpness of all detail and devices. Attractive surfaces, only barest rubbing, light cleaning.

4316 **1828/7** overdate **AU-50/50** and sharp. Lovely bright surfaces, surprisingly free of nicks or marks. Considerable luster still remaining although it appears to have been dipped at one time.

4317 Pair: **1828,** lightly brushed, **1830,** sharp hair and drapery detail, cleaned. **EF-45/45** pair. (Total: 2 pieces)

4318 **1829** O-107 **AU-50/50.** Deeply toned, usual rub on high points. Sharp clasp and drapery detail. Small die mark visible on reverse to the left of eagle's right wing.

4319 **1829** O-112 **AU-55/55.** Excellent sharpness of detail and devices. Attractive, despite old cleaning.

4320 **1829** O-119 (R-2) **AU-50/50.** Some stars are a trifle weak as struck but hair details, clasp and eagle's wing feathers are exceptionally sharp. Lightly cleaned but still attractive.

4321 **1829 EF-40/40.** Skillfully brushed to resemble an uncirculated specimen. Nice detail despite obvious problems.

4322 **1830** O-101 **MS-63/65.** Superb original mint luster and virtually pristine surfaces. Only a few faint contact marks on cheek removes this beauty from full MS-65 honors. Sharply struck throughout all detail and devices. A coin the early half dollar specialist will undoubtedly appreciate.

4323 **1830** Small 0, O-110, **AU-55/55.** Type with raised segment lines to left. Delicate golden gray toning, only barest friction, a wisp away from full mint state.

4324 Pair: **1831 EF-40/40,** deeply toned, nice clean surfaces; **1837** Reeded edge 50 CENTS, **VF-20/20,** deeply toned, light field scratches. (Total: 2 pieces)

4325 **1832** O-110 **MS-63/63,** with some claims to MS-65. Delicate golden gray toning over smooth lustrous surfaces. Typical weakness (as struck) of drapery at point of bust and corresponding portions of motto and legend on reverse.

4326 **1832** O-112 (R-5), **AU-55/55.** Dash to left from base of 1 in date. Rare variety type. Pleasing golden gray toning, nice surface and luster.

4327 **1832** O-115 **AU-55/55.** Lustrous and quite pretty, only barest friction.

4328 **1832** O-122 **AU-55/55.** Attractive deep dusky gray toning, slight rub on high points.

4329 **1832 AU-55/55.** Skillfully cleaned but quite appealing and displaying excellent sharpness of detail.

4330 **1832 AU-50/50.** Clasp weak as usual but balance of detail quite sharp. Evidence of old cleaning.

4331 **1833** O-105 **AU-55/55.** Lustrous gray and gold toning, only barest touch of rubbing on high points, close to mint state.

4332 **1833** O-108 **EF-45/45.** Evidence of old cleaning, excellent sharpness of detail.

4333 **1834** Large date and letters, O-103, **AU-50/50.** Double profile. Edge blundered OR/R (doubled R) ALF A DOLLAR. Subtle gray toning, tiny planchet clip at left and faint scratch on cheek.

4334 **1836 MS-63/65.** Fully brilliant and lustrous, thin die crack leading away from the back of Liberty's head, slight softness to the curls above Liberty's forehead. A handsome coin in all respects and last year of issue of this major type.

CAPPED BUST, REEDED EDGE "50 CENTS" — 1836-1837

4335 **1837 EF-45/45,** just a shade below a full AU-50 grade. Pleasing soft pale gray tone, hints of luster, excellent overall sharpness. Struck from shattered dies. Should be of keen interest for the variety specialist.

4336 **1837 EF-45/45.** A few acceptable light contact marks, dark gray with gold toning.

4337 Group of 4 Reeded edge half dollars: **1837** 50 CENTS **VF-20/20,** cleaned; **1838** HALF DOL. **VF-30/30,** sharp well defined hair and clasp details, cleaned with some retoning on obverse; **1839** HALF DOL. **VG-8/8; 1839** HALF DOL. sharp **Good-4/4.** (Total: 4 pieces)

CAPPED BUST, REEDED EDGE "HALF DOL." — 1838-1839

4338 **1838 AU-50/50.** Cleaned and skillfully recolored, now toning to a more natural appearance. Sharp well-defined hair and wing feather details. Popular type coin.

4339 Pair: both **1838** average strong **VF-20/20.** One piece lightly brushed with tiny rim nick reverse. Popular types. (Total: 2 pieces)

4340 **1839-O EF-45/45.** Nicely toned, near totally devoid of any mentionable marks. Probably the only collectable "O" mint date of this short-lived series. Quite scarce, particularly in higher grades.

4341 **1839-O EF-45/45.** Nice detail and sharpness although surfaces have been lightly brushed. Scarce date. **ANACS certificate of authentication (6-18-81) enclosed.**

4342 **1839-O VF-20/20.** Nice balanced even wear, clear well-defined detail. Once cleaned and now a pale yellow. Interesting peripheral die cracks obverse and reverse. Scarce and popular issue.

LIBERTY SEATED, NO MOTTO 1839-1853

4343 Group of eight: **1839** Drapery, **1844-O, 1849-O, 1853** Arrows and Rays, **1856, 1858, 1876, 1876-S,** all **VF-20/20** or better. Several different variety types included. (Total: 8 pieces)

4344 Group of three: **1839** Drapery, **1843-O** both **VF-20/20; 1847-O AU-50/50,** considerable prooflike surface still remaining despite old cleaning, excellent sharp strike, overall quite nice despite a few obvious problems. (Total: 3 pieces)

4345 Group of three: **1840** Small letters, **1859, 1875,** average **EF-40/40** or slightly better. Nice trio, all different types. (Total: 3 pieces)

4346 **1843-O MS-60/63.** Glittering frosty mint luster. Delicate gray golden toning. Excellent strike despite flatness of right obverse stars. Except for obverse field hairlines, this specimen would easily grade a full MS-63.

4347 **1845 MS-60/60.** No wear but shows signs of old cleaning. Overall well struck with head, shield and foot details exceptionally sharp. Very scarce and underrated, particularly in mint state grades.

4348 **1845-O** No drapery, **AU-50/50.** Excellent sharpness of detail and devices, many tiny hairlines in field. Lightly cleaned. The scarcest of all three variety types.

4349 Group of 15: **1845-O, 1846-O** Medium date, **1853-PO** Arrows and Rays, **1854** Arrows, **1856-O, 1858-O, 1860-O, 1870, 1873** No Arrows (Closed 3), **1874** Arrows, all **Good-4/4** or better, a few near VG; **1855-O** Arrows, **1876-S, 1877-S,** all **Fine-12/12; 1856-S VF-20/20,** scarce date. Some pieces cleaned. (Total: 15 pieces)

4350 **1849 MS-60/60.** Attractive gray-steel toning, obverse exceptionally well struck. A few light planchet striations as struck are visible across breast area of Liberty.

LIBERTY SEATED, ARROWS AND RAYS 1853

4351 **1853 MS-60/60.** Attractively toned, sharply struck in all detail. Light obverse handling marks. Clashed dies reverse. Popular one-year-only type.

4352 **1853 MS-60/60.** Nicely toned, sharp strike, some tiny marks in obverse field. Struck from lightly clashed dies.

4353 **1853 AU-55/55.** Pleasing golden gray toning, sharply struck except for stars. Only barest friction, just a hair's breadth from full mint state.

LIBERTY SEATED, NO MOTTO 1856-1866

4354 Group of three: **1856-O** partial recut date, **1858-O, 1859-O,** all **EF-45/45.** Excellent sharpness of detail, mostly toned. (Total: 3 pieces)

4355 **1859-O AU-55/55.** Attractive gray and golden toning, devices exceptionally sharp throughout all detail. Light brushing in fields.

4356 **1860-O MS-63/63.** Uneven dark russet toning over lustrous surfaces. Sharply struck. A very attractive branch mint issue.

4357 **1860-O AU-55/55.** Attractive mottled gray toning, considerable luster still adhering to surfaces.

4358 **1861 MS-60/60.** Attractive deep toning, nice sharp strike. Fewer than usual marks.

4359 **1861 AU-55/55.** Appears uncirculated, but many tiny contact marks and evidence of old cleaning. Well struck although head detail a trifle weak at top.

4360 **1865-S EF-45/45.** Bluish toned surfaces, well struck overall, tiny nick on neck. Relatively low coinage.

SUGGESTIONS INVITED

A.M. "Art" Kagin, an elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

LIBERTY SEATED, WITH MOTTO
1866-1891

4361 **1868 Proof-63/65.** Exquisite golden lavender and violet toning over deep mirrored fields. Sharp raised square borders with wire rim. Only a few faint hairlines removed from full Proof-65 honors. Proof mintage just 600 pieces.

4362 **1873 AU-55/55.** Cloudly pale gray toning, well struck though hair strands a little soft. Popular type.

4363 **1873** Arrows **EF-45/45.** Variety with quadruple stripes in obverse shield (normal is 3). Light brushing, short arrowheads.

4364 **1874-S** Arrows **EF-40/40.** Desirable and popular type coin.

4365 **1876 MS-60/60.** Attractive and exceptionally well struck. Several tiny marks on obverse prevents a higher category.

4366 **1876 MS-60/60.** Frosty brilliance, touch of softness on reverse.

4367 **1877-CC AU-50/50.** Golden luster, clash marks. Tiny nick in obverse field.

4368 **1878 Proof-63/63.** Attractive deep mirrored fields, light hairlines. Signs of old dipping.

4369 **1878 Proof-60/Proof-55.** Light hairlines obverse but full mirrored fields. Reverse appears to have been dipped several times resulting in dull cloudy appearance. Still quite appealing despite apparent problems. Inspection suggested.

4370 **1883 Proof-60/60.** Soft delicate golden tone, light hairlines.

4371 **1886 EF-45/45.** Golden toning, glittering cartwheel of prooflike luster. Only 5,886 struck including Proofs.

4372 **1888 MS-63/63.** Semi-prooflike tendencies, lovely lustrous pale golden gray toning. Head and a few adjacent stars are weak but balance of detail is exceptionally sharp. Scarce low coinage date.

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4373 **1890 MS-63/65.** Prooflike and well struck, minor die clashing evident. Light toning becoming darker at the peripheries. Definitely a business strike and scarce, only 12,000 struck.

BARBER/LIBERTY HEAD — 1892-1915

4374 **1892 MS-63/63.** Soft pale cloudy tone, deep mirrored fields both sides. A few tiny marks on cheek and in field. Seldom offered.

4375 **1892-O MS-60/60.** The lowest total coinage for all "O" mint issues for series. Well struck, a few tiny contact marks on cheek and in field.

4376 Group of three: **1892-O, 1892-S, 1897-O,** average **Good-4/4.** All scarce key branch mint dates. (Total: 3 pieces)

4377 **1892-S MS-63/63.** Prooflike, partially frosted devices, some light hairlines. Certain to gather its share of attention.

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4378 **1893 Proof-63/63.** Only a few minute hairlines removed from a Proof-65 category. A beautiful specimen, exhibiting broad raised square borders and cameo-like contrast. Delicate golden russet toning highlighted by a peripheral cartwheel of deep russet and sea-green iridescence.

4379 Group of six: **1893-S, 1896-S, 1897-S, 1901-S, 1904-S,** all **Good-4/4; 1910-S Fine-12/12** and sharp. All key premium "S" mint dates. Harsh cleaning on two pieces. (Total: 6 pieces)

4380 **1894 Proof-63/63.** Possibly dipped long ago and now with pale gold toning, a few light hairlines can be seen with magnification but none severe. Full reflective surfaces. Overall, still a very desirable coin. Just 972 struck.

4381 **1894-O MS-60/60.** Appearance of a higher grade, old cleaning evident under close examination, flat golden gray color.

4382 **1894-O AU-55/55.** Just the barest trace of friction, lustrous, semi-prooflike. Typical New Orleans Mint striking softness. Better date and hard to find this nice.

4383 Group of five: **1894-O, 1903-S, 1907, 1909-O, 1911,** all **Fine-12/12** or slightly better, light cleaning evident. (Total: 5 pieces)

4384 **1894-S AU-50/50.** Old cleaning evident but excellent sharpness.

4385 **1895 Proof-63/63.** Pale cloudy toning, a few light hairlines visible under magnification. Just 880 struck.

4386 **1900 Proof-60/60.** Deeply toned, possibly cleaned and recolored.

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4387 **1901 Proof-63/63.** Lovely deep gray, purple and lime-gold toning. Proof mintage 813 pieces.

4388 **1902 Proof-60/60.** Obverse a deep mottled purple coloration, reverse a pale golden and russet tone. Light hairlines.

4389 **1902 MS-63/63.** Lovely satin brilliant surfaces, nice sharp strike.

4390 Pair: **1902 AU-50/50,** rub on high points, attractive peripheral toning; **1903-O VF-20/30,** obverse lightly brushed, reverse with nice luster. (Total: 2 pieces)

4391 **1905 Proof-63/63.** Lovely deep violet and lavender iridescence. Low total coinage. A very underrated date.

4392 **1908 Proof-60/63.** Lovely bluish toned centers complemented by a peripheral cartwheel of sea-green iridescence. Obverse hairlines on cheek and in fields, just a shade below full Proof-63 honors.

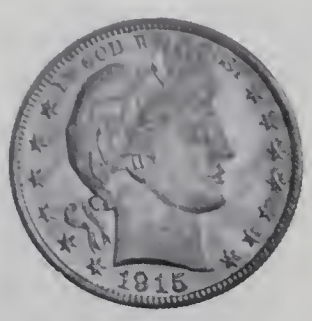
4393 **1912-D MS-63/63.** Soft pale golden gray tone, above average strike. Nice surfaces despite tiny scratch below eagle's left wing.

4394 Group of four: **1913, 1914, 1915,** all **Good-4/4,** key "P" dates, clean circulated examples; **1911 EF-45/45,** excellent sharpness, natural toning. (Total: 4 pieces)

4395 **1913-S MS-60/60.** A well struck example of this low coinage date despite slight weakness in shield detail on reverse. Evidence of old lacquering, but nothing of a detrimental nature.

4396 **1914-S MS-60/60.** Popular date. Natural medium golden-gray toning, lustrous. A few tiny obverse contact marks but none severe.

4397 **1915-D AU-50/50.** Lightly cleaned but not distracting. Reasonably well struck.



4398 **1915-S MS-63/65.** Frosty and lustrous with delicate golden gray toning. Excellent surfaces, just a few faint contact marks from a full MS-65.

LIBERTY WALKING — 1916-1947

4399 **1916 MS-63/63.** Shimmering satin golden luster, well struck hand and breast feather detail.

4400 **1916 MS-63/63.** Wisp of gold on frosty surfaces, sharp edges and boldly struck eagle; popular first year coin.

4401 **1916 AU-55/55.** Full natural toning, only faint friction, near mint state. Above average strike.

4402 **1916-S MS-63/63.** Brilliant and lustrous, obverse sharper struck than usual. Scarce and underrated low coinage date (fourth lowest of series).

4403 **1917 MS-63/63.** Fully lustrous with light natural gold toning. Attractive.

4404 **1917-S** Reverse, **MS-63/63.** Shimmering brilliant and lustrous surfaces. Typical weakness at centers although eagle's breast feathers are sharper than usual.

4405 Group of 10: **1921, 1921-S** both **AG-3/3; 1921-D, 1921-S**(3), all **Good-4/4; 1938-D**(2) both **VG-8/8; 1938-D**(2) both **VF-20/20.** All key premium dates. (Total: 10 pieces)

4406 **1934 MS-63/63.** Light golden, nice average strike. Minimal marks and near MS-65.

4407 Pair: **1934, 1943-S** both **MS-60/60.** Brilliant to golden, usual strikes. (Total: 2 pieces)

4408 Group of five: **1934-S AU-55/55,** strong strike; **1949-D** Franklin **MS-60/60,** light tone; **1950-D AU-55/55; 1951-D AU-55/55; 1964-D** Kennedy, **MS-60/60.** (Total 5 pieces)

4409 **1935 MS-65/65.** Satin mint brilliance.

4410 Group of three: **1935, 1941-D, 1945-S all MS-63/63.** Original toning, full blazing luster, usual strikes. (Total 3 pieces)

4411 **1937 Proof-65/65.** Delicate golden blushing toning. Second year of proof issue and popular.

4412 **1937-D MS-65/65.** Prooflike obverse with a couple of tiny contact marks. Reverse very nice, frosty with light gold toning.

4413 **1937-S MS-63/63.** Close to MS-65, brilliant and with a slight contact mark in right obverse field the only readily apparent mark.

4414 **1937-S MS-65/65.** Blazing satin luster, sharper struck than most.

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4415 **1938 Proof-65/65.** Lovely brilliant spot-free surfaces. Excellent for date or type set.

4416 **1938 Proof-63/65.** Brilliant to slightly golden, faint hairlines.

4417 **1938 MS-65/65.** Brilliant and fully lustrous.

4418 **1938 MS-63/63.** Brilliant slightly golden, nice sharp strike. Light marks on obverse.

4419 **1938 MS-63/63.** Full original luster, trace of light toning. Attractive example of date and grade.

4420 **1938-D MS-63/63.** Lustrous and with light, natural toning. No significant marks or problems and close to a higher grade. Popular key date Walking Liberty issue.

4421 **1939 Proof-65/65.** Beautiful mirrored fields with a slight wisp of golden.

4422 **1940 Proof-65/65.** Brilliant to slightly golden.

4423 **1940 MS-65/65.** Light gold toning over fully lustrous surfaces.

4424 **1940 MS-65/65.** Lovely light bluish-gold toning, light marks in right obverse field.

4425 **1941 Proof-65/65.** Attractive light gold toning.

4426 **1941 Proof-63/63.** Lovely brilliant surfaces, faint hairlines.

4427 Group of five: **1941, 1941-D, 1944** average **MS-63/63.** Brillaint to golden, strong strikes; **1942, 1943 AU-55/55.** Light golden, only barest friction. (Total: 5 pieces)

4428 **1941 MS-63/63.** Original luster and toning, strong strike.

4429 **1941-D MS-65/65.** Brilliant slightly golden, strong strike. **ANACS grading certificate (7-13-81) enclosed.**

4430 **1941-D MS65/65.** Brilliant to light golden, nice surfaces. **ANACS grading certificate (4-21-82) enclosed.**

4431 **1941-S MS-63/63.** Frosty brilliance, well struck and with an almost full hand.

4432 **1941-S MS-63/63.** Lovely satin mint luster, nice surfaces, average strike.

4433 Group of four: **1941-S, 1942, 1945** all **MS-60/60; 1946-S AU-50/50.** Evidence of old cleaning. (Total 4 pieces)

4434 **1942 Proof-65/65.** Intense mint brilliance enhanced by a light gold tint. A premium appearing type coin and worth a generous bid.

4435 **1942 Proof-65/65.** Brillant with a slight wisp of golden around periphery. A splendid example despite a minute flyspeck on obverse.

4436 **1942 Proof-65/65.** Lovely deep mirror surface, near totally spot-free.

4437 **1942 Proof-63/63.** Lovely brilliant surface, a few faint hairlines.

4438 Pair: **1942, 1943** both **MS-65/65,** full blazing mint luster. (Total 2 pieces)

4439 **1942 MS-65/65.** Brillant and fully lustrous, sharp strike. **ANACS grading certificate (7-13-81) enclosed.**

4440 **1942 MS-65/65.** Glittering golden luster, nice strike.

4441 Pair: **1942, MS-63/63,** sharp strike, **1944 MS-63/63,** well struck, lavender golden toning on reverse. (Total: 2 pieces)

4442 Pair: **1942 MS-63/63; 1945 MS-65/65.** Both brilliant and with satin surfaces, strong strikes. (Total 2 pieces)

4443 **1942-D MS-65/65.** Brilliant to light golden strong strike. **ANACS grading certificate (4-21-82) enclosed.**

4444 **1942-D MS-63/65.** Lovely pale golden gray toning becoming darker at rims, tiny obverse contact mark from full MS-65.

4445 Group of three: **1942-D, 1943-D, 1944-S** all **MS-63/63.** Virtually full mint brilliance, better than average strikes. (Total: 3 pieces)

4446 **1942-D MS-63/63.** Brillaint and fully lustrous, strong strike.

4447 **1942-S MS-65/67.** Superb original luster and color. Strike a little soft but above average. **ANACS grading certificate (7-13-81) enclosed.**

4448 **1943 MS-63/65.** Brillant slightly golden, sharp strike.

4449 **1943 MS-63/63.** Light toning.

4450 **1943-D MS-65/65.** Brilliant and fully lustrous, nice strike. **ANACS grading certificate (7-13-81) enclosed.**

4451 **1943-D MS-65/65.** Brilliant and lustrous, near full strike.

4452 **1943-S MS-65/65.** Superb blazing original mint luster. A beauty. **ANACS grading certificate (7-13-81) enclosed.**

4453 Pair: **1943-S MS-63/63; 1947 MS-60/60.** Satin brilliant surfaces, light marks. (Total: 2 pieces)

4454 **1943-S MS-63/63.** Lovely surfaces and color, average strike.

4455 Group of four: all **1944** and **MS-63/63.** Some light toning but virtually full mint brilliance. Light marks. (Total: 4 pieces)

4456 Group of four: **1944, 1945, 1946, 1947,** all **MS-63/63.** Full original luster and color, nice sharp strikes. Only a few tiny contact marks from MS-65. (Total: 4 pieces)

4457 Group of three: **1944, 1945, 1946,** all **MS-63/63.** Blazing original mint luster, light minimal marks. (Total: 3 pieces)

4458 **1944-D MS-65/65.** Blazing satin mint brilliance, sharp strike. **ANACS grading certificate (7-13-81) enclosed.**

4459 **1944-D MS63/63.** Brilliant to bluish with some satiny luster. Sharp strike.

4460 **1944-S MS-65/65.** Blazing original mint luster, excellent surface, usual strike. A beauty.

4461 **1944-S MS-65/65.** Original luster and color. Only minimal marks.

4462 Pair: **1944-S, 1945-S** both **MS-63/63.** Original luster and color, usual strikes. (Total: 2 pieces)

4463 Pair: **1944-S, 1945-S** both **MS-63/63.** Original luster and surface, usual strikes. (Total: 2 pieces)

4464 Group of four: **1945** all **MS-63/63** and brilliant, fully lustrous. (Total: 4 pieces)

4465 Group of three: **1945** all **MS-63/63.** Full mint luster and color. A few light marks on obverse. (Total: 3 pieces)

4466 Group of three: **1945** all **MS-63/63**, with full original luster and color. (Total: 3 pieces)

4467 Group of three: **1945** all **MS-63/63**, with blazing original mint luster. (Total: 3 pieces)

4468 Group of three: **1945** all **MS-63/63**, brilliant and fully lustrous. (Total: 3 pieces)

4469 Pair: **1945** both **MS-63/63.** Brilliant and lustrous, nice strikes. (Total: 2 pieces)

4470 Pair: **1945** all **MS-63/63.** Brilliant to light golden, lustrous and well struck. (Total: 2 pieces)

4471 Pair: **1945, 1946** both **MS-63/63.** Brilliant and well struck. (Total: 2 pieces)

4472 **1945-D MS-65/65.** Lustrous original bluish golden toning, sharp strike.

4473 Group of four: **1945-D** all **MS-63/63.** Original luster and color, sharp strikes. One coin shows a couple of tarnish spots on obverse. (Total: 4 pieces)

4474 **1945-D MS-63/63.** Strong strike, original toning. Light bagmarks.

4475 **1945-S MS-63/63.** Attractive surfaces, original toning. Minimal marks.

4476 Pair: **1946, 1947** both **MS-65/65.** Lovely original luster, toning and surface. (Total: 2 pieces)

4477 **1946-D MS-65/65.** Lovely luster and surface, sharper struck than most. **ANACS grading certificate (7-13-81) enclosed.**

4478 Group of four: **1946-D** all **MS-63/63.** Original luster, usual strikes. (Total: 4 pieces)

4479 Pair: **1946-D, 1947-D** both **MS-63/63.** Original luster and toning. A few light marks. (Total: 2 pieces)

4480 **1946-D MS-63/63.** Original luster and toning.

4481 **1946-D MS-63/63.** Slightly golden and well struck, nice surfaces.

4482 **1946-S MS-63/63.** Full original luster and toning, usual strike.

4483 **1947 MS-65/65.** Full blazing original luster and surface, sharp strike.

4484 **1947 MS-65/65.** Full natural toning, sharp strike.

4485 **1947-D MS-63/63.** Fully lustrous, usual light bagmarks.

4486 Set: **1941-PDS** through **1947-PD** average **MS-63/63** except for the **1941-S, 1943-D** and **1947-D** which are **AU-55/55.** Aside from these three coins, all are fully lustrous with most of the earlier issues displaying original toning and the others fully brilliant. (Total: 20 pieces)

FRANKLIN-LIBERTY BELL
1948-1963

4487 Partial set: **1948-PD** through **1955,** average **MS-63/63,** all dates and mints. Each piece is fully lustrous, some light toning and contact marks as expected. (Total: 20 pieces)

4488 Group of twenty: **1948**(2), **1951-S**(2), **1954-S**(4), **1955**(2), **1956**(2), **1957**(2), **1957-D**(2), **1959-D**(2), **1962**(2), average **MS-63/63.** All original, lustrous, some with light toning. (Total: 20 pieces)

4489 Group of 13: **1948, 1948-D, 1951-PDS, 1952, 1952-S, 1953, 1955** and **1957-D** all **MS-63/63** or slightly better, some toned, and **1956, 1957** and **1958, Proof-65/65,** toned. Attractive group. (Total: 13 pieces)

4490 Group of 15: **1948**(9) **MS-60/60** or slightly better. Some lightly dipped or spotted; **1948**(6) **AU-55/55,** golden, barest rubbing. (Total: 15 pieces)

4491 Group of 32: **1948-D, 1949, 1950-D, 1951**(8), **1952, 1952-D**(2), **1953-D, 1954, 1954-D**(3), **1957-D, 1958-D**(3), **1961-D**(3), **1962-D**(2), **1963**(2), **1963-D,** average **MS-63/63.** Brilliant to golden, some light bagmarks. A few show full bell lines; **1956 Proof-60/60.** (Total: 32 pieces)

4492 Pair: **1949 MS-63/65,** medium to deep toning; **1949-D MS-63/63,** mottled honey-brown toning. Both pieces completely original and attractive. (Total: 2 pieces)

4493 Group of four: **1949**(2) and **1949-D**(2), average **MS-63/63,** lustrous and with partial to full bell lines. (Total: 4 pieces)

4494 Group of eight: **1949-D, 1951-D, 1952-D, 1953-D, 1958-D, 1960-D, 1963, 1963-D,** average **MS-63/63.** All lustrous, a few lightly toned. Worth a close look. (Total: 8 pieces)

4495 **1949-D MS-63/63.** Pale toning.

4496 **1949-S MS-63/63.** Semi-prooflike, light toning, very close to MS-65. Worth a close inspection. Key to series.

4497 **1949-S MS-63/63.** Only a trace of toning.

4498 **1949-S MS-63/63.** Lustrous, light veil of toning.

4499 **1949-S MS-63/63.** Light toning, scattered contact marks.

4500 **1949-S MS-63/63.** Lustrous, uneven light toning.

4501 **1950 Proof-63/63.** Close to Proof-65, brilliant, only a few barely noticable hairlines.

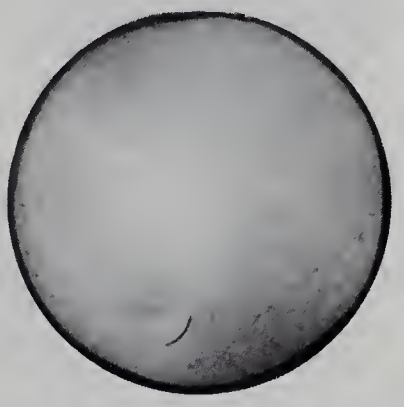
4502 **1950 Proof-63/63.** Just a few faint hairlines, brilliant.

4503 Pair: **1951-D, 1951-S,** both **MS-65/65,** lustrous and with full bell lines. (Total: 2 pieces)

4504 Set: **1948-1963** (missing 1957-D), averaging **MS-60/60** to **MS-63/63.** Brilliant to slightly golden, a few spotted or lightly cleaned, but overall superior to many sets now being offered. (Total: 34 pieces)

SILVER DOLLARS

GOBRECHT DOLLAR — 1836-1839



4505 **1836,** name on base, obverse sharpness of **EF-40/40** but with cleaning hairlines; reverse planed flat with no detail whatsoever showing. Unusual to say the least.

MORGAN DOLLARS — 1878-1921

4506 **1878-S MS-65/65.** Russet periphery toning with pale centers, prooflike.

4507 Pair: **1878-S MS-63/65,** semi-prooflike and close to a higher grade; **1880-S MS-63/63,** frosty. (Total: 2 pieces)

4508 Pair: **1879-O MS-63/65,** full mint luster; **1897 MS-65/65,** obverse with light toning, reverse brilliant, tiny contact mark on Liberty's cheek. (Total: 2 pieces)

4509 **1879-S MS-65/65.** Brilliant, fully lustrous, prooflike reverse.

4510 **1880-O MS-63/65.** Tiny obverse contact marks. **ANACS grading certificate (3-13-81) enclosed.**

4511 **1882-CC MS-65/63.** Full prooflike fields, some cameo contrast, a few light reverse rim nicks.

4512 **1882-O MS-65/65.** Lustrous, a few light contact marks. **ANACS grading certificate (4-7-81) enclosed.**

4513 Pair: **1883, 1884** both **MS-63/63** and very close to MS-65. Identical frosty luster with pale gold peripheral toning. (Total: 2 pieces)

4514 **1883-CC MS-63/63.** Deep prooflike with cameo contrast, close to MS-65. An eye catching coin.

4515 Pair: **1885 MS-65/65,** attractive golden brown toning; **1886 MS-65/65,** lustrous and with just a trace of obverse toning. A choice pair. (Total: 2 pieces)

4516 **1890 Proof-60/60.** A few hairlines, dark charcoal gray color. Just 590 struck.

4517 **1891 MS-63/63.** Full original frosty mint luster, minimum of marks, pale gold peripheral toning.

4518 **1891-CC MS-63/63.** Attractive obverse toning of russet, reverse frosty and brilliant.

4519 **1892 MS-63/65.** Attractive pearl and light gold toning, completely natural and fully lustrous. Just a couple of light contact marks away from a full MS-65.

4520 **1894 MS-63/63.** Typical luster for issue, tiny reverse rim nick but really no marks worthy of mention. Popular date and quite difficult to find in full mint state.

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4521 **1896-O MS-60/63.** A real honest-to-goodness mint state example of this scarce date. Small scratch on Liberty's cheek otherwise obverse close to MS-63, reverse with small rim nick at top. Typical strike, pale gold toning and fully lustrous.

4522 **1896-O AU-55/55.** Just a trace of light friction. Not your typical AU 1896-O dollar and worth a generous bid.

4523 **1897-S MS-65/65.** Full mint luster, original surfaces, hint of light toning.

4524 **1900-O MS-65/65.** Full brilliance, tiny scrape on eagle's breast. **ANACS grading certificate (9-17-80) enclosed.**

4525 **1900-O MS-65/65.** Brilliant, typical luster for date, attractive and with no significant marks.

4528 **1900-S MS-63/65.** Hardly any marks to speak of, minor horizontal die striations, soft strike though above average. Lustrous and attractive.

4527 **1901 MS-63/63.** One of the most difficult of all Morgan dollars to be found in this condition. This coin is not like your typical 1901, it is very well struck, does not have a doubled reverse and is fully lustrous. Lightly toned, medium gold toning around the obverse periphery. A treat for the Morgan dollar specialist.

4528 **1902 MS-63/65.** Couple of light marks on the obverse away from MS-65. Strike just a bit soft.

4529 **1902-S MS-63/63.** Full luster, strike just a bit soft.

4530 **1903 MS-65/65.** Small mark on Liberty's nose, satin surfaces with lovely dusting of pale gold toning.

4531 **1903 MS-65/65.** Lustrous, strike a bit soft, small cut on eagle's breast. Completely natural.

4532 **1903-O MS-65/65.** Luster a bit subdued, a couple very fine obverse hairlines.

4533 **1904-O MS-65/65.** Prooflike, sharply struck, attractive light gold and pearl toning.

1883 PROOF SET

4534 **1883 Proof Set** (10 coins) consisting of **1¢, 3¢** Nickel, **5¢** Shield, **5¢** NO CENTS, **5¢** CENTS, **10¢, 25¢, 50¢,** Morgan **$1,** Trade **$1. Proof-65/65** with a dazzling display of dusky-rose, gold, violet and multi-colored iridescence. This could very well be an original set due to the uniformity of toning. Mounted in custom plastic holder. (Total: 10 pieces)

ROLLS

4535 **1¢ 1939-D** roll, **MS-63/63** to **MS-65/65.** A choice roll, each coin almost as brilliant as the day it was struck. A good roll to put away for the future.

4536 Group of three: **1¢, 1943, 1943-D, 1943-S** rolls, average **MS-63/63.** All essentially brilliant, some minor discoloration. The "S" roll especially lustrous. (Total: 3 rolls)

4537 Group of three: **1¢ 1943, 1943-D, 1943-S** rolls, **MS-63/63** to **MS-65/65.** The equal to the previous lot in overall quality. (Total: 3 rolls)

4538 Group of eighteen: **1¢ 1944-S, 1945-S, 1946-S, 1947-S**(3), **1948-S, 1949-S, 1950-S, 1951-S, 1952-S, 1953-S, 1954-S, 1955-S, 1960-D**(4) rolls, grading **MS-63/63** to **MS-65/65.** A few isolated spots but in all a very choice group. (Total: 18 rolls)

4539 Group of seventeen: **1¢ 1949, 1949-S, 1950, 1950-D, 1952-S, 1953, 1953-D, 1953-S, 1954, 1954-S**(2), **1959**(3), **1959-D**(3), average **MS-63/63.** Earlier rolls nicer than latter. (Total: 17 rolls)

4540 **5¢ 1938-D** Buffalo roll, **MS-63/63** to **MS-65/65.** All lustrous, most with pale gold toning.

4541 **5¢ 1938-D** Buffalo roll, **MS-63/63** to **MS-65/65.** Brilliant uncirculated.

4542 **5¢ 1938-D** Buffalo roll, **MS-63/63** to **MS-65/65.** Fully lustrous, attractive light gold toning. Nice.

4543 Pair: **5¢ 1938-D** Jefferson roll and **5¢ 1951-S** roll, average **MS-63/63** or better. The 1938-D roll is brilliant and far above what is usually offered, the 1951-S roll is toned. Two very desirable rolls. (Total: 2 rolls)

4544 Group of three: **5¢ 1943-D** rolls and **1944-S**(2) roll, average **MS-63/63** or better. The 1943-D roll with gold toning, both 1944-S rolls essentially brilliant. (Total: 3 rolls)

4545 Group of 15: **5¢ 1946-D**(5) rolls average **MS-63/63** and lustrous; **5¢ 1953-S**(3) rolls average **MS-63/63** and lustrous; **5¢ 1955** roll **MS-63/63** and above average; **5¢ 1958**(6) rolls all **MS-60/60** and typical of this poorly produced date. (Total: 15 rolls)

4546 **10¢ 1938-D** roll, **MS-63/63** to **MS-65/65.** Lustrous, a few pieces lightly toned, some with full bands.

4547 **10¢ 1944-D** roll, **MS-63/63** to **MS-65/65.** Original and brilliant, numerous split bands.

4548 **10¢ 1945-D** roll **MS-63/63** to **MS-65/65.** Lustrous and brilliant, some with split bands.

4549 Group of ten: **10¢ 1951-D**(2), **1955, 1956**(7) rolls all **MS-63/63** or better, lustrous and original. (Total: 10 rolls)

4550 **10¢ 1952** roll, average **MS-65/65.** Brilliant uncirculated.

4551 **25¢ 1947-S** roll, **MS-63/63.** Brilliant and lustrous.

4552 **25¢ 1950-S** roll, **MS-63/63** to **MS-65/65.** Original mint loveliness, six pieces show a repunched mint mark.

4553 Pair: **25¢ 1954** roll and **1954-S** roll, average **MS-63/63,** original luster, some scattered toning. (Total: 2 rolls)

4554 **50¢ 1945** roll, average **MS-63/63.** Lustrous, light gold toning.

4555 **50¢ 1945-D** roll, **MS-63/63** to **MS-65/65.** A beautiful, lustrous roll with most coins close to, if not, MS-65.

4556 **50¢ 1948-D** roll, **MS-60/60** to **MS-63/63,** lustrous, usual bagmarks.

4557 **50¢ 1949-S** roll, average **MS-63/63.** Key date of series, several pieces lackluster and have probably been dipped.

4558 **50¢ 1953** roll, **MS-60/60** to **MS-63/63.** Some pieces unevenly toned.

4559 **50¢ 1953-S** roll, **MS-63/63.** End coins toned, remainder brilliant.

4560 Group of four: **50¢ 1955** roll, **50¢ 1958** roll, **50¢ 1960**(2) rolls, average **MS-63/63.** Most brilliant. (Total: 4 rolls)

4561 Group of three: **50¢ 1950-S** roll, Booker T. Washington and **50¢ 1952**(2) rolls, Washington/Carver, **MS-60/60** to **MS-63/63.** Some light toning, usual contact marks. (Total: 3 rolls)

4562 **50¢ 1952** rollWashington/Carver, average **MS-63/63.** Original and nicer than usually seen.

4563 **$1 1884-O** roll, **MS-60/60** to **MS-63/63.** Typical, brilliant, most strikes above average.

4564 **$1 1896** roll, **MS-60/60** to **MS-63/63.** Brilliant to golden, usual light bagmarks.

4565 **$1 1921** Morgan roll, **MS-60/60** to **MS-63/63.** Original luster, nice strikes for date. Usual light bagmarks.

YEAR SETS

4566 Partial set: **1946-PD** average **MS-63/63.** Complete **1¢** through **50¢** from both mints, light toning. (Total: 10 pieces)

4567 Set: **1947-PDS** average **MS-63/63** or better. Complete **1¢** through **50¢** as issued from each of the three mints. Light toning and attractive. (Total: 14 pieces)

SETS

4568 Half cent date set, **1793-1857** including several variety types (missing 1793, 1796, 1800). Set ranges from AG to EF, averaging mostly **VG-8/8** to **Fine-12/12** or better. **1804** Crosslet 4, stems **VF-20/20; 1828** 13 stars, **1851** both **VF-30/30** and sharp; **1828** 12 stars **EF-40/40; 1853 EF-45/45.** Mounted in Whitman hardbound album. (Total: 35 pieces)

4569 Large cent date set, **1793-1857** (missing 1793 Chain-Wreath-Liberty Cap types, 1799, 1804, 1806, 1841, 1857), average **AG-3/3** to **Fine-12/12** or better. Inspection suggested. Mounted in hardbound album. (Total: 64 pieces)

4570 Partial Large cent date set, **1808-1857,** ranging from **Good** to **EF,** averaging mostly **VG-8/8** to **Fine-12/12** or better. Mounted in Whitman hardbound album. (Total: 49 pieces)

4571 Flying Eagle and Indian one cent set, **1857-1909** average **Good-4/4** or slightly better. The "L" of 1864-L and overdate of 1869/8 are not visible. (Total: 59 pieces)

4572 Flying Eagle and Indian one cent set, **1857-1909** (missing 1869/8 overdate), average mostly **Fine-12/12** with a few grading **EF-40/40** or better. Key dates grade as follows: **1864-L, 1869, 1870, 1871, 1872, 1877** all **Good-4/4; 1908-S Fine-12/12; 1909-S VF-20/20.** All mounted in hardbound album. (Total: 58 pieces)

4573 Flying Eagle and Indian one cent set, **1857-1909** (missing 1858-SL, 1864-L, 1869/8, 1909-S), average mostly **Good-4/4** to **Fine-12/12** with a few common dates **MS-60/60.** Mounted in album page. (Total: 55 pieces)

4574 Lincon cent set, **1909-1972** (missing 1909-S VDB, 1922 Plain) and including a few late date Proofs. **1909, 1910, 1911, 1912, 1913, 1914, 1915-D, 1916, 1917, 1919, 1924, 1926, 1927, 1929, 1930-P-S,** all **MS-60/60.** Red and brown. Many later dates are **MS-63/63** or better, with balance averaging **VG-8** to **Fine-12/12.** Inspection suggested. (Total: 143 pieces)

4575 Lincon cent set, **1909-1958** (no 1922 Plain) grading as follows: from **1909-1934** mostly average **Fine-12/12** to **VF-20/20,** and from **1935-1958 AU-55/55** to **MS-63/63.** Mounted in plastic holder. (Total: 140 pieces)

4576 Lincoln cent set, **1909-1940** (missing 1909-S VDB but includes 1922 Plain), averaging mostly **Good-4/4** to **Fine-12/12** or better. **1910-S, 1914-S, 1915-S, 1928-S** all **VF-30/30** and some of the common later dates **EF-40/40.** Mounted in Whitman hardbound album. (Total: 89 pieces)

4577 Group of 163 different nickels **1866** to **1962:** seven different shield nickels average **Good-4/4;** set of Liberty Head nickels less 1885, 1886, 1912-S, average **Good-4/4,** 1891 counterstamped; set of Buffalo nickels less all three 1913 Type 2's, overdate and 3-leg, the **1913** Type 1, **1914, 1915, 1916, 1917** are **MS-60/60** or better and rest average **Good-4/4** or a bit better; set Jefferson nickels **1938** to **1962** complete, a number of pieces uncirculated, the **1952, 1955-1962** are **Proof-63/63** or better. All mounted in album. (Total: 163 pieces)

4578 Liberty head nickel set, **1883-1912** average **Good-4/4.** Mounted in Whitman hardbound album. (Total: 33 pieces)

4579 Buffalo nickel set, **1913-1938** (missing 1913-S Type 1, 1913-S Type 2, 1913-D Type 2, 1914-D, 1915-S, 1917-D, 1918/7-D, 1924-S, 1926-S, 1937-D 3 legs, 1937-S), average **Good-4/4** to **Fine-12/12** or better; Jefferson nickel set, **1938-1961,** average **VG-8/8** to **Fine-12/12;** Jefferson nickel set, **1938-1961** plus dates **1965-1975** (missing 1941-D, 1942, 1947-D, 1948, 1950-D, 1952, 1953-S, 1959, 1960-P-D, 1971), average mostly **VG-8/8** to **Fine-12/12.** All sets mounted in Whitman albums. (Total: 193 pieces)

4580 Buffalo nickel set, **1913-1938** (missing 1918/7-D overdate but includes 1937-D 3 legs). All dates are readable except for 1913-D Type 1 and 1914-S. Set grades on average from **Good-4/4** to **Fine-12/12** with a few better. **1915-D AU-50/50; 1927-D EF-40/40; 1937-D** 3 legs **Fine-12/12.** Mounted in Whitman hardbound album. (Total: 65 pieces)

4581 Barber dime set, **1892-1916,** average mostly **Good-4/4.** Mounted in Whitman hardbound album. (Total: 74 pieces)

4582 Barber dime set, **1892-1916** (missing 1892-S, 1894-P-O, 1895-P-O, 1896-O, 1899-S, 1903-S, 1904-S), ranging from Good to VF and averaging mostly **Good-4/4** to **VG-8/8.** Key dates grade as follows: **1892-S, 1896-S, 1901-S** all **Good-4/4.** Mounted in hardbound album. (Total: 65 pieces)

4583 Mercury dime set: **1916-1945** (missing 1942/1 overdate), averaging mostly **Fine-12/12** to **VF-20/20** with a few, basically later dates **EF-40/40.** Key dates grade as follows: **1916-D, 1921-P-D** both **Good-4/4.** Mounted in Whitman hardbound album. (Total: 77 pieces)

4584 Mercury dime set, **1916-1945** (missing 1916-D, 1942/1 overdate but includes 1945-S micro "S"), averaging mostly **Good-4/4** to **VF-20/20. 1917-D, 1918** both **EF-45/45; 1944, 1945** both **MS-63/63.** Mounted in Whitman hardbound album. (Total: 77 pieces)

4585 Mercury dime set, **1916-1945** including 1945-S micro "S" but not overdate, ranging from Good to Uncirculated. The earlier dates grade mostly **Good-4/4** to **VG-8/8** or better, the later more common dates **VF-20/20** to **EF-40/40** with some mint state. Mounted in plastic holder. (Total: 47 pieces)

4586 Roosevelt dime set, **1946-1976** including brilliant Proofs **1961, 1972-S, 1973-S, 1974-S, 1975-S, 1976-S.** Set averages mostly **VF-20/20** or better with some of the later more common dates in the uncirculated category. Mounted in Whitman hardbound album. (Total: 74 pieces)

4587 Roosevelt dime set: **1946-PDS** through **1964-PD,** average **MS-63/63** and original. (Total: 48 pieces)

4588 Roosevelt dime set: **1946-PDS Through 1964-PDS,** all grading **MS-63/63** or better. Mostly brilliant although a few are toned or beginning to tone. Mounted in Whitman hardbound album. (Total: 48 pieces)

4589 Roosevelt dime set: **1946-PDS** to **1962-P,** average **MS-63/63** and **Proof-63/63** with some toned. The 1952 and 1955-1962 issues are proof. (Total: 43 pieces)

4590 Pair: both partial sets of Roosevelt dimes **1946-PDS** through **1950-PDS** plus **1951-P,** average **MS-63/63** or better. Original, lustrous, a few pieces with traces of light toning. (Total: 32 pieces)

4591 Partial Roosevelt dime set: **1946-PDS** through **1955-PDS,** average **MS-63/63** except for the **1949-S** which is **AU-50/50. (Total: 30 pieces)**

4592 Barber quarter set, **1892-1916,** average **Good-4/4.** 1901-S **ANACS certificate of authentication (7-1-80) enclosed.** (Total: 74 pieces)

4593 Barber quarter set, **1892-1916,** average mostly **Good-4/4** with a few **VG-8/8** or better. The rare 1901-S is missing but set includes the key 1896-S and 1913-S dates. Mounted in Whitman hardbound album. (Total: 73 pieces)

4594 Standing Liberty quarter set, **1916-1930** (missing 1916, 1918/7-S overdate), average mostly **AG-3/3** to **Good-4/4** with a few grading in the VG-Fine range. Mounted in Whitman hardbound album. (Total: 36 pieces)

4595 Washington quarter set, **1932-1973** plus **1974, 1979** (missing 1936-D, 1937-S, 1940-D) and mostly grading **MS-63/63** to **MS-65/65** except for the following dates: **1932-D, 1932-S, 1935-D, 1939-D, 1943-S** are all **AU-55/55.** Also included are brilliant Proofs **1964, 1968-S, 1970-S, 1971-S, 1972-S, 1973-S, 1974-S, 1976-S, 1977-S, 1978-S, 1979-S.** Mounted in hardbound album. (Total: 108 pieces)

4596 Washington quarter set, **1932-1974** plus two Bicentennial pieces, average mostly **Good-4/4** to **Fine-12/12** with some later common dates **EF-40/40** or better. Mounted in Whitman hardbound albums. (Total: 103 pieces)

4597 Washington quarter set, **1932-1965,** averaging mostly **VG-8/8** to **Fine-12/12** with a few later common dates uncirculated. Mounted in Whitman hardbound album. (Total: 88 pieces)

4598 Washington quarter set, **1932-1964,** ranging from Good to uncirculated and grading as follows: **1932, 1936-D-S, 1939-S,** all **EF-45/45; 1932-D VF-30/30; 1935-S AU-50/50; 1942-S, 1944-D, 1945-D, 1946-S, 1947-S, 1950, 1952-D, 1953-S, 1954-D-S, 1955-D, 1956, 1958, 1960** all **MS-63/63** or better. Balance averages **VG-8/8** to **Fine-12/12** or better. (Total: 83 pieces)

4599 Washington quarter set, **1932-1962** (missing 1932-S), average mostly **VG-8/8** to **Fine-12/12.** Mounted in Whitman hardbound album. (Total: 78 pieces)

4600 Set of Washington quarters **1932-1962-P** lacking just the 1932-D and 1950-S. The **1932-S** is **EF-45/45,** most after 1940 are mint state while the Philadelphia issues from 1955 on are proofs and average **Proof-63/63.** A very attractive group. (Total: 77 pieces)

4601 Partial Washington quarter set, **1940-1964,** all grading from **MS-63/63** to **MS-65/65.** Brilliant and fully lustrous. Attractive. Mounted in Whitman hardbound album. (Total: 64 pieces)

4602 Capped Bust half dollar type **1818-1839** date set (missing 1807 Sm. stars, 1815/2, 1832 Sm. letters, 1836 Reeded edge). Set includes several variety types and 1837, 1838, 1839-P-O Reeded edge issues. The grading is as follows: **1807** Lg stars, **1808/7, 1810, 1811** Lg. 8 **1817/3, 1819, 1820** Sm. date **1824/1, 1839-O** Reeded edge, all average **Good-4/4;** the balance **Fine-12/12** to **VF-20/20.** Mounted in Whitman hardbound album. (Total: 52 pieces)

4603 Barber half dollar set, **1892-1915,** average mostly **Good-4/4** to **VG8/8.** Mounted in hardbound albums. (Total: 73 pieces)

4604 Barber half dollar set, **1892-1915,** average mostly **Good4/4** Mounted in Whitman hardbound album. (Total: 73 pieces)

4605 Walking Liberty half dollar set, **1916-1937,** ranging from Good to EF and grading mostly **VG-8/8** to **Fine-12/12.** The **1917** is a sharp **AU-55/55;** Walking Liberty half dollar set, **1941-1947,** average mostly **VF-20/20** to **EF-40/40. 1941, 41-D, 43** grade **AU50/50.** Both mounted in hardbound albums. (Total: 56 pieces)

4606 Franklin half dollar set, **1948-1963, MS-63/63** to **MS-65/65.** Lovely set, superior to most seen. Mounted in custom plastic holder. (Total: 35 pieces)

4607 Franklin half dollar set, **1948-1962,** all Uncirculated of Proof and grading as follows: **1952, 1953, 1955, 1956, 1957, 1959, 1960, 1961, 1962** Philadelphia issues are **Brilliant Proofs.** Balance average **MS-63/63** or better, except for **1950 EF-40/40** and **1950-D EF-20/20.** Mounted in album pages. (Total: 32 pieces)

4608 Franklin half dollar set, **1948-1962** ("P" mint dates **1958, 1959, 1969, 1961, 1962** are **Brilliant Proofs). 1950-P-D VG8/8,** the balance all **MS-63/63** or better. Brilliant to golden. Mounted in hardbound album pages. (Total: 31 pieces)

4609 Kennedy half dollar set, **1964-1976** (missing 1971), silver clad and copper-nickel coinage. All average **MS-65/65.** Included are **Brilliant Proofs 1968-S, 1969-S, 1970-S, 1971-S, 1973-S, 1974-S, 1976-S**(2); **Kennedy half dollar set** (missing 1970-D), **1964-1976,** average **AU-50/50.** Both mounted in hardbound albums. (Total: 44 pieces)

4610 Morgan silver dollar set, **1878-1921** (no 1895 Proof), ranging from Good to AU, averaging mostly **VG-8/8** to **Fine-12/12.** Key premium dates grade as follows: **1881-CC, 1889-CC, 1813-S, 1894 Fine-12/12; 1885-CC, 1893-O, 1895-O, 1895-S VG-8/8; 1893-CC, 1903-O Good-4/4. ANACS certificate of authentication (4-12-79) enclosed** for 1893-S coin. Mounted in Whitman hardbound albums. (Total: 97 pieces)

4611 Peace dollar set, **1921-1935,** ranging from Good to Uncirculated and grading as follows: **1922, 23 MS-63/63; 1924, 1926-D AU-50/50; 1921 Good-4/4; 1924, 1926-D AU50/50.** Balance of set grades from **VG-8/8** to **VG-20/20.** Mounted in Whitman hardbound album. (Total: 24 pieces)

4612 Peace dolla. set, **1921-1935,** averaging **Fine-12/12** to **VF-20/20** or slighly better. Mounted in Whitman hardbound album. (Total: 24 pieces)

4613 Peace dollar set, **1921-1935** (missing 1926), ranging from **Fine** to **AU,** averaging mostly **VF-20/20** to **EF40/40.** (Total: 23 pieces)

4614 Eisenhower dollar set **1971-1976,** all **Uncirculated** and **Proof** copper-nickel and silver clad issues as minted. All grade **MS-65/65** or **Proof-65/65** average. Mounted in hardbound album. (Total: 26 pieces)

LARGE LOTS AND MISCELLANEOUS

4615 **$40.25** face in 90% U.S. silver coins 1964 and earlier.

4616 Group of four type coins: Half cent, **1855 AU-50/50,** dipped and retoned; Two cent, **1864** Large motto, **AU-50/50,** cleaned; Half dime **1832 AU-50/50,** lightly wire brushed; Dime **1831 Extremely Fine-40/40.** (Total: 4 pieces)

4617 Four-piece type group: **1¢ 1857** Flying Eagle **EF-45/45; 5¢ 1913** Type 2 **MS-63/63; 25¢ 1873** Arrows **EF-40/40; 50¢ 1854-O** Arrows **EF-40/40.** (Total: 4 pieces)

4618 Group of eighteen Lincoln cents: **1922-D VG-8/8;1922-D VF-20/20; 1924-D Fine-12/12; 1931-D VF-20/20;** and the following mint state pieces, **1935, 1935-D, 1936, 1936-D, 1937, 1937-D, 1938-D, 1938-S, 1939, 1939-D, 1939-S, 1943, 1943-D, 1943-S,** all average **MS-63/63.** (Total: 18 pieces)

4619 Pair of short sets: **1¢ 1941-PDS** through **1955-PDS** and **5¢ 1941-PDS** through **1955-PD,** all **MS-60/60** or better, some toning or spotting. (Total: 89 pieces)

4620 Fifty-four piece type grouping consisting of (10) Three-cent nickels, (3) Three-cent silvers, (1) Bust half dime, (10) Liberty Seated half dimes, (4) Bust dimes and (26) Liberty Seated dimes. Grades range from **Fair** to **VF-30/30,** four pieces damaged, majority quite collectable. Duplication. (Total: 54 pieces)

4621 Group of thirty-eight: **1883** Liberty nickels, No CENTS, average **Fine-12/12.** Attractive group.(Total: 38 pieces)

4622 Group of seven Liberty Seated half dimes: **1850 VF-30/30; 51-O VF-20/20; 57, 72-S** (under wreath) **Good-4/4; 1860** Legend **VG-8/8; 1853** Arrows, **54** Arrows, average **VG-8/8** damaged, mounted in Whitman album; Group of 37 Liberty Seated dimes: **1837** (No stars) **1841-P-O, 1843, 1845, 1849, 1849, 851-O, 1853-P-O** Arr., **1854-P-O** Arr., **1856** (LD), **1856** (SD), **1856-O, 1857, 1860, 1861, 1869-S, 1871. 1875-S, 1876, 1883, 1885, 1888, 1889, 1891-S** average **Good-4/4** or better; **1875, 1876-S, 1876-CC, 1877, 1884, 1886, 1887-S, 1890 VG-8/8; 1891 Fine-12/12; 1839-O** (Rim damage — sharp detail). Mounted in hardbound Harco album. (Total: 44 pieces)

4623 Group of seven dimes: **1835 VF-30/30,** old cleaning evident; **1838 VG-8/8,** obverse scratches, attempted piercing on reverse; **1840 Fine 12/12; 1853** Arrows, **EF-45/45,** old cleaning; **1854** Arrows, **G-4/4; 1878 EF-45/45,** harshly cleaned, **1887 EF-45/45,** brightly cleaned. (Total: 7 pieces)

4624 Group of 50 different Barber dimes **1892-1916,** graded from **G-4/4** to **AU-50/50** and averaging **VG-8/8.** Nice assortment. (Total: 50 pieces)

4625 Partial set of Mercury dimes; **1917-1939** complete except for 1921-D, average grade about **VF-20/20** with the **1919, 1920, 1923,** and **1929 AU-55/55.** (Total: 55 pieces)

4626 Group of twenty-six Mercury dimes: **1928, 1929, 1935**(2), **1939**(3), **1941**(7), **1941-D**(2), **1942**(3), **1943**(2), **1943-D, 1944**(2), **1945**(2), all **AU-50/50** to **AU-55/55,** some cleaned. (Total: 26 pieces)

4627 Group of 20 Seated Liberty quarters **1848-1891** with grades from **AG-3/3** to **EF-45/45** and averaging VF-20/20 or so. Some duplication. Included are three 1853 Arrows & Rays and an 1873 without arrows. (Total: 20 pieces)

4628 Pair: **25¢** Liberty Seated: **1872 EF-40/40; 50¢** Walking Liberty: **1939 AU-55/55,** usual rub, sharp. (Total: 2 pieces)

4629 Group of 56 quarters; 41 Barber and 15 Standing Libertys, **1892-1930,** average grade close to **VG-8/8.** Minor duplication, four of the Barbers having full LIBERTY. (Total: 56 pieces)

4630 Group of 26 Barber quarters, mixed dated, grades range from **Fair** to **VG-8/8.** (Total: 26 pieces)

4631 Group of 27 assorted mint state Washington quarters **1940** through **1949,** all mints represented, **MS-60/60** or better with duplication. (Total: 27 pieces)

4632 Group of 24 assorted mint state Washington quarters, **1950** through **1952,** all mints represented with emphasis on D and S mints. Some suplication, average grade **MS-63/63** or so and lustrous. (Total: 24 pieces)

4633 Group of 94 mint state Washington quarters **1953** through **1963,** all dates and mint marks represented, average grade **MS-63/63.)** Close inspection invited. (Total: 94 pieces.

4634 Group of 135 half dollars; an **1819** in **VF-20/20,** 28 Seated Libertys **1844-O** to **1878** grading **AG-3/3** to **EF-40/40** with duplication and 106 Barbers **1893** to **1914-S** with duplication and averaging a solid **G-4/4.** Interesting assortment. (Total: 135 pieces)

4635 Group of eleven Seated Liberty half dollars: **1840-O, 1845-O, 1847-O, 1853** arrows and rays, **1853-O** arrows and rays, **1854** arrows, **1854-O**(2) arrows **1858, 1864-S, 1877,** grading **G-4/4** to **Fine-12/12.** (Total: 11 pieces)

4636 Group of 53 different half dollars: **1916-D** to **1954-D,** most Walking Liberty design. Earlier dates **AG-3/3** or better, later dates around **VF-20/20.** (Total: 53 pieces)

4637 Miscellaneous assortment of 45 coins and tokens. among the items included are; nine different Two Cent pieces, three grading **EF-40/40;** 7 Civil War tokens including one with luster; **1913** hobo nickel; **$50** California gold coin fascimilie; gold plated **1883** Liberty nickel, six late date Indian cents in **AU-50/50** or so condition; **1913** Type 1 Buffalo nickel, **MS-63/63.** Interesting group. (Total: 45 pieces)

END OF SESSION

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